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Ann Arbor Observer

November 2016

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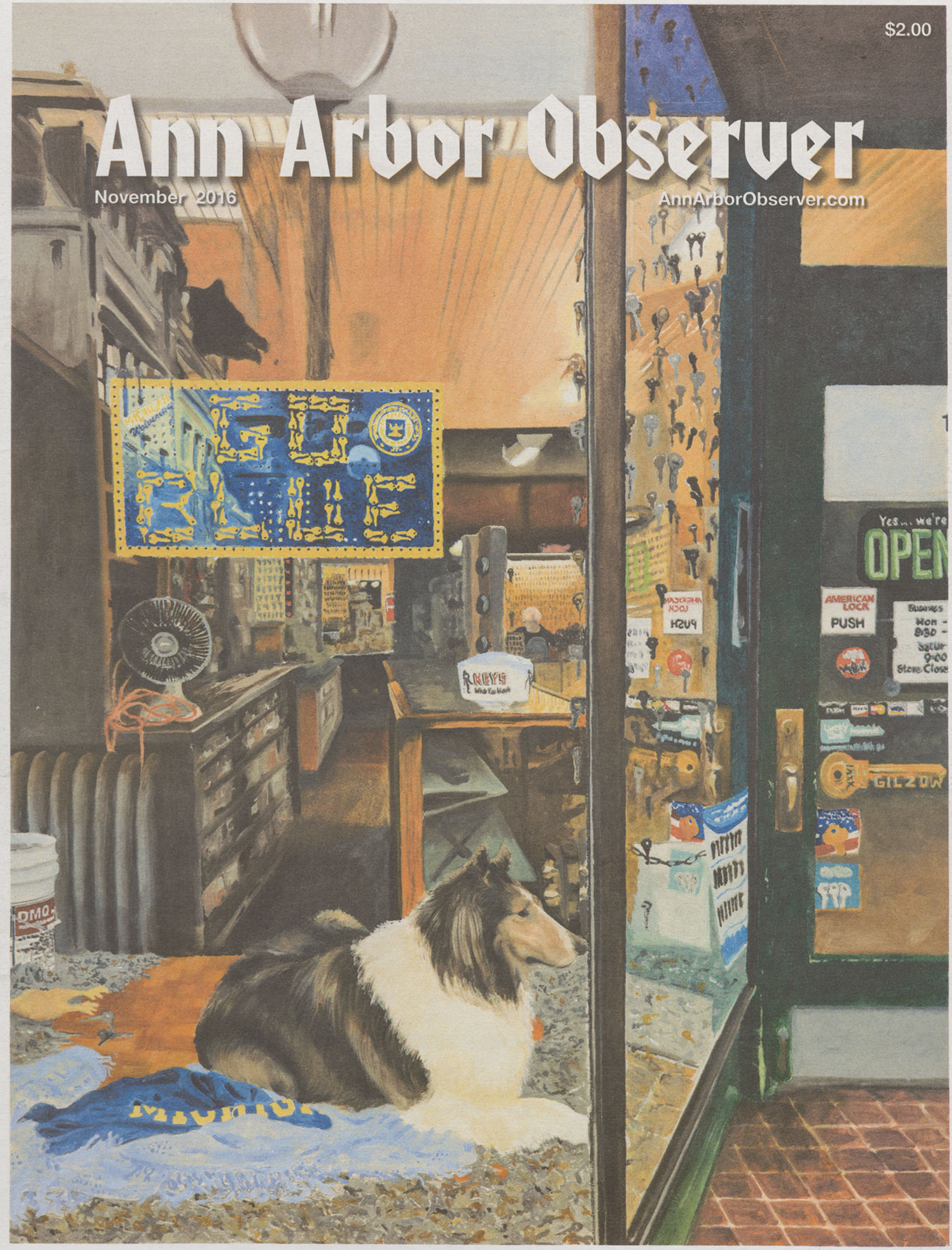

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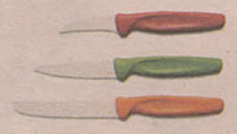

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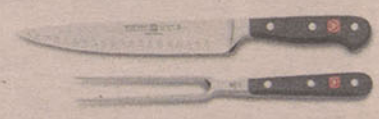

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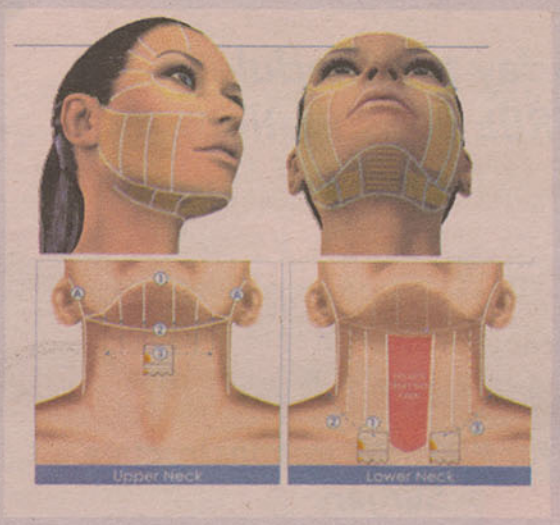

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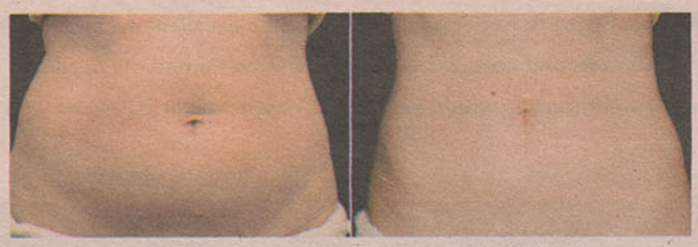

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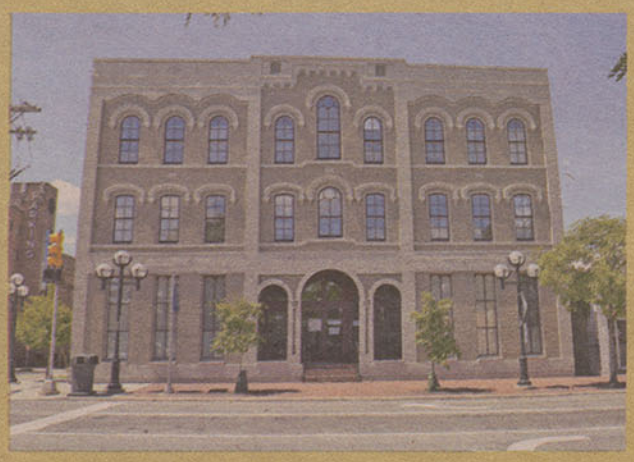

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UpFront

WCC vote: Judging from the candidates running for Washtenaw Community College's governing board, the school's faculty union is unlikely to achieve its goal of removing president Rose Bellanca. "We've not rescinded our [2014] vote of no-confidence," says union president David Fitzpatrick, "but that was all we had [to use against her]."

That year, the union also endorsed three candidates who won seats on the board. Yet the board voted unanimously to extend Bellanca's contract in 2015, and did again this year by a five-to-two margin. And neither of the candidates the union is endorsing this year seems likely to target the school's president.

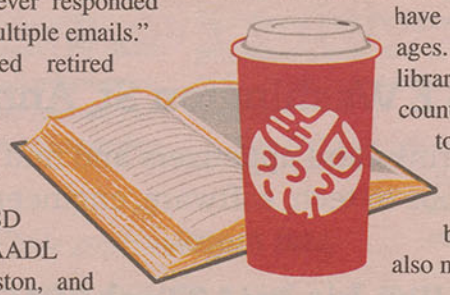
In a crowded field of ten candidates for two seats, the union interviewed seven. Real Estate One agent Greg Irwin "politely declined to be interviewed," Fitzpatrick says, while DTE exec Charles Wolfe and jeweler Angela Davis "never responded even after we sent them multiple emails."

The union interviewed retired AAPS custodian and Democratic Party activist Rod Casey, EMU women's and gender studies prof Suzanne Gray, WISD exec Holly Heaviland, AADL staffer Marisa Rader Huston, and SPARK business development manager Anna Zinkel—but ended up backing U-M administrator Dilip Das, who was appointed to the board last year, and commercial Realtor Bill Milliken.

"Das struck us as fair-minded and very knowledgeable by asking good questions of the administration," Fitzpatrick says. The union hopes that will be true of Milliken as well—Fitzpatrick notes that he's served on the board of the school's foundation and "is very well connected politically"—his father was governor from 1969 to 1982. "But the thing that put him over the top was that [former WCC president] Larry Whitworth endorsed him. Whitworth says he's a fair guy who'll make fair decisions."

The union chief acknowledges that removing Bellanca would be "a gargantuan step for the board as currently constructed" but says that may change as new members are elected. And whatever happens with the president, "we fully expect if Dilip Das and Bill Milliken are elected we'll have a board that's more interested in providing oversight than rubber-stamping what the administration wants."

Dewey dumped: The expanded Westgate branch of the Ann Arbor District Library reopened in September with an attached Sweetwaters. The café's tables flow like an estuary into the library proper, with no real boundary, making it the first public library in Ann Arbor to proudly offer patrons the opportunity to browse while eating a gooey cinnamon roll.



More quietly, the new branch also ditched another library tradition: nonfiction is no longer organized using the Dewey decimal system. Books are still grouped by subject, but instead of using Melvil Dewey's nineteenth-century numeric system, they're arranged alphabetically in categories announced by large signs—Biography, Business, Computers, Cooking, etc. "When we did it with DVDs and CDs several years ago, it tripled the circulation," a library worker explained to a curious patron.

AADL director Josie Parker confirms that statistic and says the change "has been met with overwhelmingly positive response. When there is confusion, we walk persons through, and then they are finding it simple and straightforward to navigate the new shelving system."

The new layout is part of a quest to make libraries more user friendly; like the in-store café, it's something bookstores have been doing for ages. Other maverick libraries around the country are doing it too, and it's possible that other AADL branches may also make the switch.

VW's bill: The cost keeps mounting for the Volkswagen scandal uncovered by Ann Arbor–based clean-air researcher John German. In September, the company confirmed it will pay its dealers $1.2 billion for damage to their businesses, and as the Observer went to press, a federal judge in San Francisco announced that he was "strongly inclined" to accept a $10 billion deal to repair, buy back, and compensate the owners of nearly 500,000 diesel vehicles the company rigged to cheat on emissions tests. VW also has agreed to pay nearly $5 billion to mitigate environmental damage and promote electric cars. And that's just in the U.S.—more than 10 million defective diesels were sold in other countries.

"It's pretty amazing," says German, who works for the nonprofit International Council on Clean Transportation. "There's never been anything close to it in terms of sheer dollars." While German approves of the planned U.S. settlement, he points out that "older vehicles may not be able to be fixed" to meet emissions standards.

With VW wavering on whether it will ever again sell diesels in the U.S., what's his advice to people who own one? "The later ones absolutely should be fixed," he says. "If you like diesels, take the money and get the fix."

When we first talked to German last fall, he'd done nothing but interviews on the scandal for three weeks and couldn't get any work done. "I'm pretty well forgotten now," he laughs. "The story has moved on to who's guilty—which is fine."

He says there's plenty of guilt to go around. These days he's working on recent European emission reports on 150 vehicles—and he says VW was far from the only company that's been gaming emissions testing there.

"I got very little reaction to my two blogs pointing out there are other ways to cheat," he says. "I can't get people to take it seriously, because if they did they have to admit every manufacturer is cheating [in Europe] … The European commission sets standards but they can't enforce them."

Sonnet-Bomber: Downtown businesses are finding poems on their windows and doors. Written and delivered anonymously, the personalized tributes are signed "The Sonnet-Bomber." Since August, more than sixty restaurants, retailers, nonprofits, and other businesses have been "bombed," and there's no end in sight for the "Ann Arbor Sonnet Cycle."

The Bomber agreed to an interview as long as the Observer didn't reveal her real name. Many poets have written sonnet cycles, and she got the idea for a local version after talking to a friend whose business was struggling. Feeling "really kind of heartbroken about how much effort is put into these really wonderful places … and how little we think about what they're going through," she began writing poetic tributes to her favorite businesses. She gets up at dawn so they won't see her deliver them.

Why the alias? "I just wanted a way to reach out and say thank you without it being … just me. I wanted a bigger voice," she says, stopping to point out her thirty-first sonnet on the door of Collected Works near Kerrytown ("Collected Works can set your style apart, / As you are your own masterwork of art.").

Some businesses have taken the sonnets down, but many display them proudly, often giving a shout-out to the bomber on social media. The bomber recently expanded beyond the downtown area and welcomes input and conversation on her project. She's on Facebook and Twitter as @sonnetbomber and Instagram as @a2sonnetbomber. ■

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Religion vs. Regulation

A four-year court fight ended in September with near-total victory for the Michigan Islamic Academy.

In 2012, Pittsfield Township rejected MIA's request to build a new school on twenty-seven acres on Ellsworth Rd. With help from the Council on American-Islamic Relations (CAIR), the group sued. It looked like the township might win a technical victory last year, when the judge ruled the school lacked legal standing because the property was not owned by the school but by supporters. But then the U.S. Department of Justice filed its own suit under the federal Religious Land Use and Institutionalized Persons Act (RLUIPA).

RLUIPA (pronounced ruh LOOP a) limits local governments' power to block building projects by religious groups. To settle the school's suit, says CAIR attorney Lena Masri, Pittsfield agreed to "a $1.7 million judgment, in addition to the right to build schools, a residential development, a park, and other amenities." The federal settlement "requires Pittsfield to post that they now treat all religious institutions on equal terms and [commit] to the training of officials and staff regarding RLUIPA."

MIA board president Tarek Nahlawi says his group settled "for the benefit of everybody. We can continue to fight in the court, but it had to come to a conclusion." Township supervisor Mandy Grewal and township attorney Jim Fink email that they settled "because our insurance company recommended settlement and the insurance company was responsible for paying any settlement proceeds and legal fees. From the insurance company's perspective, there was no end in sight to the litigation once the DOJ became involved.

While continuing to deny wrongdoing, the township will allow MIA to build a 70,000-square-foot school—10,000 feet bigger than the building Pittsfield rejected in 2012.

"The MIA case was nearly done," Grewal and Fink write. "The Judge was going to rule on all motions, and if need be, we would have gone to trial. For reasons only they can provide, the DOJ chose to file on the very last day before the statute of limitations ran, and the DOJ has unlimited resources to spend on litigation whereas Pittsfield taxpayers do not."

So they folded. While continuing, in Grewal and Fink's words, to "deny any wrongdoing, discrimination or violation of law," the township will allow MIA to build a 70,000-square-foot school. That's nearly three times its current 25,000-square-foot school on Plymouth Rd.—and 10,000 feet bigger than the building Pittsfield rejected in 2012.

MARK BIALEK

Tarek Nawlawi with MIA students in 2012. Pittsfield Township will pay $1.7 million to settle a lawsuit over its rejection of the planned school.

"We'll have the same schools, elementary, middle, and high," says Nahlawi. "but the new school will be equipped with the proper equipment, like a science lab and a computer lab." And the settlement will cover about 20 percent of the cost.

The current school has 230 students and forty teachers, and Nahlawi doesn't see it growing much at first. "By the time we start [at the new site] in three years, it will be in the 260 to 270 range and hopefully grow by 5 percent on an annual basis. We don't expect to reach 500—maybe 300 in ten years. There are only so many Muslims in the area."

The settlement also goes beyond the 2012 plan by permitting some housing—twenty-two duplex units and three single-family homes. Nonetheless, the township says it got what it wanted most out of the deal. "This settlement allows Pittsfield to control the outcome of development on the site," write Grewal and Fink. "Traffic safety and congestion in the heart of a single-family residential subdivision were our foremost concerns, which have been addressed in the settlement by disallowing any north-south movement on Golfside Road." In addition they got "significant [landscape] buffering between existing residents and the proposed project and a much lower usage density on the site" by spelling out everything that can be built there.

Grewal and Fink also note that township "taxpayers are not contributing to the settlement; 100 percent is being paid by the township's insurer." Does this mean insurance rates will go up? "If anything, our insurance rates may go down with this case being over," they respond.

CAIR attorney Masri says she and the academy "hope that the outcome sends a strong message nationwide to other municipalities that the Muslim community is facing significant and widespread opposition to schools, community centers and even playgrounds, and we need to stand up for our rights!"

Nahlawi says it's tough being Muslim in America now. "There is some polarization because of the elections, but things will settle down after the election—I hope. The people of this country are good people, and people here need to know that these students are Americans. They were born here, they believe in the constitution, and they will defend this country."

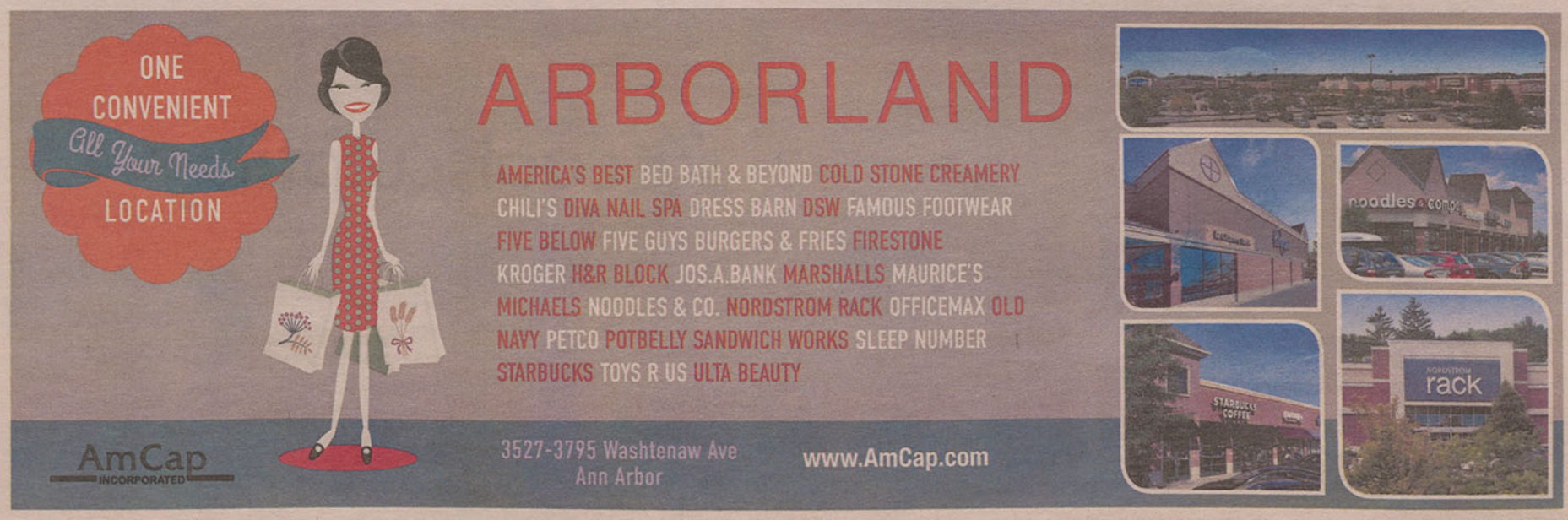
VA Murders Revisited

"We've looked at everybody," an FBI agent told Martin Lindenauer, "and everybody is suspect but you."

The conversation took place in the autumn of 1975, when Lindenauer, then chief of staff of the Ann Arbor VA Hospital, was grappling with a situation that had thrown the hospital into a panic. As he and co-author Zibby Oneal relate in their new book, *Paralyzing Summer,* in July and August that year, the number of patients experiencing respiratory failures had spiked dramatically, culminating, on August 15, in three in a twenty-minute period.

The hospital's chief anesthesiologist, Anne Hill, had been investigating the rash of breathing failures. The only common denominator seemed to be that every patient was receiving intravenous fluids at the time. And by August 15, Hill had realized that the mysterious failures resembled the effects of Pavulon, a powerful muscle relaxant; it's a synthetic form of curare, a plant-derived toxin famously used by Native South Americans to make poisoned darts.

When she responded to the first attack that day, Hill administered a test for Pavulon—and when it was positive, gave the patient the antidote used to reverse the drug's effects in surgery. Then, and in each of the two cases that followed, the patients quickly recovered. Convinced



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there was a poisoner in the hospital, VA staff called the FBI that evening.

Agents headquartered themselves in the hospital for weeks, interviewing every one of the its approximately 750 employees. The investigation eventually identified thirty-five breathing failures over a six-week period as suspected poisonings—ten of them fatal.

Lindenauer was the first person ruled out as a suspect: he was in Europe on sabbatical at the time. Others weren't working at the time of the attacks or didn't have access to Pavulon, which was stored in an unlocked refrigerator in the hospital's intensive care unit, where most of the poisonings took place.

The following summer, a federal grand jury indicted two ICU nurses, Filipina Narciso and Leonora Perez, on ten charges of poisoning, five counts of murder, and one count of conspiracy to commit murder. After a four-month trial and a record thirteen days of deliberation, a jury convicted them of three counts of poisoning and conspiracy. But later that year, judge Philip Pratt granted a defense request for a new trial. By withholding information from the defense and making improper statements in court, he ruled, prosecutors had created "overwhelming prejudice" against the nurses.

A new U.S. attorney decided not to retry them. Released from prison, Narciso and Perez resumed their careers elsewhere; they have never talked publicly about the case.

Now eighty-three and long retired, Lindenauer says he had always planned to write about the poisonings, but it wasn't until he met Oneal at a dinner party a decade ago that the project was launched.

J. ADRIAN WYLIE

Former VA chief of staff Martin Lindenauer says he always planned to write a book about the poisonings, but it wasn't until he met writer Zibby Oneal at a dinner party a decade ago that the project was launched.

The author of several acclaimed children's and young adult books, Oneal enjoyed the challenge. "It was like writing mysteries," she says. She read trial records, conducted interviews, studied dozens of newspaper articles, and scrutinized the notes Lindenauer took daily while observing the trial.

A jury convicted nurses Filipina Narciso and Leonora Perez, but citing prosecutorial misconduct, the judge ordered a new trial. A new U.S. attorney decided not to retry them. They resumed their careers and never talked publicly about the case.

The book is written in an impersonal, reportorial tone. It respectfully describes the two nurses, both natives of the Philippines who moved to America to better their lives, as well-liked and conscientious caregivers. It makes no definitive statement about their guilt or innocence. But in an interview, Lindenauer admits that reliving the story with Oneal was far from therapeutic: "It brought back to memory how angry I was that someone had assaulted and probably murdered some of my patients, my patients entrusted to my care." Asked who he thinks did it, he replies with a carefully measured statement: "I agree with the jury."

He's well aware that this view may still generate heat. *Paralyzing Summer* describes an outpouring of sympathy for the nurses in Ann Arbor, including rallies and fundraisers. With memories of anti-Vietnam protests still strong, many residents viewed the FBI with suspicion and found it easy to believe the immigrant women were unfairly targeted. A 1977 Observer article that explained the government's case, including interviews with four jurors, drew angry reactions from readers.

Greg Stejskal played a small role in the investigation as a rookie FBI agent and wrote about the case in a 2011 article for ticklethewire.com, a website that covers federal law enforcement. He concluded that although "the verdict was set aside, it can not be said the nurses were innocent or that they were 'falsely accused.'" (The Observer has published several of Stejskal's reminiscences from his FBI years, including "The Stempel Kidnapping," p. 43). In an interview, Stejskal says that the bureau "would have loved" to have the investigation point to less sympathetic suspects, but "by the time we were done, we felt the facts were overwhelming."

Along with another former agent, Gene Ward, Stejskal was interviewed for *That Strange Summer,* a 2015 documentary about the case made by an MSU

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journalism prof and her students. Narciso and Perez didn't take part, nor did defense attorneys Tom O'Brien and Ed Stein. But journalists who'd covered the trial, and many supporters who'd rallied to the nurses' defense, strongly questioned the case against them.

Though critics of the prosecution got most of the screen time, Stejskal considers the film "balanced" and screened it in October as a Rotary Club fundraiser. If more proof were needed that the case remains troubling, the response provided it, as audience members tried to find some other explanation for the deaths. Stejskal answered point by point—but also volunteered his belief that the nurses might never have been convicted if they hadn't taken the stand themselves. Their testimony contradicted that of other witnesses, undermining their credibility with the jury.

"I know the lawyers [who defended the nurses], and they believed in their innocence," one person announced. Stejskal replied, "And the prosecutors believed they were guilty."

Both O'Brien and Stein still practice law in Ann Arbor, "It was a weak and circumstantial case," says O'Brien, "and the evidence of that is Judge Pratt dropped half the charges" against his clients.

Stein points out the poisonings took place in a "different era." Security was lax, allowing many people to move freely around the hospital.

So does the defense lawyer think someone else poisoned the patients?

"I don't know who did it," Stein replies. But, he adds pointedly, he believes that the FBI doesn't, either.

Longshots

"I thought it was a prank call," says Republican state house candidate Bob Baird.

Running against a virtually unbeatable opponent is one of the most thankless tasks in politics. So why do people do it?

Baird is taking on Democrat Adam Zemke in western Washtenaw's Fifty-Fourth District because the state Republican Party asked him to. The caller "said we had no one on the ballot. They said 'we don't expect you to win, and you can do as little or as much as you want.' They paid the $100 registration fee but said 'Don't expect more money.' "

Baird acknowledges he's got a "tough run" against Zemke. "The incumbent has two terms, and he got 65 percent of the vote both times he ran." He adds, "I'm not a traditional politician. I've got no big agenda. I just want to serve."

Randy Clark, the Republican running against Democrat Donna Lasinski in the Fifty-Second District, does have an agenda: education funding is "a big factor for me," he says. "Proposal A needs adjustment." Lasinski, an AAPS trustee, is focused on education funding, too—but Clark argues that "as a member of the majority party, the people in Lansing will tend to listen more to me."

Sam Bissell, director of development for the state GOP, put his name on the ballot opposite Yousef Rabhi in the Fifty-Third. Asked why he's running, Bissell emails, "I'm not interested in being interviewed." His Facebook page and Twitter feed don't even mention that he's running for office.

Bissell's passivity won't improve his chance of winning—but campaigning probably wouldn't help much. "Donna Lasinski is overwhelmingly likely to win in the Fifty-Second, and the other districts are even more solidly Democratic," says Larry Kestenbaum, the Democratic county clerk and a longtime political observer.

The odds against Green Party candidates Eric Borregard and Joe Stevens, running in the Fifty-Second and Fifty-Third districts, respectively, are even worse. But Borregard has plenty of experience as a long shot: he lost Demo-

COURTESY BOB BAIRD

What moves someone to take on an entrenched incumbent? Bob Baird (above) answered an appeal from the state GOP. Ken Magee's impetus was his brother's deadly heroin addiction.

JOHN HILTON

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cratic primaries for the county board in 2008 and 2010, got just 5 percent of the vote running as a Green for U-M regent in 2012, and came in last in a nonpartisan eight-way race for Washtenaw Community College trustee in 2014. Asked how he plans to win this time, he replies "that's the wrong question. The question is how do the people win voting for Democrats and Republicans? … I'm selling freedom and justice, not endless war or crummy roads."

Stevens' big idea is "election reform. I would like multi-member districts. I'm against singular positions—everybody is reduced to a one-party view." He says his campaign "is pretty much me and my husband [Dylan Calewarts], who is running for Twelfth District of the U.S. House" against Democratic incumbent Debbie Dingell and Republican Jeff Jones.

Kestenbaum himself defeated the last Republican to hold countywide office a dozen years ago, and he doesn't foresee a GOP comeback. "I've been seeing [Republican sheriff candidate] Ken Magee around town a lot lately, and he seems like a very earnest fellow. But [Democratic incumbent] Jerry Clayton is extremely popular, and I can't see how Magee can possibly prevail. Clayton got the most votes of any candidate in the [August] primary."

Magee says his motive for running is personal: "I lost a brother to a heroin overdose." And he has "a plan to help save lives. I've come up with an acronym, PETER: prevention, enforcement, treatment, education, and recovery." He promises to "turn part of the jail into a treatment center where inmates would have twenty-four-seven access to counseling."

There's also one contested city council election: in Ward Five, where deer cull critic David Silkworth is running as an independent against incumbent Democrat Chuck Warpehoski. Silkworth learned about the cull only after it had been approved by council, and criticizes the city's efforts to engage the public in the issue prior to the vote. "I will put forward proposals that would set clear policies and procedures for when the public engagement process both should and must be used to support legislation and to establish clear definitions and rules for how the results of this process can be reported to the public," he emails. "I will always represent the best interests of our residents over those of outside groups by strongly defending the integrity of our single-family residential neighborhoods, by supporting clean and safe drinking water, by supporting and adequately funding our city services, parks and nature areas and by being fiscally responsible."

In this anti-establishment year, might Silkworth's campaign catch fire? Kestenbaum doubts it: "It doesn't look like an upset there," the clerk says. "The overall mood of people towards city government is more positive than we realized. The notion that it's time for a revolution is not going to fly in Ann Arbor."

Book Town

"Most towns don't even have one independent bookstore," says Rachel Pastiva. "We have eleven!"

Sounds good—except that, in Pastiva's experience, most Ann Arborites can name only three or four. Outside the city, even fewer realize how big a book town it is. "Our bookstores struggle!" Pastiva exclaims. "They don't have the time and the money to put themselves out."

But now they do have an advocate in Pastiva, who recently organized the Ann Arbor Independent Booksellers Association (a2books.org). Although the manager of Crazy Wisdom, she's acting independently and receives no money for the association from it or any other store. "This isn't Rachel Pastiva, manager of Crazy Wisdom," she says. "It's Rachel Pastiva, book lover of Ann Arbor!"

Her biggest step to date has been creating a walking tour map, complete with write-ups, of all eleven stores, from

MARK BIALEK

"Our bookstores struggle!" says Rachel Pastiva. "They don't have time to put themselves out" with marketing campaigns. She's volunteering to help out through the new Ann Arbor Independent Booksellers Association.

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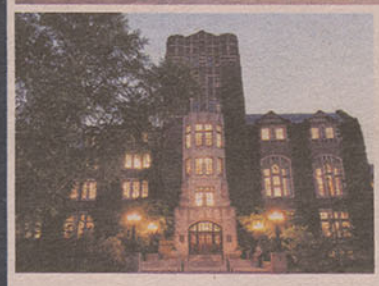

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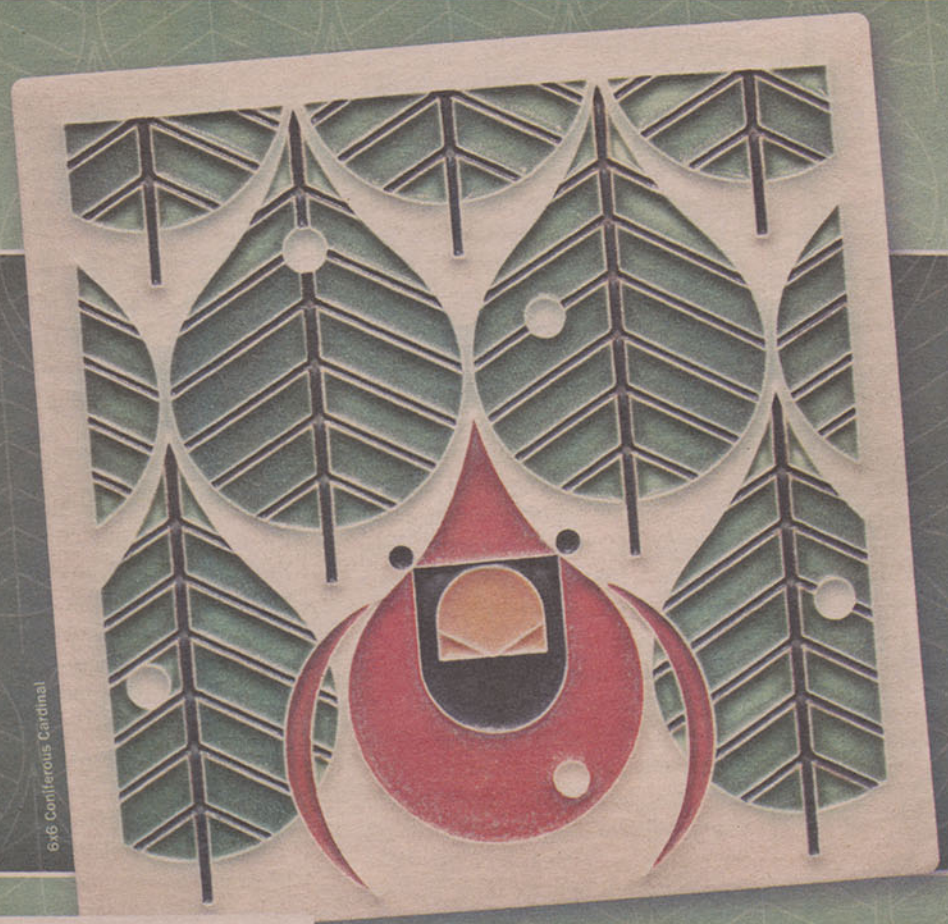

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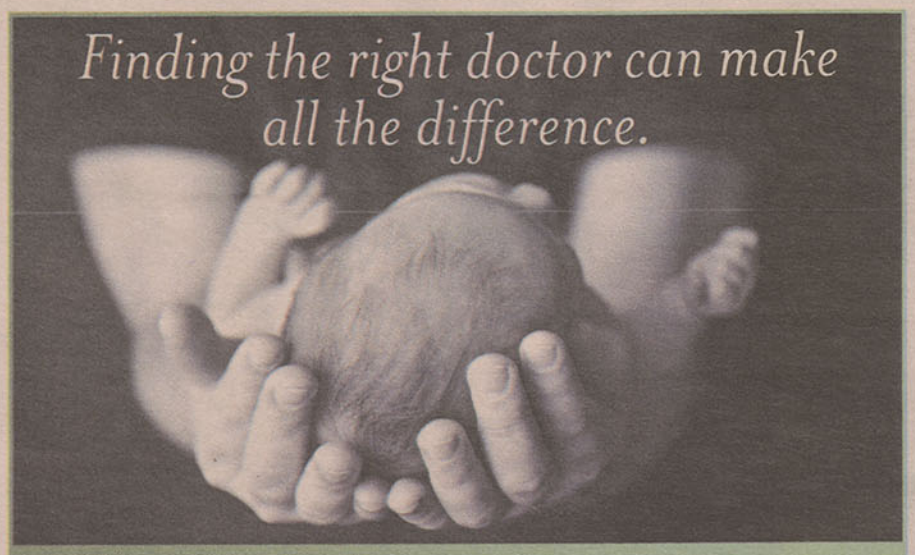

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the north side Bookbound to the west side Nicola's. In between are the Fourth Ave. quintet—Aunt Agatha's, Common Language, Motte & Bailey, Kaleidoscope, and Literati—and downtown's Crazy Wisdom, Dawn Treader, Vault of Midnight, and West Side Bookshop. Printed at her own expense and available at the stores, the maps have proved so popular that she's produced almost 3,000 so far.

In addition to promoting each store's unique strength (Aunt Agatha's is mysteries; Common Language is the only GLBT-focused bookstore in the state), she wants to boost the city's "book culture," which encompasses everything from author readings to the plethora of used book sales. To encourage groups of book-loving tourists to visit and browse, she recently wrote a post titled "Ann Arbor is a Book Lover's Destination" on the website of the Ann Arbor Area Convention and Visitors Bureau.

That Ann Arbor has so many independents is "remarkable," says Pastiva. But in the age of Amazon and e-books, no store takes survival for granted. Mike Gustafson, co-owner of Literati, expresses alarm that Amazon has started opening brick-and-mortar stores in a few states. "What Rachel's trying to do is fantastic!" he says. Common Language has held fundraisers to rally community support. "The more people associate us as a bookstore town, the better off we all are," says co-owner Keith Orr.

Pastiva majored in creative writing at Bowling Green, picked up a library degree from Wayne State, and worked at Borders for several years before hiring on at Crazy Wisdom almost a decade ago. She got the idea to organize independents while on the board of the Ann Arbor Book Festival. She's now working on getting IRS recognition as a 501(c)3 nonprofit.

To carve out more time for her calling, Pastiva plans to quit her full-time job at Crazy Wisdom next spring. "I realize if I want to put the passion I have into this, I need to find a job [that's] less demanding," she says. "I really love advocating for the bookstores!"

calls & letters

continued

Give Nagomi Downtown a Try

To the Observer:

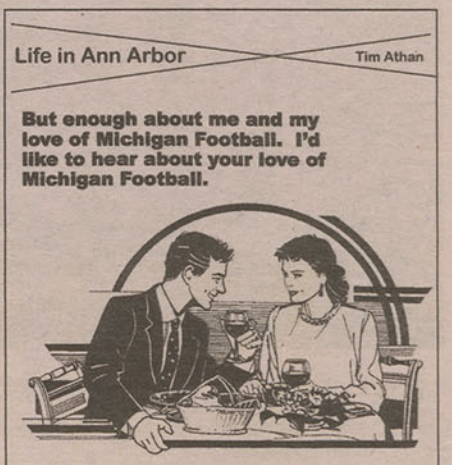
I'm writing in response to the restaurant review of Nagomi Sushi Downtown in the October issue. We appreciate the time and energy that was put forward to acknowledge our business. In the last couple of months, our management has been steadily working on improving the performance of our restaurant all around. We are actively engaged in making our new location run as smoothly as possible, consolidating our large menu and improving communication between the kitchen and wait staffs.

At Nagomi we believe that every guest should receive prompt, professional, friendly, and courteous service. Because a number of our employees have never worked in the food service industry before, we are re-training and re-educating our entire staff. Our front-of-house staff specifically is being trained on the entire menu, how to identify each individual roll (we offer more than sixty), what goes with each item we serve, the new drink options (now that we have our liquor license), and how to address unsatisfied guests.

We hope that Observer readers will give us a try and see that our establishment deserves their business.

Sincerely,
Ethan Ketner
Manager, Nagomi Sushi Downtown

Life in Ann Arbor — Tim Athan



question corner

Q. All around town the light poles at main intersections have been sprouting square plates (maybe nine inches) facing down the street. What are they?

A. They're "roadside units" (RSUs) for the Ann Arbor Test Environment Project (AATEP), a collaboration between the city and the U-M. These and other devices enable participating vehicles to communicate with one another, and with traffic infrastructure such as stoplights. An employee at the U-M Transportation Research Institute calls it "the largest deployment of connected vehicle[s] on the planet!"

By providing vehicles with an almost instantaneous awareness of road conditions and traffic, connectivity is expected to improve both safety and mobility. To learn more about connected vehicle technology and how to get your car connected, email connectedvehicle@umich.edu

Got a question? Email question@aaobserver.com.

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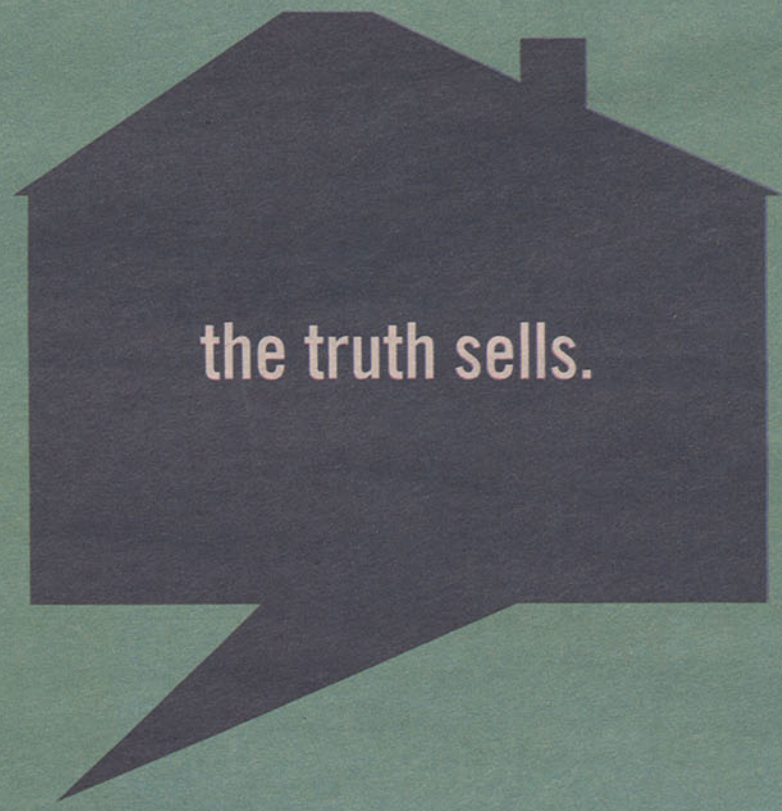

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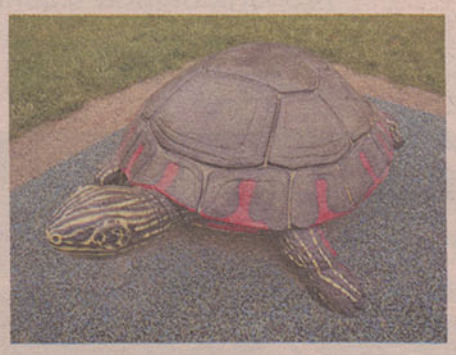
by Bob & Jorja Feldman

Gallup Park's Zoo

Concrete creatures create smiles

Enter Gallup Park off Fuller Rd. west of Huron Pkwy., go over the one-lane arched wooden bridge, and on the left you'll see a leopard frog big enough for a toddler to climb on. Along the drive that runs by the river, there's an even bigger Eastern Tiger salamander on the left just before a parking lot at the end of the drive. Continue on foot toward the restrooms to find a large painted turtle.



At the park's eastern entrance across Huron Pkwy., you can't miss a larger-than-life-size Canada goose on the path in front of the parking lot. Proceed toward the canoe livery and past the butterfly garden to find a super-sized muskrat.

These animal sculptures of local fauna are whimsical creatures, "intended to be play sculptures for children, climbed on and enjoyed," according to Keeler Ekman, a sales and marketing associate for Cemrock, the Arizona company that made these beasts.

The purchase was made possible by a generous donation from Ann Arborite Irene Fast. Inspiration and guidance came from city parks planner Amy Kuras, who chose the river theme.

Each creature started with a structural foam core and was hand sculpted out of glass fiber and reinforced concrete, then coated with acrylic paint and sealant. Each took about eight weeks to make, including the time for the concrete to cure.

One small but important feature of the sculptures is that the animals all have catch lights painted on the pupils of their eyes. A natural catch light is created by the light of the sun. It is that twinkle in the eye that makes a being look lively and well.

One small but important feature of the sculptures is that the animals all have catch lights painted on the pupils of their eyes. A natural catch light is created by the light of the sun. It is that twinkle in the eye that makes a being look lively and well.

For children and those of a childish mind, the animals are exciting to discover. The colorful concrete creatures also offer opportunities to identify these animals' basic physical features and can lead to discussions of their nature and part in the local environment. Petting is permitted, but do not attempt to feed these animals—it would be frustrating and futile.

The five we have featured here are not the only statuary animals in the park; another frog and a snapping turtle can be found in the playground near the canoe livery. Kuras says more animal sculptures will grace the forthcoming "Rotary playground"—perhaps another turtle, a snake, a spider.

—Bob & Jorja Feldman

PHOTOS: BOB & JORJA FELDMAN

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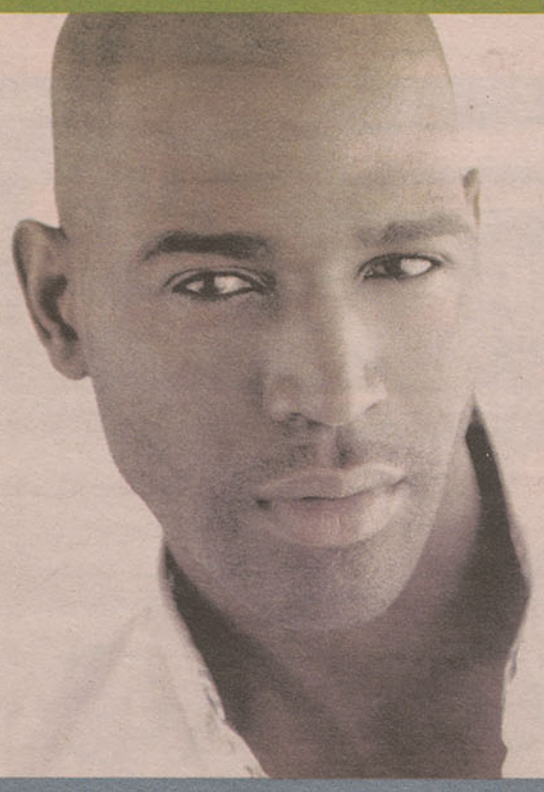

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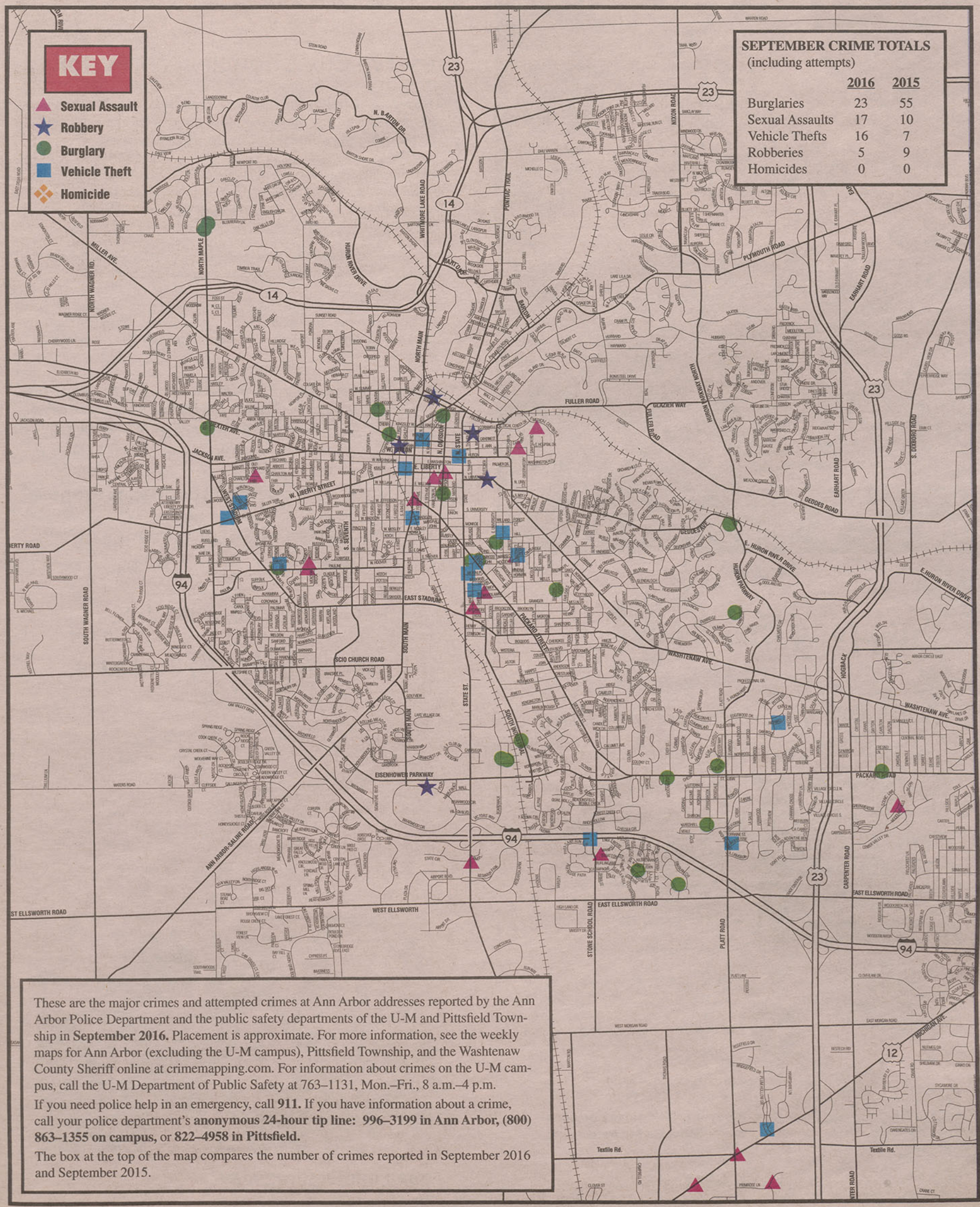
CrimeMap



These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in **September 2016.** Placement is approximate. For more information, see the weekly maps for Ann Arbor (excluding the U-M campus), Pittsfield Township, and the Washtenaw County Sheriff online at crimemapping.com. For information about crimes on the U-M campus, call the U-M Department of Public Safety at 763–1131, Mon.–Fri., 8 a.m.–4 p.m.

If you need police help in an emergency, call **911.** If you have information about a crime, call your police department's **anonymous 24-hour tip line: 996–3199 in Ann Arbor, (800) 863–1355 on campus,** or **822–4958 in Pittsfield.**

The box at the top of the map compares the number of crimes reported in September 2016 and September 2015.

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The November 8 ballot will include a Proposal to double the length of terms for the Mayor and City Council from two to four years, reducing the influence of voters on city policies.

- Four years is too long for City officials to hold office without being accountable to voters. Two-year terms are used for County Commissioners, State Representatives and members of the U.S. House. Terms should not be longer for City offices.
- Elections are the most effective way for voters to influence their elected officials. Those opportunities should not be cut in half.
- The proposed change would be convenient for Council Members, but it is not a response to any citizen concerns. The proposal was put on the ballot by the minimum number of Council votes and with no input from voters.

"Four years is too long for us to serve without facing the voters. Now, every two years we have to go out and find out what voters want from their city government and how well we're delivering it."

- 4th Ward Council Member Jack Eaton

Nov. 8 - Vote "NO" on Ann Arbor Ballot Proposal

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Ray Hunter

Piloting the Flying Fortress

J. ADRIAN WYLIE

Duck and twist is a necessary contortion to make it through the rear hatch of a B-17 bomber. From there it's a hunched-over shuffle past the belts loaded with 400 rounds of fifty-caliber bullets (actually display blanks) at the waist gunners' positions. A couple steps beyond the radio desk, the obstacle course gets really dicey: a catwalk narrows to a foot-wide, suck-your-gut-in squeeze between the left and right bomb rails. A misstep could drop you through the B-17's bay doors—just as the bombs did in World War II. But pilot Ray Hunter assures me they haven't lost anyone yet.

Hunter, seventy-nine, retired from the U.S. Air Force in 1988 as a colonel. It was an elevated rank, just one step away from general, but it meant he'd had to give up flying. "I missed the camaraderie of being on an aircrew," he says. "That's what drove me to get involved with the Yankee Air Museum. I thought, 'I can help these guys, and in return maybe they'll let me fly their airplanes.' "

Hunter started volunteering in 1986, and by 1992 he was piloting the "Yankee Doodle Dandy," the museum's C-47 (the military version of the DC-3). He's been captaining the pride of the fleet, the B-17 "Yankee Lady," since 2013.

On this flight Hunter has handed over the "left seat" captain duties to former Delta Airlines pilot John Rule. From the copilot's seat Hunter—getting in the spirit with his brown leather bomber jacket—runs down the preflight checklist. "Fuel oil hydraulic quantity … seventeen hundred gallons of gas. Position lights on. Starting engines … boost pump on. Three … turn three. OK … turn two. One, two, three, four." The four supercharged engines start up. All sounds great, and then above the drone is heard a momentary *thud.*

Rule seems a bit anxious. "Ray, did you just hear something?" Hunter is completely calm. He's flown enough older planes to know that an engine backfiring is nothing to be alarmed about. Besides, he's been around much louder explosions.

Hunter joined the Air Force in 1954, just after the Korean War. In 1969, he volunteered for service in Vietnam. "It was not a political decision," he says. "It's a decision that, as a military person, you support your fellow airmen, your fellow soldiers, your fellow Marines. You are part of a team, and you need to do your part."

He's soft-spoken, but his memories are sharply edged. "By the time I got to Bien Hoa [air base] in May of 1970 it was pretty quiet. The only thing we were really worried about were rocket attacks. Over the course of a year more than 200 fell on the base." Hunter piloted rescue helicopters—"HH–43s. They were old but quite effective. They recorded more combat saves in Vietnam than any other Air Force helicopter."

One "save" came when a young South Vietnamese soldier stepped on a mine left behind by the French occupation. Hunter knew that there were likely to be other mines in the field, so he couldn't safely set the chopper down. Hovering at twenty-five feet, he sent two pararescuemen down to hoist the wounded soldier up to the cabin. He made a full recovery from his shrapnel wounds.

The Yankee Lady is one of only ten airworthy B-17s left in the world, out of a production run of 12,731. With its multiple defensive machine guns it was known as the "Flying Fortress." The Yankee Air Museum purchased the plane in 1986 for $250,000 and immediately began an extensive restoration.

"We took the wings off—the vertical stabilizer had to come off and be totally rebuilt," recalls Hunter, who also chairs the YAM's board of directors. "I had parts in our basement that I was cleaning up and putting together." Hunter adds with a smile that "Stephanie didn't like that a bit!" (Married for thirty-eight years, Ray and Stephanie Hunter live in the Dicken School neighborhood, where Stephanie, a retired teacher, is co-steward of Dicken Woods; Ray has two sons from a previous marriage.) The work took nine years, but when it was done, Hunter says, the Yankee Lady was "by far the very best [surviving] B-17, and I've seen them all."

The first dozen B-17s were just being tested when Hunter was born in Vintondale, Pennsylvania, in 1937. Hunter's father, a lifelong coal miner, wanted more for his son: "My dad told me you've got to get an education, and you don't want to be a coal miner. That stuck with me." (He would eventually earn a B.A. in psychology from the University of Pittsburgh and a master's in education from Eastern Illinois University.)

Hunter's way out was to join the Air Force at age seventeen; his flight out to New York in a DC-3 marked his first time in an airplane. Ten years later, he was piloting C-47s himself.

Heading southwest from Willow Run, Rule and Hunter steady the Yankee Lady at 1,500 feet. I slip through another narrow passageway below the cockpit to the bombardier's seat in the nose of the plane. The large domed window provides the necessary view for positioning the bombsight—but during the war it could also display, without warning, a swarm of Luftwaffe fighters aiming to shoot down the plane. As we emerge from a cloud bank I feel none of the anxiety of long-ago bombardiers; what unfolds is a breathtaking panorama of Lenawee County farmland. Hunter and Rule complete a circuit and glide the Yankee Lady to a smooth, steady touchdown.

Even when he's not flying, the Yankee Air Museum keeps Hunter busy. In 2004, it suffered a devastating fire. "The only things that we had left were the C-47, the B-25, and the B-17," he recalls. "We had no museum to show the public."

In 2010, the museum reopened on the east side of the airport. But the closing of GM's Willow Run Powertrain plant that December inspired a new goal: to save the building, once the Ford Motor Company's B-24 factory, from being completely demolished. In just over a year, more than $7 million was raised—just enough to purchase nineteen acres and the tail end of the bomber plant as the museum's future home.

Hurdles remain, but Hunter is very optimistic for the future of the National Museum of Aviation and Technology at Historic Willow Run. Perhaps his most elusive goal is acquiring one of the four remaining Ford-built B-24s, but Hunter remains undaunted. "It's a labor of love for me!"

—J. Adrian Wylie

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"Teaching provides me with an opportunity to share my passion of the arts as well as inspire students to be a part of a creative process. Teachers are truly there to help construct a base of knowledge for students. We put a lot of effort in creating lessons that engage our students and are purposeful. We really do care." – Meredith Giltner

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My Series of Unfortunate Events

Growing old overnight—and back again

The relationship between getting old and losing one's teeth is widely accepted, but I did not make that association yet. I was a relatively healthy fifty-four-year-old woman who had a bad run-in with a Kalamata olive—no cause for alarm.

But then I fell down the basement stairs a few weeks later. Not all *the basement stairs—just enough to matter.*

The series of unfortunate events that led me to feel prematurely old began the week before Christmas last year, when I bit down too hard on a Kalamata olive (hence those ubiquitous warnings: "May contain pits"!). That's always a busy time, so I put off going to the dentist, even though my tooth hurt more and more every day. But two days before Christmas, the pain became nearly unbearable. I knew I needed to call my dentist if I was going to catch her before the holiday.

Unfortunately, I called too late—she had already left for far-off lands, but her assistant gave me the name of the dentist who was covering for her. I counted myself extremely lucky to get an appointment the next day, which was Christmas Eve.

My appointment was in the afternoon. I suffered through my breakfast of yogurt and my lunch of applesauce, hoping my trials would soon be over. But my dentist's backup dentist's X-rays revealed that the olive pit had caused a crack that extended into the root. The tooth was infected and would need to be extracted by a specialist—but she did not offer much hope that I would find one late in the afternoon on Christmas Eve. She gamely called every endodontist in town on my behalf, and all the ones she knew nearby—but to no avail.

"But do not despair!" she said at last. "When I was a dental student I had to do a residency in the emergency room. You can go to the emergency room this afternoon, and I'm sure there's a resident endodontist on call who can remove your tooth in time for you to enjoy Christmas dinner." She started me on a regimen of antibiotics.

The waiting area at the U-M emergency room was overflowing, but luckily I made it through triage quickly since my case was so straightforward. I was given a seat in the hallway outside the curtained examining rooms, and the endodontist resident was paged. I listened to the moans and groans of patients who were in much worse condition and tried to remain stoic as the minutes turned to hours.

Finally, about two hours later, the resident showed up—a young woman in her twenties carrying a box of dental tools. She ordered a second set of X-rays, examined them, and agreed that the tooth was infected and would need to be extracted.

"Well, are you going to do it right here in this hallway?" I asked with trepidation.

"I'm sorry you waited so long, but I can't do it," she said. "It's the one thing I can't do without faculty supervision, and there's no faculty on call tonight."

Luckily my vegetarian daughter was able to prepare something tasty and soft enough for me to eat for Christmas dinner, and a resident at the U-M extracted my tooth the day after Christmas—with faculty supervision.

The relationship between getting old and losing one's teeth is widely accepted, but I did not make that association yet. I was a relatively healthy fifty-four-year-old woman who had a bad run-in with a Kalamata olive—no cause for alarm.

But then I fell down the basement stairs a few weeks later. Not *all* the basement stairs—just enough to matter. I fractured my left foot and had to wear a brace and use crutches for a couple of weeks. Then I was in physical therapy for about three months to learn how to walk again and get back my confidence and balance.

It was an eye-opening experience in how isolating it is to have a physical disability. I looked into A-Ride, but was told just processing an application for the service for people with disabilities might take six months. That left me totally dependent on my husband and friends for rides to my twice-a-week physical therapy, doctor appointments, etc. While I saw a few young people whenever I went to physical therapy—a dancer who had sprained a tendon, a man who had been working for a year to recover from a life-threatening motorcycle accident—most of the people I saw were in their sixties, seventies, and eighties. I started to feel more like those people than my younger friends.

During this period I became depressed. A psychiatrist gave me a medicine I had never taken before, assuring me it had few

PHOTOS: MARK BIALEK

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side effects. I asked him if it could cause tremors, and he said very rarely. I already had tremors from another medication, but on the new medicine they became worse. In fact, within two weeks of starting the new medication, my tremors became so bad that I could no longer type, write in my journal, floss my teeth, or cook. Even simple tasks like shampooing my hair were very difficult, as if my muscles could not understand the commands my brain was sending to them. I woke up several times a night with terrible spasms in my legs and back.

Most frighteningly, my face had become an emotionless mask. Thinking I was just depressed, my friends kept saying: "Smile! Things aren't all that bad!" But I simply could not smile—the muscles in my mouth were not capable of it. I looked in the mirror, and the woman who looked back did not look like me. Something was very wrong.

I was in a different regime of physical therapy now, again surrounded by people who were in their sixties, seventies, and eighties. Slowly, without even realizing it, I again began to think of them as my peers, while my friends who were my biological age seemed to inhabit a world I might never return to.

Luckily I had seen a neurologist within the past two years, so I was able to get an appointment as an existing patient—but not for three months, and my condition was becoming worse every day. I began calling the appointment desk nearly every day to ask if there had been any cancellations, and I managed to get in to see the neurologist within a month.

The neurologist asked me to do a few simple tests for motor control and balance. When he asked me to walk with one foot right in front of the other, I almost fell over on the second step. "You have Parkinsonism," he said without hesitation. "It's a side effect of your new medication. We'll slowly take you off the medication, and you should be better in five months."

"Five months!" I exclaimed. "Are you telling me a pill gave me Parkinson's?"

"Parkinsonism," he emphasized. "It's only a temporary condition. It will be gone by the time I see you again."

And so began five more months of no driving, no writing, no typing, no working. My adult children came home for the summer from far-flung places, but I could not cook their favorite meals. Even when we sat down to eat together, I couldn't sit for more than ten or twenty minutes before the muscles in my back seized and I had to lie on the floor and stretch for relief. When the family went on the short hikes around town we always enjoyed, I stayed home, knowing I could barely manage to walk six blocks.

As the months passed without much progress, I became terrified that the neurologist had made a mistake, and I really had Parkinson's. I was in a different regime of physical therapy now, again surrounded by people who were in their sixties, seventies, and eighties. Slowly, without even realizing it, I again began to think of them as my peers, while my friends who were my biological age seemed to inhabit a world I might never return to.

Just as I was about to lose hope, a friend told me about the "Moving for Better Balance" class for senior citizens at the YMCA. Three times a week, Ken Fogel leads a group of seniors through forty-five minutes of slow, gentle warm-up exercises then teaches eight basic Tai Chi poses through the course of eight weeks. We learned to stand in place and shift our weight around in a circle, first centering most of our weight in our toes; then mindfully swaying around the edges of our feet until our weight was centered in our heels. The bodies of some participants are so compromised by medical conditions that their loved ones stand behind them in case they start to fall. Others must remain seated and can make only the arm movements of such Tai Chi poses as "peacock's tail," "cloud hands," and "part the horse's mane."

At first I could take part for only twenty minutes at a time before my back hurt so much I would have to leave to stretch. I continued to be terrified that I had real Parkinson's, that my symptoms would never go away. But one day I had an epiphany while watching a woman who was making extremely graceful "cloud" movements with her hands while confined to a chair.

"Even if my symptoms don't go away, even if I have real Parkinson's, I will find a way to make it all right," I said to myself. "I will find the space that's available to me where I can work and work to improve my condition, and I will find the way to live inside that space. I will find dignity and peace and make beautiful clouds with my hands, just like that woman in the chair."

Shortly after I accepted that worst-case scenario, my friends started commenting that I was smiling more and starting to look more like myself. Almost every day over the next few weeks, I could do more things. Although I write for a living, I had written only one article in six months—until one day I wrote this essay about everything I had been through.

It was almost exactly five months since I had seen the neurologist. At first I had thought it would be impossible to get through those months. Now the end was here.

And my tremors had calmed down enough that I could sit still in a dentist's chair for two hours and get a new tooth.

And that's exactly what I did.

—Madeline Strong Diehl

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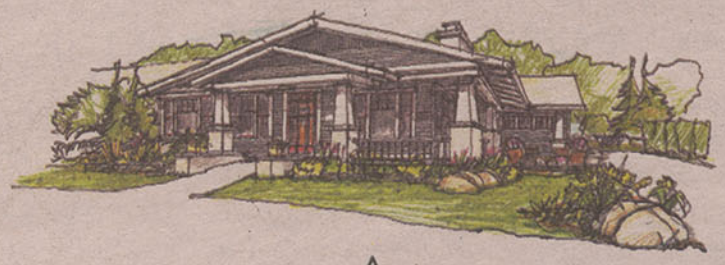

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Washtenaw County Road Funding Solution

Four-Year Road & Non-Motorized Path Improvement Millage

On November 8, Washtenaw County voters will have the opportunity to vote on a road and non-motorized path millage. If approved, the millage would fund approximately 200 miles of road improvements at an average cost of $35 per year for homeowners.

If approved, the millage will:

Repair 200 miles of road

OVER THE 4-YEAR DURATION OF THE MILLAGE

The Road Commission estimates that the millage would improve nearly 200 miles across the county. Every municipality and township would see road improvements over the four-year duration of the millage. To see what roads would be improved, see the draft four-year road improvement plan on the opposite page.

Raise $7.2 million per year

LOCAL FUNDING FOR LOCAL ROADS

All the revenue generated by the millage would stay in Washtenaw County. $3.3 million will go to the Road Commission to fund road work in townships. Cities and villages would receive $2.5 million, with specific allocations based on the amount raised within the municipality's borders.

Improve our trail system

20% TO NON-MOTORIZED PATH IMPROVEMENTS

The Washtenaw County Parks & Recreation Commission will receive 20% of the funds generated (an estimated $1.5 million per year) to continue the expansion of the 76 miles of non-motorized paths within the County. The millage will contribute to the completion of the remaining 11 miles of the 35 mile Border-to-Border Trail (B2B) along our scenic Huron River.

Cost $35 per year

AVERAGE PROPERTY OWNER PAYS $35 PER YEAR

A 0.5 millage costs a homeowner $50 for every $100,000 in taxable value. The millage will function similarly to the Public Act 283 (P.A. 283) road millage that was levied by the County Board in 2015 and 2016. The millage would be for the same amount as P.A. 283 and therefore will not cause an increase in property owners' taxes.

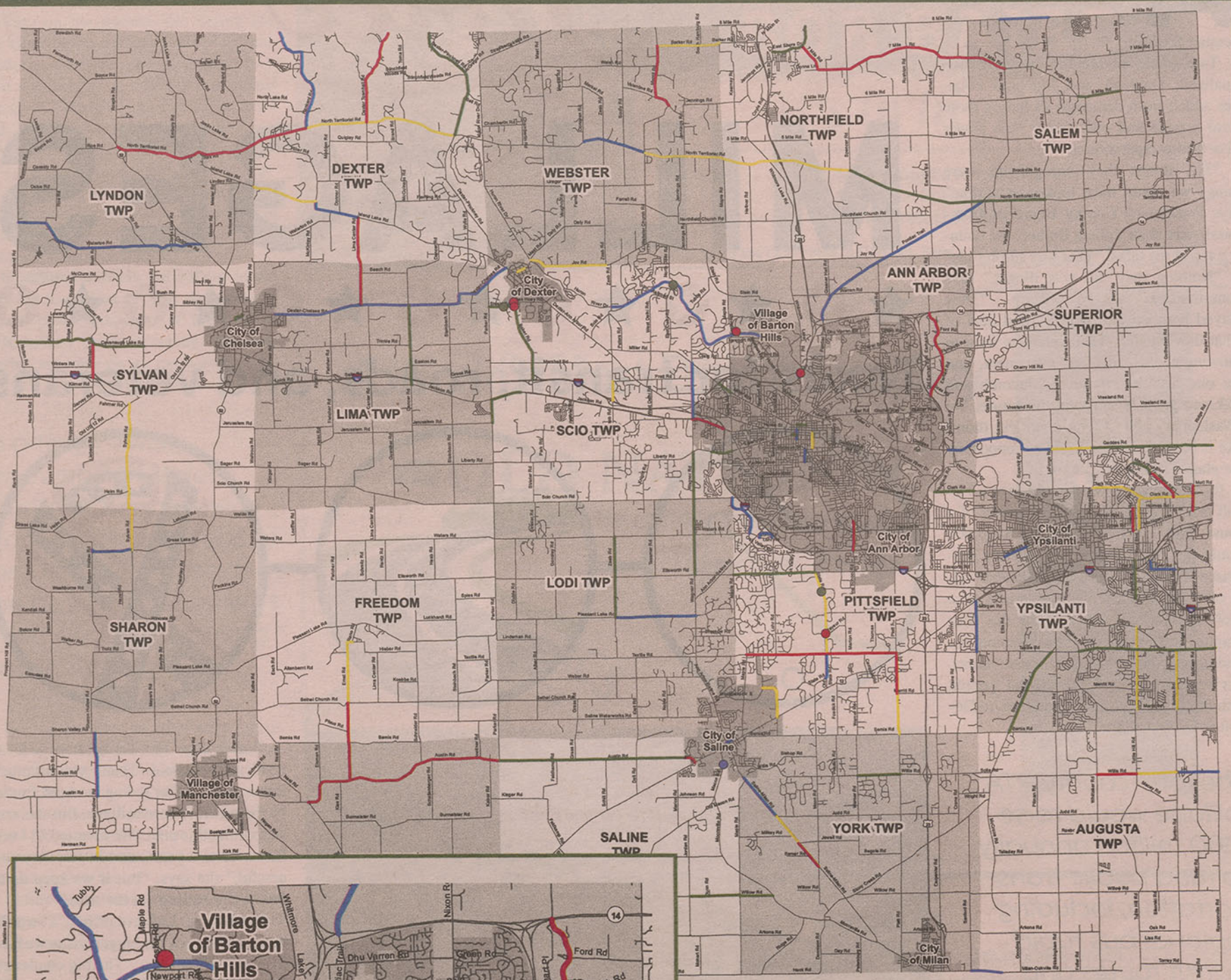
Ballot Language

PROPOSITION TO AUTHORIZE THE LEVYING OF .50 MILLS TO PROVIDE FUNDING TO MAINTAIN, RECONSTRUCT, RESURFACE, OR PRESERVE ROADS, BIKE LANES, STREETS, AND PATHS.

"Shall the limitation on the amount of taxes which may be imposed each year for all purposes on real and tangible personal property in Washtenaw County, Michigan be increased as provided in Section 6, Article IX of the Michigan Constitution and the Board of Commissioners of the County be authorized to levy a tax not to exceed one half of one mill ($0.50 per $1,000 of state taxable valuation) for a period of four (4) years, beginning with the December 1, 2016 tax levy (which will generate estimated revenues of $7,302,408 in the first year), to provide funding to the Washtenaw County Road Commission, Washtenaw County Parks and Recreation Commission, and the various cities, villages, and townships of Washtenaw County to maintain, construct, resurface, reconstruct, or preserve roads, bike lanes, streets, and paths in Washtenaw County?"

VOTE YES ☑

Washtenaw County Road Millage Projects 2017–2020



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For more information: **justfixtheroads.org**

BY JAMES LEONARD

Three MILLAGES

Taxes for transit, roads, and veterans

After years of negotiations following decades of failed attempts, the four-county regional transit millage nearly didn't make it to the November 8 ballot.

Two weeks before the language was finalized, Oakland and Macomb counties added fresh demands, including more rural service and one-county veto power over future expenditures.

"The things they brought up were things we could have looked at earlier," says Washtenaw County Board of Commissioners chair Felicia Brabec, the county's rep at the talks. "That was surprising."

"Nothing they did was illegal," says commissioner Andy LaBarre. "They played hardball and won a good deal of what they wanted. Their interests were in showing return on their investment, and the one-county veto gives Macomb and Oakland great leverage in the future. We [Washtenaw and Wayne counties] didn't like it but not enough to deter supporting the plan. I'm gonna vote for it."

RTA Proposal 1 would authorize a 1.2-mill tax for twenty years. The owner of a house with a taxable value of $100,000 would pay $120 a year. (A recently purchased $200,000 house has a taxable value of $100,000) The millage would raise $160 million annually across the four counties to fund public transportation, including regional bus rapid transit routes, services for senior citizens and people with disabilities, and commuter rail to Detroit from Ann Arbor.

The four-county RTA millage would raise $160 million annually to fund public transportation, including regional bus rapid transit routes and commuter rail from Ann Arbor to Detroit.

"Regional transit and regionalism is something I believe in," Brabec says. "When I talk with residents, folks want to be connected. Our residents are aware of the value of transit."

She isn't sure it'll pass. "My hope is yes, but I don't know if it will. My hope is there isn't this isolationism versus regionalism. I hope regionalism rules the day."

LaBarre isn't sure about local support, but thinks it'll get the necessary majority in the four-county area to pass: "I don't know about in Washtenaw, but in Wayne and Oakland, and [with] a big enough margin to get it passed overall. The population [there] is more pragmatic about getting an imperfect regional transit authority up and running. What gets produced won't be perfect, but it'll be better than not having anything. And it will change over time. It's not rocket science. It's politics."

COURTESY OF GREAT LAKES CENTRAL RAILROAD

Washtenaw County has two millages of its own on the ballot. Proposal 1 is an eight-year, 0.1-mill tax to provide financial relief and services for county veterans, including payment of eligible indigent veteran claims and funding the administration of the county's Department of Veterans Affairs. It would cost the owner of our hypothetical $200,000 house $10 a year and generate $1.5 million annually.

LaBarre "wholeheartedly" supports the veterans millage. "If that millage fails, the county has a duty to provide services for indigent veterans. It's the right thing to do morally and legally."

He thinks it'll pass. "People understand these are services to help people who've done extraordinary things for all of us and who face extraordinary challenges in their life."

Proposal 2 is a four-year, 0.5-mill tax to "maintain, reconstruct, resurface, reconstruct, or preserve roads, bike lanes, streets, and paths" in the county, including sections of nine streets in Ann Arbor. It would cost $50 a year per $100,000 of taxable value and raise about $7 million a year.

The millages would replace taxes previously levied directly by the county board, relying on long-unused 1899 and 1909 state laws to do so without a vote. A legal challenge to the taxes was dismissed earlier this year, but to play it safe, commissioners put both on the ballot.

Brabec says she "heard from a lot of residents who said 'Thank you so much, this is great' " after seeing the work funded by the previous road millage. But she's not supporting this one: "We invested $14 million over two years, and it was very successful," she says. "But if we keep doing this, we're bailing out the state."

Neither is LaBarre. "It's a worthy thing, but it's not the biggest issue we have to work on," he says. "The big challenges are public safety costs and human service capabilities, meaning the money and the staff and the structures to do things … If it passes, it will drain people's resources to do things that need to be done."

"We haven't funded roads properly in the state of Michigan," agrees millage backer Lew Kidder. But as a practical matter, he says, whether people pay for roads through state taxes or local taxes, "it all comes from the same billfold."

Kidder served on an ad hoc panel that evaluated the county's road funding in 2014. He says the group found $50 million in past-due work, "and it was getting worse by $5 million a year." They calculated that a one-mill tax would fix all the problems in eight years, but "the board was not comfortable with more than half a mill." The group figured that a permanent tax at that rate would still gain ground, but more slowly, taking thirty-five years to eliminate the backlog.

Kidder formed a political action committee, "Just Fix The Roads," to support the millage. They plan to spend $15,000

to $30,000 to pay for ads in the Observer, lawn signs, and possibly postcards for voters in critical constituencies. There's also a Facebook presence and a website, justfixtheroads.org.

In a tragic twist, Kidder's wife, the renowned triathlete Karen McKeachie, was working on the website just before she was killed during a training ride in August. Kidder says that the previous evening they went out together to take pictures of bad pavement. "There was a lot of traffic, and I said, 'Karen, be careful,' " he remembers. "She said, 'Listen, this is what I used to do'—she was a civil engineer doing traffic accident reconstruction." According to press reports, the truck that hit her bicycle on Dexter-Chelsea Rd. crossed the centerline to pass another vehicle.

In addition to roads, the millage would raise $1.5 million a year for nonmotorized paths. Ironically, at the time of McKeachie's death, a survey crew was nearby, working on an extension of the county's Border-to-Border Trail.

In a tragic twist, renowned triathlete Karen McKeachie was working on the website for Just Fix the Roads the day before she was killed during a training ride in August.

No opposition to the road millage had emerged as of mid-October. Though Brabec is concerned that multiple millages may be "asking too much of our residents," she nonetheless believes "the voters will support it because of the success we've had" with the previous taxes.

LaBarre too thinks the roads millage will pass: "I seem to be on the losing end of this one."

LaBarre's day job is working for the Ann Arbor/Ypsilanti Chamber of Commerce as its government relations spokesperson. While the group hasn't taken a position on the road or vets millages, he says, "the chamber is fully supportive of the regional transit millage. This is a unique and good opportunity, something that's long been needed … It's a big ask, but it's worth saying yes to.

"Even if you put aside the social good that comes from this," he adds, "it's good on a business level. Once it's fully realized, it'll open up the Ann Arbor–Ypsilanti market to the three surrounding counties. It could be great for new customers, great for employers and employees."

Why would the chamber support a millage if some local taxes will be spent in other counties? "We're not dummies," LaBarre says. "We understand how the world works. This is by and large a positive plan. The whole will be more than the sum of the parts. We'll get more out than we put in." ■

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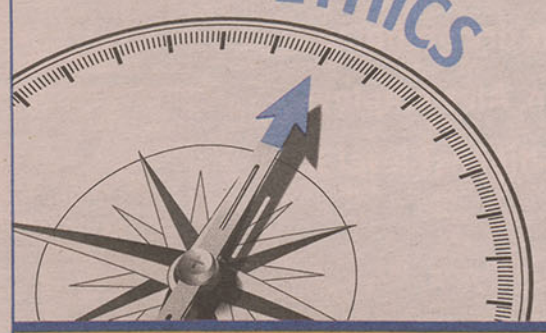

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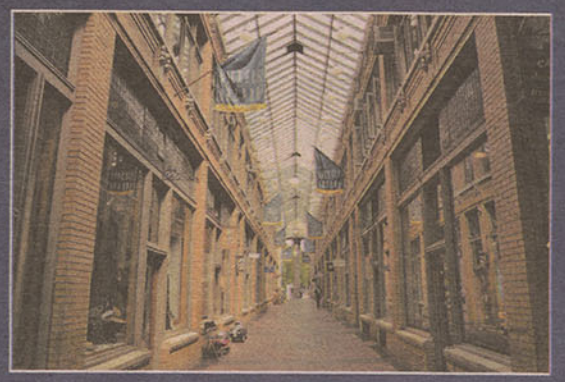

J. ADRIAN WYLIE

Jim Shayman says an advisory panel was concerned that some units weren't looking closely at "the importance of the questions being asked, or the importance of the discoveries."

TURNING the RESEARCH SHIP AROUND

New leaders hope to stem the decline of basic sciences at the U-M medical school.

by **Ken Garber**

In her State of the University address in October 2009, then–U-M president Mary Sue Coleman proposed doubling the university's annual research spending by 2017, to $2 billion. "It would require a tremendous effort," she said. "But isn't that a grand goal worth pursuing?"

Coleman's aspirations seemed possible at the time: Michigan's research spending had been growing rapidly for decades. But as 2017 looms, the U-M is slipping backwards, with Coleman's goal long abandoned.

Total research expenditures peaked in fiscal 2013 at $1.3 billion, then fell slightly in 2014 and 2015. Research funding at the medical school, nearly half the total, dropped 6.7 percent over those two years. And grants to the U-M from the National Institutes of Health (NIH) have barely budged since Coleman proposed her "grand goal."

Congress's failure in recent years to adequately fund the NIH is a big part of the problem, but the U-M has also lost "NIH market share" to other institutions, according to a faculty report released a year ago. That report in part blamed cultural factors, including "a high tolerance for mediocrity" and "not enough done by the institution to retain its rising stars."

Medical school leaders don't all share that view. "We have extraordinary faculty, we have extraordinary staff, and we have extraordinary … PhDs and graduate students," says Carol Bradford, appointed in April to the new position of executive vice dean for academic affairs at the medical school. As for faculty departures, "We work hard to retain the brightest and best here. But there is just natural turnover in an academic center, with recruitments to leadership positions [elsewhere], and that really does happen in all academic centers."

The U-M medical school has long nurtured young researchers only to see them leave, but now it's not just coast powerhouses like Harvard, Penn, Johns Hopkins and the University of California system snapping them up. In 2011, prominent stem cell researcher Sean Morrison left for the University of Texas–Southwestern (UTSW) in Dallas. More recently, respected pharmacology researcher Richard Neubig joined Michigan State in 2013, prostate cancer geneticist Kathy Cooney left in 2014 to head internal medicine at the University of Utah, and prostate cancer doctor and researcher Maha Hussain went to Northwestern this August. (All three declined to be interviewed.) "Over the last 10–15 years, we have lost so many outstanding researchers to other institutions," emails U-M pathologist Greg Dressler. "In part because of the lack of institutional support and de-emphasis on basic science and discovery research."

Pharmacologist Roger Sunahara left last year for the University of California–San Diego, even after the U-M matched that school's offer. "A lot of the people who have left or are leaving the University of Michigan are all sort of mid-career, but they've been quite successful," he notes. "They're all at the same age, within five to ten years." Why does the medical school lose so many prominent mid-career scientists? "That's a very complicated question," says Sunahara.

Internal medicine professor Jim Shayman, a member of the advisory panel on the biosciences that issued last year's research report, says members were concerned that some units weren't "spending the time to do a deep dive into the importance of the questions that were being asked, or the impact of the discoveries." Instead, administrators focused on "easily determined metrics, in terms of numbers of publications, total grant dollars, [and] indirect cost recovery," grant money that goes to university administration.

Tenure decisions at the medical school, says Sunahara, can show the same shortsightedness. He agrees that mediocrity is tolerated, and adds that he saw tenure committees reject deserving scientists when their publishing metrics—the number of articles and the stature of journals accepting them—fell short. "They just don't recognize the impact of the work, and the risk of the work," Sunahara says.

Former medical school dean Jim Woolliscroft, for his part, says that researchers here have been shortchanging themselves by seeking smaller grants than their peers at other institutions, although that is now changing. Sunahara says the problem goes deeper. "It's thinking small," he says. "It's a cultural problem."

In institutions where risk-taking is encouraged and supported, Sunahara says, researchers ask for big grants to address big scientific questions. "The scientists at the University of Michigan are outstanding … but there's this sort of culture of, 'Maybe I shouldn't take that risk because I don't know if it's going to pan out, and then what are we going to do?' " Medical school department chairs must constantly fight for funding from administrators here, he says, and these conflicts discourage rank and file researchers.

Faculty are also acutely aware that two of the med school's venerable basic science departments—biological chemistry and cell & developmental biology (formerly anatomy)—have been without permanent chairs since 2013. Human genetics also has had a long vacancy. (Chair Sally Camper stepped down last December but had expressed her desire to leave much earlier.) Pharmacology also went chairless for an extended period until Lori Isom was appointed this year. "Very little was occurring in the way of recruitments to these departments, while at the same time, through normal attrition or through retirement or loss of faculty through recruitment elsewhere, these departments were contracting," says Shayman.

Searches for the chairs of the four departments were frozen, first by Jim Woolliscroft, and then, Woolliscroft says, by president Mark Schlissel after he took over from Coleman in July 2014. (Schlissel later restarted the pharmacology search.)

Woolliscroft says he saw the vacancies as an opportunity to explore reorganizing the medical school, and the biosciences in

"It's thinking small," says Roger Sunahara, who left last year. "It's a cultural problem."

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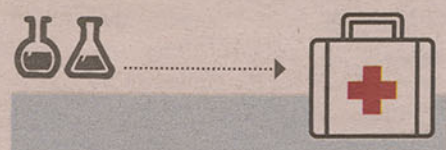
TURNING *the* RESEARCH SHIP AROUND

general. Biochemistry research, for example, goes on across the medical school (both in basic science and clinical departments), in LS&A, at the Life Sciences Institute, and in the pharmacy and dental schools. Similarly, with the universal adoption of molecular genetics (the study of genes and their regulation at the DNA level), most basic science researchers now could join any of several medical school departments. "As science has changed, training has changed, does it make sense to have [departmental] structures that are 100 years old, or eighty years old?" Woolliscroft asks.

But a faculty committee appointed to look at reorganization couldn't agree on how to do it. At that point, Woolliscroft says, he would have authorized chair searches, but Schlissel personally extended the freeze. "It doesn't help anybody to just have vacancies there," says Woolliscroft. "That said, I certainly supported [Schlissel's decision] if he was going to be thinking about how to reorganize."

The U-M did not make Schlissel available for an interview, so it's unknown whether he looked at restructuring the med school. But searches for chairs for all three departments are finally underway—within the historic structures. "I don't have a clue as to why there wasn't any change," says Woolliscroft.



According to several faculty, president Mark Schlissel is actively recruiting a "biosciences czar."

When Woolliscroft stepped down at the end of last year, though, Schlissel did merge two top positions: Marschall Runge, who arrived last year from the University of North Carolina, now holds the dual titles of health system CEO and medical school dean. And according to several faculty, Schlissel is actively recruiting a "biosciences czar" to eliminate redundancies, target high-profile scientists to recruit, foster collaborations, and create new scientific initiatives. The president "is looking across the country at people who … are highly accomplished, have … impeccable reputations as thought leaders in the biological sciences, that would come in and have an immediate impact," says Shayman.

Meanwhile, Runge is overseeing the search for the department chairs. Shayman, who was on the search committee for biological chemistry, wants to see "real change agents" take over the neglected departments, starting with biochemistry. "Based on the list we provided Marschall Runge, he will demonstrate very quickly how strong a leader he is, based on his ability to bring one of these individuals on board—it's really a great list.

"On the academic side I think he [Runge] has yet to prove himself," adds Shayman. "I think he'll have ample opportunity to do so over the next year with these recruitments."

Could the new chairs, and a future biosciences czar, turn things around? "There's a great deal of resistance to any type of change," says Woolliscroft, who says the czar would need to be politically adept. "I think it could work. But there's nothing that says it will work."

Chemical biologist Michael Marletta, a former U-M faculty member now at U-C Berkeley, also sees challenges. At U-M, "power is typically in the hands of deans, and so this czar, so to speak, is going to have to interface with all the existing power figures," he says, "and somehow work out and coordinate better activities in the same discipline that are spread over various units." On the plus side, "my understanding is that the czar is actually going to have money. That always helps to get people's attention."

Marletta and Schlissel are close friends from Schlissel's time at Berkeley. (Schlissel was dean of biological sciences there.) Marletta thinks that reorganization is far less critical than leadership, and he considers Schlissel an exceptional leader, intelligent and decisive. "Mark is first of all very smart, he's straightforward, and he's honest," Marletta says. He "wouldn't want to alienate a key audience to get something done, but once he decides what needs to be done, he's sort of full steam ahead." And Schlissel's scientific credentials are impeccable: "He has a great deal of respect, especially in the sciences, in the outside world," says Marletta.

The biosciences at Michigan are at "a very crucial juncture," says Marletta. Besides the medical school chairs and Schlissel's biosciences czar, Runge is recruiting a "chief scientific officer," a title borrowed from the biotechnology industry. "So they're thinking about what kind of leaders [to have], and how to divide up responsibilities," says Marletta.

Michigan has a big hill to climb, though. "We would like to be an institution where we can point to individual faculty or the scientific groups that are doing very high-profile, high-impact, creative discovery science," says Shayman. The U-M is not now such an institution, even though much excellent research takes place here. The absence of Nobel Prize winners in particular has always rankled U-M's administration. UTSW, a much smaller school, has five living Nobel Prize winners, all in the biosciences.

What's the Texas school's secret? Sunahara, who was a UTSW postdoc, says the department where he worked had thirteen endowed chairs for only twenty-two faculty. That freed the scientists to spend less time chasing grants and more time on

their own research. "People just want to do great research and they want to worry about other issues—rather than worrying about money they're worrying more about the science, worrying more about education," Sunahara says. In contrast, the vast majority of basic scientists in the medical school rely entirely on "soft money"—temporary grants—for survival. When they see better opportunities elsewhere, as Sunahara did, the administration may react with counter-offers. But once people start looking for an exit, he says, it's often too late to keep them.

At Michigan, "what's most damaging is that it's in the culture," says Sunahara. "Young assistant professors come in that are extremely talented, and … they use the University of Michigan as a stepping-stone. And I think it's very sad, because [the university] can change that."

More is at stake than simply prestige, because productive, high-profile labs attract more talented graduate students and postdocs (who do the actual lab work) and star junior faculty in a self-reinforcing positive loop. This financially benefits the university as a whole, through indirect cost recovery: for every dollar in federal research grants won by its investigators, the university gets an additional 55 cents. That money pays for the facilities and administrative support.

"Indirects" may be especially important now that the U-M has added so many new research buildings during an era of grant scarcity. Under Coleman, the university put almost one million square feet of new research and education space into use, and bought another two million square feet from Pfizer to create the North Campus Research Complex.

Former NIH director Harold Varmus, speaking here at Mark Schlissel's 2014 inaugural, pointed out that indirect cost recovery creates a perverse incentive to build. "Someone wants to be a five-crane president rather than a one-crane president," he said. "How do you keep institutions from growing inappropriately, trying to be the 'best,' without ending up with a fiscal hole too big to fill?"

The U-M may have dug itself such a hole. If Coleman's $2 billion research spending target had been met, the university would now be collecting at least $200 million more each year in indirects—money that would have helped pay for the facilities the U-M built and bought. The medical center's new leadership needs highly productive researchers to help cover those costs.

The first test will be the basic science chair hires. "Things can turn around very quickly," says Shayman. "So there is a lot of reason to be optimistic."

Sunahara too is hopeful—he calls Schlissel a "game changer"—but says it will take longer. Changing a vast research enterprise's direction, like turning an ocean liner, is a gradual process.

"Culture you can't just change in a year," Sunahara says. "Culture is going to take a generation or two of scientists, of young professors to come in and think, 'Oh I'm going to build my career and have my career at the University of Michigan.'" ■

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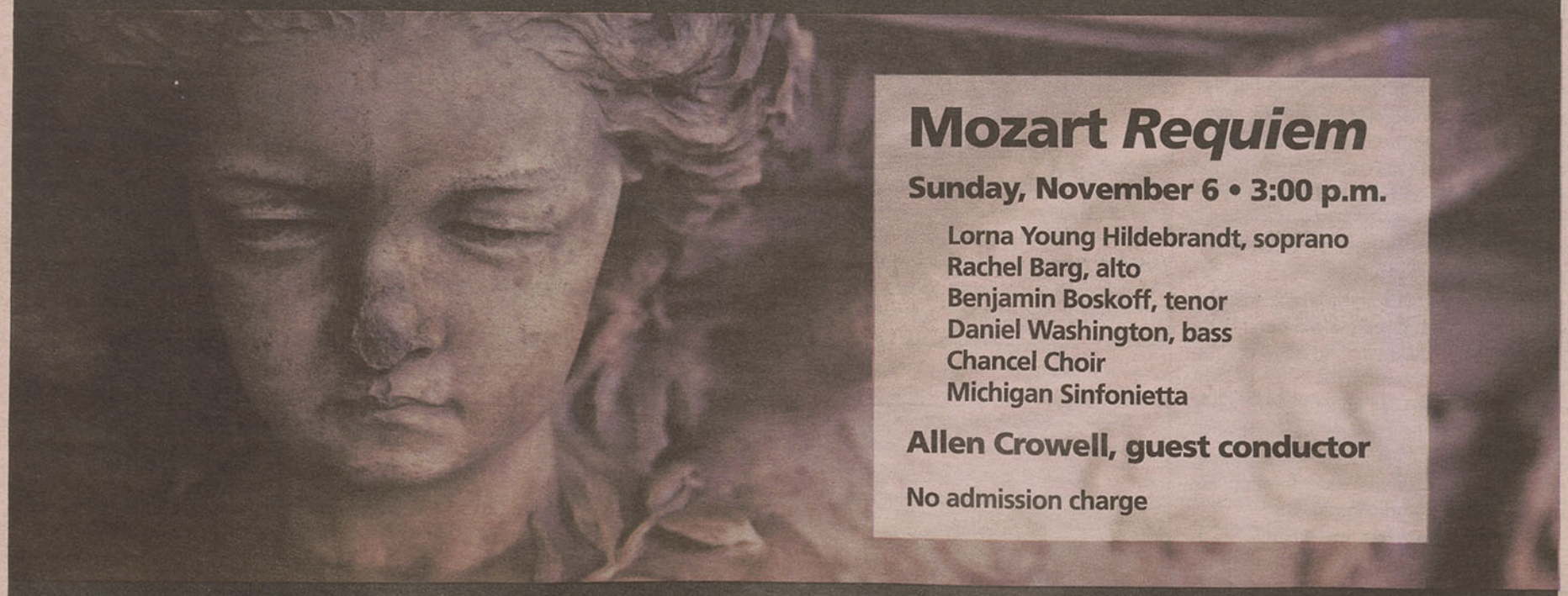

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THE STEMPEL KIDNAPPING

EVEN IN 1975 KIDNAPPING FOR RANSOM WAS A BAD BUSINESS MODEL.

Tim Stempel, with his parents after his release. Kidnapped in Bloomfield Township, he'd spent more than fifty hours locked in the trunk of a car on Ann Arbor's south side.

BY GREG STEJSKAL

I was one of more than a dozen FBI agents assigned to surveillance on Braeburn Cir. on Ann Arbor's south side. After a few hours, another agent, Stan Lapekas, suggested we look in a Dumpster at the townhouse complex for possible evidence. The Dumpster was inside a wood fence enclosure in the parking lot, and we couldn't be seen from the outside.

After we had been in the enclosure for only a few minutes, a car drove in and parked next to the gate. I peeked out and realized the driver was the man we were looking for: a suspect in the kidnapping of the son of a prominent General Motors executive.

In 1975, my first year assigned to the FBI's Detroit Division, there were four kidnappings in Michigan. The one everyone remembers is Jimmy Hoffa, a kidnapping/murder that remains unsolved. The other three were kidnappings for ransom.

Ransom kidnappings still happen frequently in areas where law enforcement is weak or corrupt, including parts of the Middle East, Africa, and Latin America. They were once common in the U.S., too. In *Public Enemies, America's Greatest Crime Wave and the Birth of the FBI, 1933–34,* Bryan Burrough writes that for some of the notorious gangs of the era, kidnapping was the crime of choice. John Dillinger's gang specialized in bank robbery, but the Barker/Karpis gang preferred kidnapping. The two gangs were so successful at their respective specialties that Congress made bank robbery and kidnapping federal crimes, empowering the FBI to investigate them.

The 1932 statute that gives the FBI jurisdiction in kidnapping cases is called the "Lindbergh Law." There was a proliferation of high-profile kidnappings in the U.S. during the 1930s, but none was more famous than the abduction of Charles Lindbergh Jr., the toddler son of Charles and Anne Lindbergh, in May of that year.

Kidnapping for ransom, out of necessity, requires a victim who is of wealth or has some access to wealth. Not only were the Lindberghs rich, but Charles may have been the most famous and beloved person in America at the time.

The Lindbergh baby was found dead after a ransom was paid, and the crime took several years to solve. Tracking the cash used to pay the ransom finally led authorities to carpenter Bruno Richard Hauptmann. He was convicted in 1935 and executed the following year.

The Lindbergh Law relies on a presumption that any kidnapping involves interstate commerce. It is a rebuttable presumption, but allows the FBI to investigate a kidnapping without having to first establish some interstate aspect. And so it was that Stan Lapekas and I came to be hiding out by the Dumpster at University Townhouses in November 1975. Four days earlier, thirteen-year-old Tim Stempel had been kidnapped in Bloomfield Township.

Tim was the son of Bob Stempel, a GM vice president on track to become the company's CEO. Bob Stempel received a series of phone calls at his home from the kidnappers, who wanted $150,000 for his son's return. They told him not to go to the police, but Stempel contacted GM security, who in turn contacted the police and FBI.

Tim had been kidnapped by two men, Darryl Wilson and Clinton Williams, who had decided that a good moneymaking project would be to kidnap a rich kid and hold him for ransom.

They had no specific victim in mind when they drove to the high-income neighborhoods of Bloomfield Township. They passed on a few potential victims for various reasons—playing too close to a house, too young.

Then they spotted Tim Stempel skateboarding. Williams asked the teenager for directions to someone's house. Tim said he didn't know the person and started to walk away. Williams pulled a handgun and told him to get in the car. The boy hit Williams with the skateboard, but Williams tackled him and struck him several times in the head. Williams and Wilson then blindfolded their victim and placed him in the backseat.

They drove to the townhouse on Braeburn where Williams was staying and transferred the boy to the car's trunk, where he would remain for the next fifty-some hours. Williams then called Bob Stempel to announce that they had his son. He said he would call back later with instructions.

The police and FBI committed hundreds of officers and agents to the investigation. It was designated a "special" by FBI headquarters; all hands on deck. But it had to be done in such a way as to not alert the kidnappers. The paramount goal in any kidnapping investigation, obviously, is the safe return of the victim.

Bob Stempel received additional telephone calls on November 11 and 12. Ultimately he was instructed to go to an empty lot behind a roller-skating rink in Inkster. He was to leave the money there, and he would be contacted about his son's release.

The evening of the "drop," it was pouring rain. Efforts were made to watch the ransom package, but because of the location and the weather, it was impossible without taking the chance of alerting the kidnappers. The package was retrieved, but whoever made the pickup was not seen. (Night vision equipment would have been helpful but was not yet available.) Within a few hours, Tim was released by the kidnappers not far from the drop site.

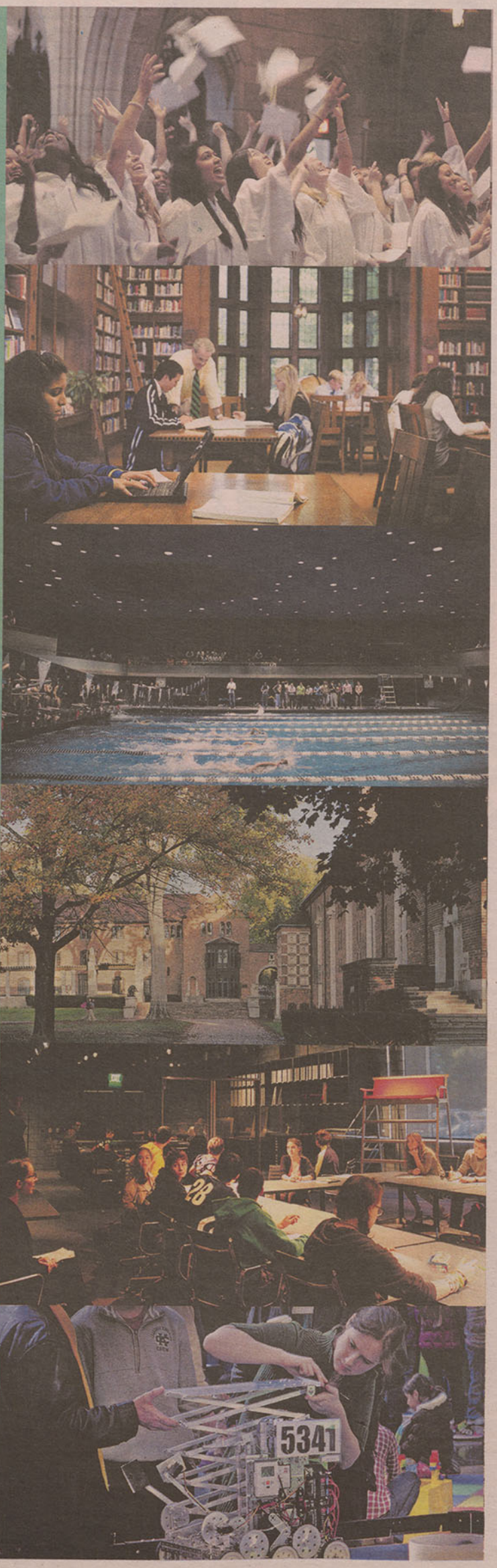
Initially there were no suspects, but because much of the activity had occurred in Inkster and nearby, neighborhood investigations were conducted, including a canvass of businesses and homes to determine if anyone had noticed relevant activity. At an apparel store within a block of the roller rink, an agent learned that two men had spent several hundred dollars in cash for clothes. The serial numbers on the cash matched the numbers recorded from some of the ransom money, and the men who bought the clothes were identified.

The men were interviewed. They said they had driven two other men to the roller rink to pick up the cash. They assumed it contained drug money and accepted several thousand dollars for their trouble.

They identified one of the men as Darryl Wilson and said he lived in Ann Arbor. They didn't know his address, but an investigation determined that he lived on Braeburn with a relative. A surveillance was set up, and the car used in the kidnapping was found.

That was where things stood when Stan Lapekas and I decided to inspect the Dumpster and Wilson drove up. As soon as he exited the car, Lapekas and I grabbed

Opportunity that Lasts a Lifetime



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THE STEMPEL KIDNAPPING

him and placed him in the backseat of our car, with us sitting very close on either side of him.

We acted as if we already knew everything but wanted to give him an opportunity to tell his side of the story. After we read him his rights, he almost immediately confessed and gave up his accomplice, Clinton Williams. We hadn't had Williams' name until Wilson told us. Wilson also told us where Williams lived. I got several other agents and drove to Williams' home and arrested him.

Williams also confessed. He told us he had threatened Tim Stempel with a handgun and hit him several times. He said they had kept the boy in the trunk of the car for over two days. He also said he had made the phone calls to the Stempel home from a pay phone in Inkster. A subsequent search of Wilson's apartment resulted in the recovery of $137,000 of the ransom money.

The case and subsequent trial became a bit of a media circus. There was no interstate aspect of the kidnapping that would trigger federal charges, so it was prosecuted in state court in Oakland County. County prosecutor L. Brooks Patterson handled the case. (He would later run for governor, and is currently seeking reelection as the Oakland County executive.)

Because of the media attention, the trial was moved to Leelenau County, in the northwest Lower Peninsula. On the first day of trial, Patterson suspected that Wilson and Williams might be planning to enter a plea, so he put Tim Stempel on the stand. While locked in the trunk of the car, Tim had carved his name on the inside of the trunk lid with a broken piece of a hacksaw blade he found in the trunk—a pretty ingenious act. Patterson introduced the trunk lid as evidence. He then had me testify to get Williams' confession on the record with all the damning admissions. The next day, Wilson and Williams entered guilty pleas.

There were several other kidnappings for ransom in the Detroit Division during my thirty-plus years there, but I'm not aware of any that were successful—all the kidnappers were identified and prosecuted. In two instances, although a ransom was demanded and paid, the victims were murdered. In both those cases, the kidnappers never had any intention of releasing the victims alive.

In the latter years of my career, there were no kidnappings for ransom in Michigan. They also seem to be rare elsewhere in the country now. The business model is flawed: although the potential profits would seem to be high, the odds of actually getting and keeping it are extremely low. ■

Excerpted from ticklethewire.com. Greg Stejskal served as an FBI agent for thirty-one years and retired as resident agent in charge of the Ann Arbor office.

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COACH YOST'S LAST GAME

Thrashed on an icy field in Minneapolis, the Wolverines pulled off an improbable victory.

1927 MICHIGANENSIAN COURTESY KEN MAGEE

by Bob MacGregor

Memorial Stadium, Minneapolis. Saturday, November 20, 1926.

Looking over the playing field before kickoff for what would be his final game, U-M football coach Fielding H. "Hurry Up" Yost was concerned. Three days before, a storm had dumped a foot of snow on Minneapolis followed by freezing rain. The playing field was rough and hard, a strong northwest wind howled, and the temperature was nineteen and falling. Michigan's offense was built on the passing of Benny Friedman to Bennie Oosterbaan, but frozen fingers meant it was in trouble. Michigan's line was not overly strong, and the Minnesota Gophers' powerful rushing attack was raring to go.

The Wolverines were undefeated in the Big Ten, as was Northwestern. Minnesota had one Big Ten loss, against Michigan in Ann Arbor earlier in the season. Northwestern was favored in its final game—but Michigan would share the title if it could win on the frozen field at Memorial Stadium.

Since coming to Michigan in 1901, Yost had built his teams on blocking and tackling, a sound defense, and "playing for the breaks," taking advantage of opponents' mistakes. Faced with Minnesota's much stronger line and the bitter cold, Michigan would need every break it could get.

Ninety years ago, the Big Ten schedule wasn't fixed in advance; it took shape during the season. The Gophers were so powerful that the other teams were ducking them, and they were having trouble scheduling the five conference games needed to qualify for the title. There were many complaints that their offensive system, the "Minnesota shift," broke the rules then in force, as often players would be moving when the ball was snapped. And Minnesota was noted for dirty play while, as Alan Boyd of the 1915–1917 teams wrote to me many years ago, "Coach Yost always told us 'Hit 'em hard—but clean.' "

U-M BENTLEY HISTORICAL LIBRARY

Yost's surprise defensive lineup featured a second fullback, Wally Weber.

But Yost was generous and scheduled the Gophers twice. The first game was a 20–0 Michigan victory, but Minnesota pushed the Wolverines all over in the second half, with a couple of long drives, and had improved since. Fullback Herb Joesting, a future All-American dubbed the "Owatonna Pile Driver," led the Gopher attack.

As Yost prepared for the rematch, he planned a surprise for Minnesota: a defensive lineup with two fullbacks, Bo Molenda and Wally Weber. "Weber was a ROCK-hard hitting-tough ball player and the tougher it got the better he performed," tackle Henry Grinnell wrote me in 1983. In practice, "Coach Yost used most of the special squad circle session each day to acquaint Weber to his special assignment … Looking back, it becomes more vivid how much of a strategist Yost was … Weber was beginning to measure up … Coach Yost was so very thorough—he kept reminding Weber, 'Here is your chance to make your mark and a place as a future coach.' "

When the Wolverines arrived in Minneapolis on Friday, the playing field was unfit for practice. Instead, "Yost took the squad outside of Minneapolis to a swampy area which included two ice-covered lakes," tackle Otto Pommerening wrote me in 1984. "The members of the squad were lined up in several groups on the ice and the coaches threw footballs on the ice in front of the players and they were to run for the ball, scoop it up and continue on."

The next day, Weber started at fullback, Molenda at right half. In the first quarter, Minnesota threatened but missed a thirty-yard field goal attempt, the only opportunity that period.

Early in the second quarter, Gopher quarterback Harold "Shorty" Almquist was carried off the field on a stretcher. He was leading Joesting through a hole when Wally Weber hit him, ramming him back into Joesting, breaking three of Shorty's ribs. "Molly" Nydahl took Almquist's place. Soon, Minnesota began a march from their thirty-yard line.

"Running behind a smashing line, starting their plays from a wide shift, from direct and double passes, Minnesota ripped, tore, ploughed and crashed both sides of the Michigan forward wall," H.G. Salsinger wrote in his account for the *Detroit News* on Nov. 22. "The Michigan forwards were lifted and thrown out of the play like schoolboys."

Benny Friedman's interception was even more impressive at single-digit temperatures.

In four rushing plays, Minnesota gained forty-one yards. Most were aimed at right end William "Flop" Flora, who had come into the game with a leg injury. And Bo Molenda sprained his ankle and came out; to replace him Yost sent in quarterback Leo Hoffman, who was forty pounds lighter.

"I was forced to suffer through a long, cold, stormy afternoon," Hoffman wrote me long afterward. Minnesota drove to Michigan's one-yard line, and Nydahl went over for a touchdown. Bob Peplaw missed the extra point, but Minnesota looked so dominant it didn't seem to matter.

Michigan elected to kick off. Starting from their twenty-seven, the Gophers again plowed down the field. Joesting raced twenty-three yards before Benny Friedman nailed him to save a TD. (In that unspecialized era Friedman, like most of the Wolverines, played both offense and defense.) "Tackling Joesting was like hitting a 12" tree," guard Syd Dewey wrote to me. Herm Nyland took over for the injured Flora, but two more plays gave Minnesota a first down on the Wolverine thirteen.

The Wolverines got their first break when guard Jack Lovette intercepted a Gopher pass on the six. But time had run out, and the half ended 6–0.

Michigan hadn't made a single first down. "With Minnesota gaining at will,

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COACH YOAST'S LAST GAME

and stopping everything Michigan tried, the moral courage of the Wolverines got a severe test," Eddie Batchelor wrote in *Detroit Saturday Night*. "It took real poise to avert a complete breakdown at this point. At any moment it looked like the game would turn into an utter rout, but the Michigan men refused to quit and thereby they saved the day … after getting a burning earful from Yost between halves, the Wolverines came on the field a much improved team."

"I sat beside Wally [Weber] in the locker room between the halves—he was exhausted—slumped down in his seat with chin on chest," Henry Grinnell recalled. "He had given and absorbed a lot of punishment … as usual, Coach Yost made the rounds to each individual player and coming to Weber he startled him up from his slump with an arm thrust to his shoulder pads and said, "Wally—YOU'VE GOT TO GET IN THERE—YOU'VE GOT TO GET IN THERE". Weber came alive—I can still see him with both fists clenched and pounding the air and saying "COACH, I'LL KILL 'EM—I'LL KILL 'EM." He didn't kill them, but he stopped them."

Michigan managed to make two first downs to start the second half, then had to punt. This time the defense held, forcing Minnesota to punt. Oosterbaan blocked the kick, and Ray Baer recovered the ball on the Gopher twenty-four. But Friedman's pass on fourth down was broken up.

Once again, Minnesota got into gear. Joesting ran for nine yards, then three, then five—and then Peplaw broke away for nineteen yards before Syd Dewey got him from behind on the Michigan forty-five. Nydahl gained twelve yards, but then two penalties were called on Minnesota, one for illegal motion (finally the officials listened to Yost's complaints about movement). Minnesota punted, and Louie Gilbert punted back to the Gopher thirty. The quarter ended. The temperature was now *two* degrees. Passing was fruitless.

Minnesota punted out of bounds on the Michigan eleven, Gilbert punted to the Gopher forty-four, where Nyland downed the ball. Joesting plowed for a first down to the Michigan forty-one.

The Minnesota center would "long snap" the ball to a point slightly ahead of the back, who would grab it on the run, but on the next play, Nydahl had trouble holding onto it. He tried to cut inside of Michigan's left end, but Oosterbaan was ready to drive him back, and Michigan's right guard broke through the Gopher line. "Jack Lovette, the unsung hero of the game, hit Nydahl waist high and pulled the ball free at the same time," Herm Nyland recalled in a 1996 letter. "The ball hit the ground and bounced a couple of feet."

Salsinger's *Detroit News* account takes

U-M BENTLEY HISTORICAL LIBRARY

The 1926 team was Fielding Yost's last as coach. Herm Nyland (back, fourth from left) called Jack Lovette (second row, third from left) the "unsung hero" of Yost's final game.

it from there: "Oosterbaan, stooping down, grabbed the ball and ran. One lone Minnesota back ran a few paces behind him. He was Peplaw, Minnesota's fleetest back, but Oosterbaan, calling on his last ounce, managed to beat Peplaw across the goal line."

Bennie Friedman got set to kick the extra point. "We knew we had it won, because Benny never missed," wrote Nyland. The Gophers attacked wildly, but the line held and Michigan led, 7–6. Michigan kicked, and the Gophers quickly rushed the ball up to midfield. But Lovette threw Joesting for a loss on fourth down. Weber rushed for Michigan's third (and last) first down of the game, but again the Wolverines lost the ball on a turnover—only to get it back when Friedman intercepted a pass.

With time running out, Herm Nyland recalled, "We were trying to kill the clock to keep Minnesota from another chance on offense. Friedman would call the signals as slowly as he dared and be slow untangling after a play in the line. In the third down huddle he told Oosterbaan to get offside just before the ball was snapped. He did. Eckersall, refereeing, was caught up in the excitement and paced off a 5-yard penalty and signaled the ball in play. He didn't give the Minnesota captain a chance to refuse the penalty" or stop the clock.

Louie Gilbert punted, and then just before the gun he intercepted a pass on the Michigan forty. He raced fifty-six yards before being tackled on the Minnesota four as the game ended.

"A long, hard road to travel and Michigan travelled it," Yost said after the game. "[T]here is a lot of luck in picking up a fumble … and running for a touchdown … but there is something in being where you can take advantage of such a break … and give your credit to those linemen who took a terrible beating but came back and won."

Michigan had gained just twenty-seven yards rushing in twenty-seven attempts and completed two out of ten passes for twenty-one yards. Minnesota had rushed for an even 300 yards in seventy-nine attempts and didn't complete any of their eleven passes (Michigan intercepted six of them). Friedman, Oosterbaan, Baer, Dewey, Lovette, Gilbert, and Weber played the full sixty minutes, though only two Gophers did. It was estimated that Wally Weber made half of Michigan's tackles, and, despite freezing temperatures, he lost sixteen pounds during the game. A final Big Ten championship, Yost said, was "a happy ending to our journey." He retired before the start of the 1927 season.

Yost continued as Michigan's athletic director through 1941, dying in 1946.

Wally Weber did become a coach, at Michigan, for almost thirty years. So did Oosterbaan, who was head coach when the Wolverines won the 1948 national championship. Benny Friedman entered the NFL, where he became the league's first passing star. Salsinger called him "one of the most colorful players in the history of football, a man of unsurpassed moral and physical courage … the picture of Oosterbaan running down the field, one lone defense man pursuing him, will live for a long time."

It did. In 1999, fellow Michigan football historian Carl Smith and I made a trip to Akron for a last visit with Henry Grinnell. The 1925 and '26 teams had stayed in touch since graduating, with Grinnell acting as their unofficial secretary.

Henry was a wonderful, optimistic gentleman whose favorite word was "gusto." At ninety-five, he had only a couple months left to live, yet his mind was crystal clear as he recalled the game and the winning play: "It was dark and freezing. I was standing on the sideline, and I can still see in my mind's eye the ball taking a crazy bounce and spinning a couple of times, and Bennie scooping it up and running off in the distance …"

In 1982, I asked Oosterbaan about that run. He said that he could see that Peplaw was gaining, so he just added a little more speed and angled more to his left." Bennie was noted for never having to expend all his energy—he was that good.

He also said, "Bob, anyone could have done it. My teammates did all the work, and I got all the glory." ■

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As a former Museum Friends Board member with a deep appreciation for the arts, Carolyn Lepard is another Ann Arbor institution. She takes pride in the opportunity to experience outstanding art right here in her own backyard. To her, it's simply another indication that there is no town quite like Ann Arbor, with its mix of cultural elegance and down-to-earth residents.

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Westside Barbecue

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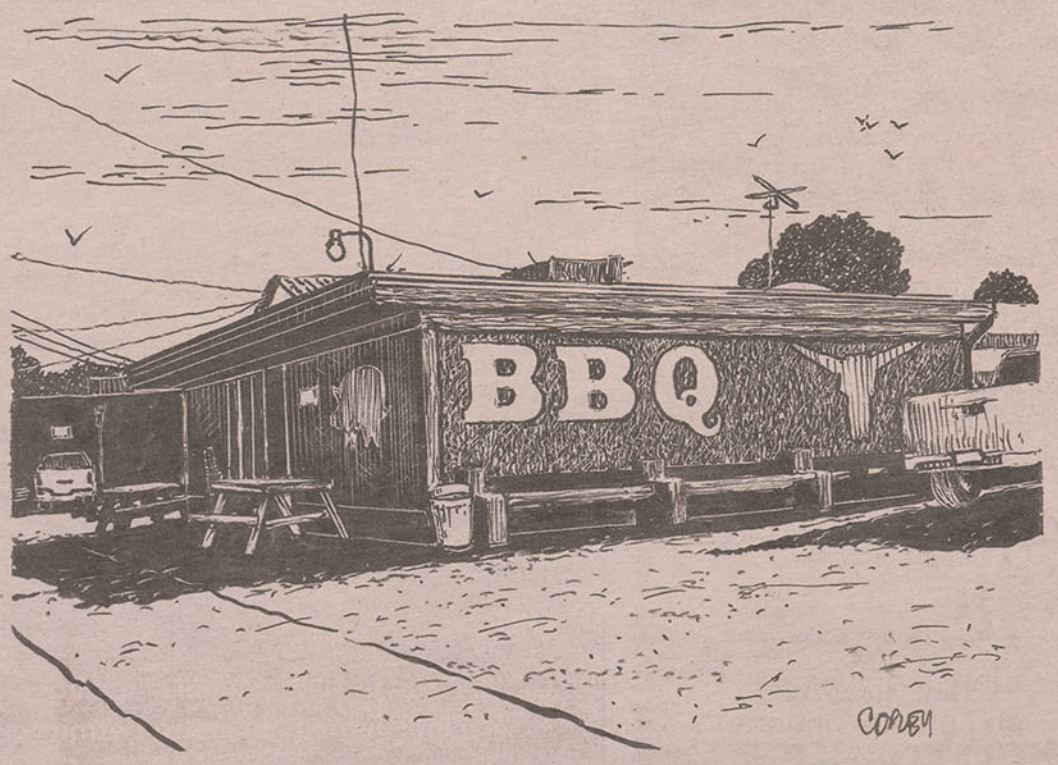

There's more than one way to discover the new Westside Barbecue on E. Madison near Fingerle Lumber. Maybe while waiting at the intersection on S. Main you spot the distinctive low brick-red building tight alongside the railroad tracks with the giant "BBQ" lettering and telltale pig and longhorn designs on the walls. Maybe you're walking or biking nearby and catch a seductive whiff of slow-cooking meat (even some longtime vegetarians say it still smells good to them). Or maybe you've been following chef Matteo Melosi's smoking career as he went from establishing the Wolverine State Brewing Company's meat-centric menu, to setting up his smoker outside Argus Farm Stop in its first year, to finally getting his own place in that odd little building between the gas station and Fingerle's. It's working out great so far for him, Melosi reports from behind the counter.

Convenience issues are not negligible for the Westside dinner customer, because the business is not wedded to regular offerings or closing times. You choose from what Melosi cooked up overnight, unless it's gone, in which case he's closed. That's less of a problem for the lunch crowd, mostly hungry laborers grabbing whichever hot sandwich is ready to go, or settling in for a platter of smoked chicken or baby-back ribs at the one long communal table in the little dining room.

Though the website says Westside is open till 7 p.m., owner Matteo Melosi closes when the food runs out. Once Jeff Daniels came in and bought all the meat he had, so he closed at 1:30.

My first experience getting dinner at Westside was quite positive. At five in the evening I stopped for two to-go orders—which turned out to be more than five servings.

A single $14 order of dirty rice, the day's special, weighed nearly three pounds on my kitchen scale, almost half of it meat, including huge chunks of shredded smoked pork, brisket, chicken, and sausage (on a few of the blackened chunks it was hard to tell which was which), plus nice red peppers and onions, bound more than sauced in a Spanish rice-meets-sour cream base. Like a supercharged jambalaya, it had addictive appeal.

The other order was the $15 half-rack of baby back ribs, which boasted a hefty coating of not-too-spicy rub that melded with juices during the smoking for an almost breading-like thickness. The meat was tasty, tender, and just a bit chewy—it didn't fall or hang off the bone in the manner of most sauced-up ribs oven-baked at home.

Most Westside entrees come with two sides, and only two were available that day, "cheesy potatoes" and coleslaw. The potatoes were a slab of a super-rich casserole akin to the filling of double-stuffed potatoes. Weight Watchers would surely ban it, but it's a mellow and appealing complement to the full-flavored BBQ. The slaw was good, too, lightly dressed and bright with kale, carrots, and two colors of cabbage that gave a confetti look to the plate; spicy pickles topped it gratis. Two of us ate our fill for dinner and lunch the next day, with still some leftover dirty rice for a late-night snack.

Little plastic cups of slightly vinegary BBQ sauce come alongside every meat order, but you sense Melosi does it almost grudgingly. He's a firm adherent to the gospel of no saucing or other "mopping" of the meat in smoking, proselytizing that if the rub and process are right you don't need it. Careful, however, if you are ever told he's coming to the end of the day's supply and it's just the crispiest "burnt ends" of brisket left. They can be downright unchewable.

Melosi often posts the day's menu on Westside's website or Facebook page (as well as on a sign out front), and I got pretty excited as I drove by one early fall Friday at 3:30 in the afternoon and saw brisket, lamb chops, and salmon (which often alternates with trout as the Friday fish special). Having not made it over for lunch as I'd hoped, I was excited to try all these offerings. I called friends to help eat, then finished my errand. I parked on Fourth Ave. and walked down half a block to Westside, which had a kind of foreboding dark look to it. Uh-oh. Yep, closed sign on the door. It wasn't yet 4:15.

Westside's website says it's open till 7 p.m., so after finishing my visits I called Melosi to ask what's up with his schedule. He told me his website doesn't give him the option of warning that he closes when the food runs out, but that's definitely the case—once Jeff Daniels came in and bought up all the meat he had, so he closed at 1:30. But he stressed that he does accept and honor prepaid advance orders—someone will be there at the pickup time even if the "closed" sign is up.

Not yet having learned that trick, I kept circling back in the days that followed. I eventually tried Matteo's lamb and it's pretty good, neither over- nor undercooked, and spiced lightly enough for a clean taste. But on reflection, lamb is probably never as good smoked at low heat as it is roasted hot enough to scorch the fat and bring out its distinctive flavor. Melosi's preparation is more difficult, but if you're used to roasted or broiled lamb, you'll barely recognize the subtler flavor of these chops. The same thing can be said for the salmon—I appreciated that it wasn't oversmoked or overglazed, and it tasted good, but it wasn't amazing.

The brisket, on the other hand, smoked up awesomely—maybe a little fatty, but still a treat. Michigan baked beans were just right, flavorful with a bit of spicy heat and welcome giant kidney beans and bits of smoked meat in the mix. I'm eager to try the collards, but our schedules haven't meshed yet.

ILLUSTRATIONS: JOHN COPLEY

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NOVEMBER IS POTATO MONTH

CHEF'S TABLE BY HARRIET SEAVER

A common sight at the marketplaces in Mexico are piles of new (small) potatoes. The dilemma lies in which delicious way to prepare them. Simply boiled (skin on) and tossed with a little olive oil and butter, fresh cilantro, and toasted cumin seeds is one way. Dicing them small enough to sautée them to doneness along with onions, peppers, and chorizo makes a rich side dish with any meal.

Sweet potatoes are more common in Mexico, so there are even more recipes to be inspired by. To start with, we're bringing back our Chipotle Sweet Potato Empanada, although our Jalapeño Popper Empanada (mashed gold potatoes, onion, cream cheese, and both fresh and pickled jalapeños) has been a fun menu item.

Potatoes and tacos are a match made in heaven. Our Papa Taco has spicy, roasted & deep-fried redskins topped with cheese, cilantro, poblanos, and our house-made chipotle crema. Our Jalapeño Hushpuppies are actually made with mashed potatoes as their base. Creamy and slightly spicy, they make a great shareable appetizer.

I'm not sure what we'll roll out as the month progresses, but I do know there will be some great oldies making a comeback. Also be on the lookout for some new menu items—I'm ready for some changes!

BAKER'S CORNER
BY JESSICA GERSTENBERGER

Fall is my favorite season. I love the weather, the colors, and cold-weather comfort food. As soon as it opens, my husband Dan and I go to Wiard's Orchard for cider and donuts. There's just something about warm donuts on a crisp day. If you find yourself walking downtown on a chilly day, stop in and try our Sopapillas. Usually, sopapillas are crispy fried flour tortillas, but of course at Tios we have to put a spin on it. Ours are more like donut holes—perfect bite-sized puffs coated in Michigan honey and cinnamon sugar. They are a sweet treat and we offer them for catering, too. Sopapillas and tailgating are a great combination!

FATHER TEQUILA
BY JEREMY SEAVER

One of the most common questions I get asked is "What is your favorite tequila?" To me that's like asking someone what kind of music they like. Most people will say they like all kinds of music, if not most. It's not that I don't want to answer the question, it's just that there are so many good tequilas out there and they're all so different. It really depends on the situation. I'm sure you have a favorite song right now, but has it always been that song? Depending on your mood or what's going on in your life, you probably have different types of music that you prefer. The same goes for tequila. There are times I want a mellow, warm and oaky añejo. Other times I'm in the mood for a big, spicy, citrusy blanco. The good news is, there is always a tequila to fit every mood. Asking me to pick just one favorite simply isn't possible.

A better question to ask is "What do you have in your liquor cabinet at home right now?" While my tequila selection at home is always changing, one constant is Corralejo Blanco. It's an incredibly versatile tequila. On its own it's sweet and light, with hints of vanilla on the finish. I can sip it on the rocks all night. It also blends wonderfully into margaritas of all flavors, not just the traditional lime. Rather than overpower fruit juices, it enhances them. We use it in our Mango Margarita for exactly that reason. Mango is a delicate flavor and most tequilas just wash that flavor out. Whatever the occasion, Corralejo Blanco won't let you down. Is it my favorite? It's one of them for sure!

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Restaurant Reviews

Once you've been to Westside a few times and had opportunities to witness Melosi's enthusiasm for his culinary quest (the wood-fire cook, working hobo-like along the tracks), a romantic way to think about the venture emerges. You may then see him at odd times day and night, trudging across the tracks near Main St., coffee in hand, to feed cherry and applewood to the always-hungry smokers. Eating when the food's right and ready, not when the clock strikes a certain hour, may be the deal you're willing to make.

—M.B. Lewis

Westside Barbecue
108 E. Madison
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westsidebarbecue.com

Sides $4–$6, entrées $14–$24 (full rack of ribs), no dessert.

Open Mon.–Sat. 11 a.m.–until the food runs out. Closed Sun.

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quick bite

Detroit's famous **Slows BBQ** has made forays into Ann Arbor, but they have mainly been exclusive or fleeting: catering for sports team dinners, a booth at the art fair, a tailgating stand on Hoover before home football games. Now, thanks in part to the relatively new Cass Corridor Slows to Go, it's a featured guest restaurant at the U-M Ross School of Business every Thursday starting at 11 a.m. As at Westside, there's no predetermined end time—it's whenever the supply runs out.

If a comparison is to be made between Slows and Westside, I'd say the latter is both more flavorful and less confused by flavoring add-ons. Slows' "Pit-Smoked Baked Beans" had the same hearty complement of meat chunks as Westside's, but a cloying molasses-like sweetness made them less appetizing. Some of Slows' sauces had almost artificial flavor—including one the manager said was flavored mainly with Honeycrisp apples. And the mac and cheese was already dry before noon.

The main courses, on the other hand, were fine. The rubbed, marinated, and smoked wings had a lot of smoky flavor partly because they had a lot of meat. Zingerman's buns made the sandwiches a little more special. There was no brisket the day I was there; based on the number of B-school students who pivoted and left the minute they found that out, the brisket must be pretty special.

Parking on Central Campus at lunchtime on a Thursday is probably not much less hassle than driving to Detroit, but if you're in the area, it might be worth a try.

—M.B. Lewis

Suvai Palace

A better buffet

Okay, I'll put this on the table right up front: I'm not fond of restaurant buffets. The whole concept is off-putting to me—more food than you really want to eat, usually sitting too long at temperatures too high or too low to maintain appeal. And who wants to keep getting up once you've sat down?

But buffets are easy and economical for the restaurant owner, who needs fewer cooks and servers to manage the meal, and patrons love the perceived value and choice. Although I had intended to concentrate on Suvai Palace's regular menu, the restaurant's website and staff so vigorously promote the restaurant's lunchtime buffet, that I finally decided it demanded a visit. By our second lunch, though, I required no cajoling.

Suvai Palace is on Division at William, the mansard-roofed former house that for more than thirty years housed Raja Rani, the restaurant that first brought Indian food to Ann Arbor. New owners Laxman and Kalynasundpari Sudalaimuthu, who already owned Taste of India Suvai on S. State, leased it nearly two years ago. I hadn't visited Raja Rani in more than twenty years, and months passed before I noticed the name change, since the building remained exactly the same.

To justify the new moniker, the "palace" could use some serious rehab. The white Second Empire house and its grounds have grown shabby, with the tired exterior leading into an exhausted interior, like a ghostly remnant of the British Raj. However, though appearances might tip the scales in deciding an evening's dinner spot—that, and the absence of alcohol—they shouldn't deter those seeking a fine lunch.

And at a fine value too. The weekday lunch buffet is $9.95—$11.45 on the weekends—for a copious spread. Arrayed alongside mango juice, chai, soup, and a couple of desserts, the choices on our initial visit included salad, chutneys and relishes, four chicken dishes, a dal, a flat bread, several hot vegetable dishes, and a couple of rice alternatives. Too many options, right? But each dish was fresh-tasting, flavorful, and unique, not simply a new star in the same saucy costume. Meats remained moist, rice fluffy, fried foods light and greaseless. Neither my husband nor I had a complaint except for the inadequate size of our stomachs.

After learning that we had visited south India, Prabhu and Vincent, Suvai Palace's friendly staffers, suggested we come back for the Friday/Saturday lunch buffet, which includes southern specialties like *idly* (steamed rice flour cakes), eaten with *sambar* (thin vegetable soup); *medu vada* (doughnut-shaped black lentil fritters flavored with cumin seeds); and chicken *chettinad* (a bold spicy curry made with ground coconut and poppy seeds). We also enjoyed simple but nicely seasoned slices of fried fish and a really scrumptious goat curry that left us gnawing for meat among the crannies and crevices of numerous

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bones. Both days we treated ourselves to a mango *lassi;* the version made at Suvai Palace is exceptionally smooth and silky, accented with a touch of cardamom.

We did experience Suvai Palace's regular menu as well, inviting four friends to join us one late summer evening. The menu is large and ranges north and south over territory familiar from the other local Indian restaurants that followed Raja Rani. The spicy vegetable biryani was surprisingly flavorful. Our other choices—shrimp vindaloo, butter chicken, goat curry, *aloo gobi* (potato and cauliflower curry), and *bagara baingan* (eggplant stuffed with peanut and sesame seed paste in a curry sauce)—may have been a little redundant, with sauces heavily built on tomatoes. Too, the goat curry, so succulent on the buffet, needed longer cooking that night. But again, each dish was carefully prepared, fresh and tasty. You could see—with the faint sheen of sweat on the reddening faces, the serving spoons dipping up second and third helpings—the exhilarating, cumulative effects of chilis and spices, and the building pleasure, as we emptied the plates of food.

Served or self-served, we liked the food at Suvai Palace, and maybe, someday, they'll get around to turning this old house into the titular palace. But even if they don't, we're not worried. Lunch will still be good.

—Lee Lawrence

Suvai Palace
400 S. Division
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Lunch buffet: Mon.–Sat. 11:30 a.m.–3 p.m. Dinner buffet: Mon. 5:30–9:30 p.m. A la carte dinner: Tue.–Sat. 5–10 p.m. Closed Sun.

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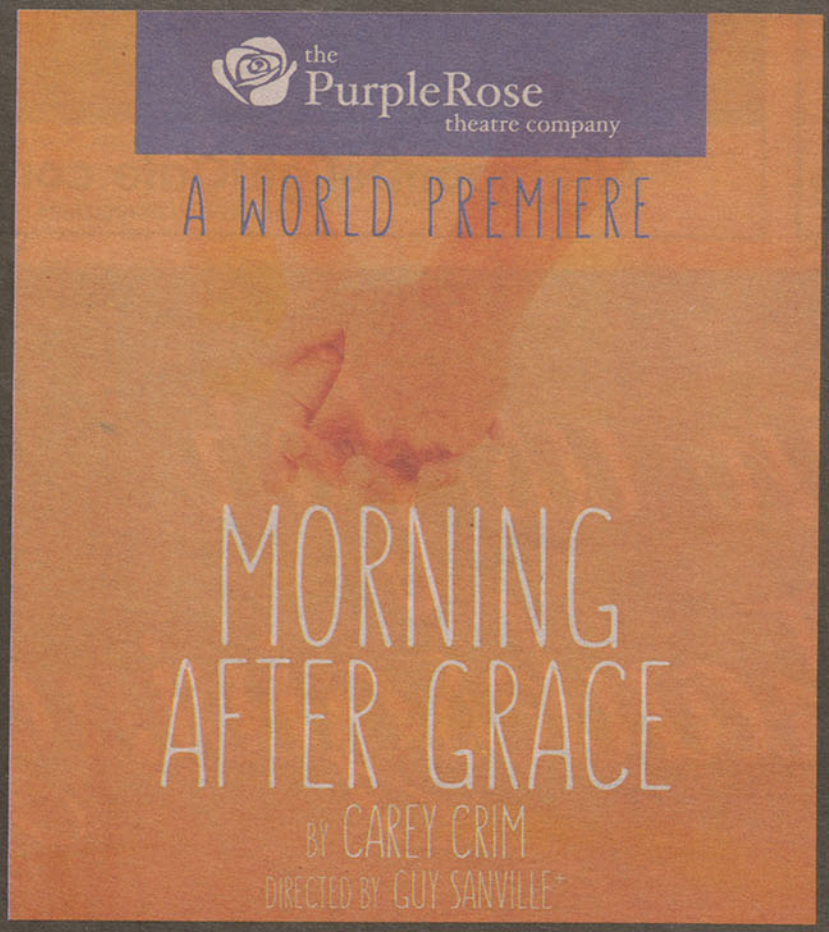

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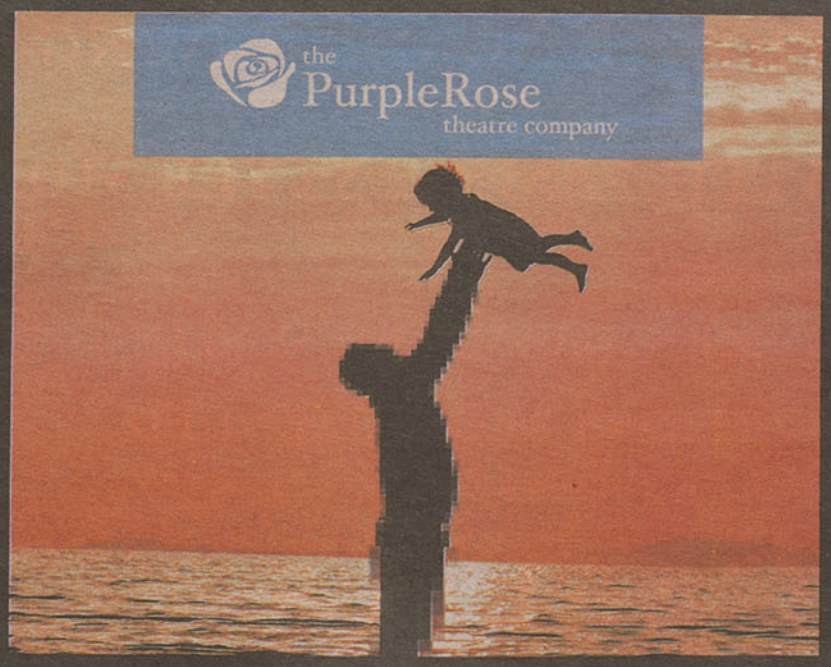

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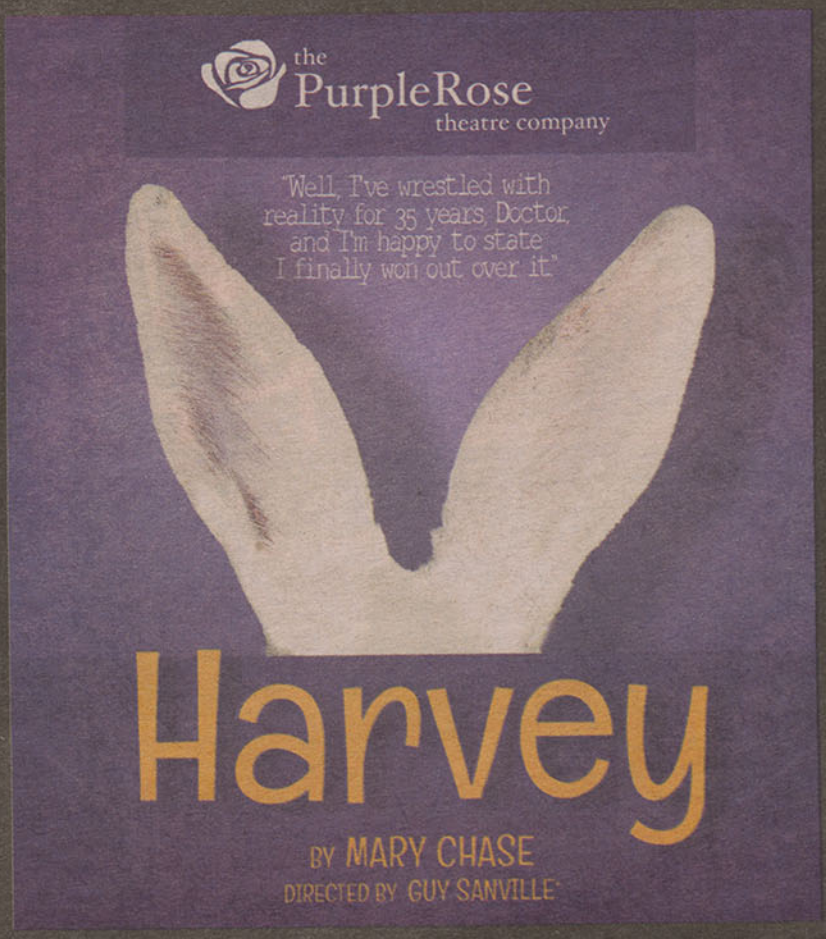
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Marketplace Changes

The Session Room Opens

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Ann Arbor natives Dave Fichera and Steve Kleinschmidt attended elementary, middle, and high school together at Eberwhite, Slauson, and Pioneer. They stayed in touch while Dave and his brother Chris built Stucchi's ice cream and Steve ran the family business, Kleinschmidt Insurance. But when the two would get together for drinks, Fichera says, "We would talk about how great it would be to have our own spot for good food, music, sports."

Now they do: in September they opened **The Session Room** on Jackson Rd. Boasting 7,000 square feet of space (plus a beer garden out back), the bar has several televisions for watching sports, the front part is set up to host live music, and seventy taps dispense a dozen craft IPAs—plus everything from Vander Mill apple raspberry cider to Frankenmuth Oktoberfest to Salt Springs Cocoa Joe oatmeal stout to Unity Vibration bourbon peach kombucha.

The Ficheras sold Stucchi's in the early 2000s; most recently, Dave says, "I was going through the 'mister mom' thing for three and a half years." Now his son Benjamin is a first grader at Bryant, and Fichera says that both he and Kleinschmidt are "fully engaged" in the Session Room: "We Frick and Frack a little at night, but we're both here during the days."

Whenever the friends got together, Fichera recalls, "We would talk about how great it would be to have our own spot for good food, music, sports."

The location is close to the Quality 16 theater and shopping centers, but the real draw for the partners was the onetime machine shop itself. "For us, it was this building or bust. We didn't just want another ordinary restaurant," he says. "The old brick and industrial feel of this place drew us, and we knew it would draw others." It was most recently a warehouse for Eat Local Eat Natural, and ELEN cofounder Bill Taylor "worked with us to lease it for now. Eventually we will buy the building." In turn, the Session Room buys burger, ribeye steaks, and chicken from Taylor's local foods company.

There were lines out the door during the opening weekend, and more good times are on tap. "Now that we've built a reputation as a go-to west side Ann Arbor food and beer destination, we want to live up to the rest of our name," says events and marketing coordinator Cole Bednarski. "Live music is on the calendar to begin at the end of October and continue on a weekly basis. We also have monthly beer dinners—our October beer dinner features Founders [Brewing Company, of Grand Rapids] and their famed Kentucky Breakfast Stout."

The Session Room, 3685 Jackson Rd., 585–7300. Tues.–Sat. 11 a.m.–11 p.m., Sun. 12:30 p.m.–10 p.m. Closed Mon. sessionrooma2.com

J. ADRIAN WYLIE

The bowstring truss on the Session Room's T-shirts is a tribute to its vintage industrial architecture. "For us, it was this building or bust," says Dave Fichera (left, with co-owner Steve Kleinschmidt). "We didn't just want another ordinary restaurant."

Art Spot Moves West

Priced out of Main St., McCabe Ash finds a home on Zeeb.

Free parking in front is one thing McCabe Ash relishes about the new location of the **Art Spot** (also known as Graphic Art Wholesalers). It's in Baxter's Plaza, the little strip mall at Zeeb and I-94 with Grand Traverse Pie Company at one end and Metzger's at the other. "It's good for my customers—no more lugging packages to whatever parking they can find," he says.

Parking isn't the only reason he moved his framing and poster art shop from Main St. in August. "Rent prices downtown were going crazy, and I knew for the last four years that I wasn't going to be able to afford to stay downtown," says Ash, a native of Coldwater who has an art history degree from Michigan State. He dates the challenges back to when the housing bubble burst, right before President Obama's first term.

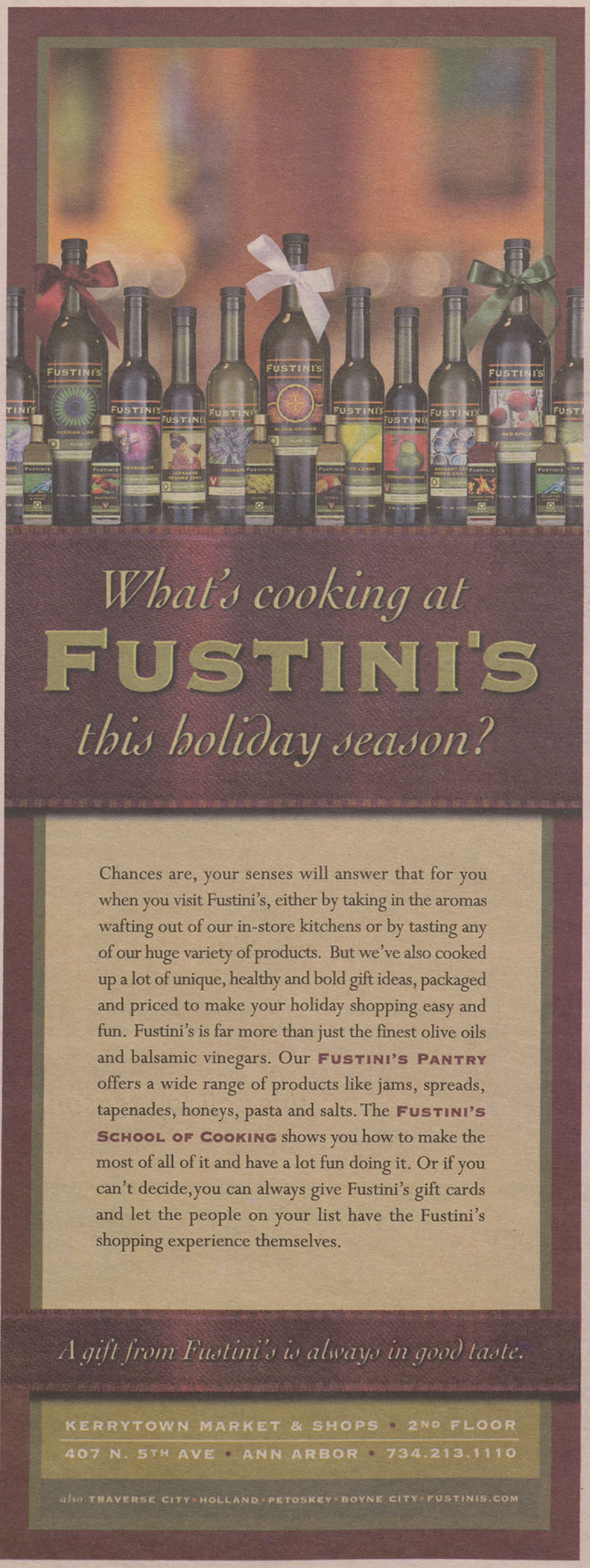
"Prior to the economic crash, our business was doing really well. Then a lot of people lost money. The framing industry nationally dropped by half, my suppliers tell me. Framing and art are pretty much a disposable income market; suddenly there was a mindset of 'let's not get little Susie or Bobby's drawing framed this year.'

"The trickle-down effect was such that the artists and photographers I worked with weren't coming around as much—people I had had business relationships with for twenty years—so I was doing less volume." He estimates that in its heyday—"the dot.com market time when everything was going well"—Graphic Art Wholesalers did four times as much business as it saw in its last months downtown. The end of his seven-year lease, which expired on August 1, was the final factor behind the move west. "I had hoped to be out before Art Fair, after months and months of stress," he says.

At his lowest point, bright moments began to emerge. "I worked with a fantastic moving company, mostly college football players, called All Directions Moving. They helped me pack up and completed the move in three days, with no damage or breakage."

Jon Carlson, a partner in the neighboring Pretzel Bell restaurant that took over the Art Spot's space (see In the Works), was also great to work with, Ash says. "He said 'if you can't be out by August 1, don't worry about it,' and he talked to the landlord. Because of that I was able to get my security deposit back."

The good news continued out on Zeeb, where his new landlord—Dave Cornish of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Marketplace Changes

J. ADRIAN WYLIE

The Art Spot's new space is smaller and the focus is more on upscale framing, but Ash still carries budget-conscious frames and familiar items to fill them, like Chris Bidlack's retro-styled posters for imaginary local companies.

Baxter's Liquors and Wines a few doors down—gave him extra time rent free to set up the shop. "And then John Metzger came with a gift card to welcome me. And Delia from Delia's Salon, who used to have this space, brought clients over, saying, 'Oh, you have to see this new shop.' I couldn't have done this without them."

The new place is smaller, and the focus is more on upscale framing, including stock with gold-leaf finish and mother-of-pearl inlay, ranging upward of $200 a linear foot. He still carries budget-conscious frames and familiar items to fill them like big Michigan Stadium photos and Chris Bidlack's retro-styled posters for imaginary local companies—"my best sellers," Ash says, partly because law firms and banks buy whole sets for their offices. Bidlack also provides marketing advice—he's the one who convinced Ash to adopt the catchier and more memorable Art Spot name.

An artist himself, Ash has advice for people considering framing: "Do it once, and do it right. It's protective, and it's personal. We kind of define ourselves by what we put around us. You find a hut in the middle of nowhere, and it's going to have something on the wall."

With unusual toy collages and his own mosaics in the front window, along with the Bidlack flights of imagination, Ash is trying to catch attention of the walk-by traffic he still gets, thanks to the AAA office, Arbor Vacuum store, and other destination services tucked in with him in Baxter's Plaza. "I feel really fortunate to have gotten this," he says.

Art Spot (aka Graphic Art Wholesalers), 301 N. Zeeb (Baxter's Plaza), 769–5110. Daily 10 a.m.–6 p.m. graphicartwholesalers.com

Briefly noted

South U Pizza began in 2009 in the tiny hole carved out between Rendezvous Hookah Lounge and Oasis Grill. Now the little-guy pizza upstart is a full-size restaurant. It's moved next door, and the menu, says manager Midu Alsaidy, "expanded big-time. We have a lot more pizza toppings, like shrimp, fresh spinach, goat cheese, broccoli. And a lot of new salads—we took all those boring traditional ones, like chef and Greek, off the menu." Instead, you can specify your own mix or pick from suggestions like the "kale Caesar" (not kale by itself—"too dry," he says, but mixed with romaine).

South U Pizza, Rendezvous Hookah Lounge, and Oasis Grill all belong to Nizar El Awar, who periodically reconfigures his rented span of prime South U storefronts to react quickly to student tastes. Just two years ago, he turned Rendezvous Café into a two-story hookah lounge, but now it has retreated back upstairs to make way for pizza. El Awar notes that it was one of the first hookah lounges in Michigan—in fact, "the state of Michigan studied us" when drafting legislation about them. "In fifteen years, we've never had a police report or incident."

"I challenge anyone to make a better Buffalo chicken pizza," says South U Pizza manager Midu Alsaidy. The two-day preparation includes making their own Buffalo sauce from scratch.

"We're in competition with Pizza House and NYPD, the big guys," says Alsaidy, who has been with South U from the beginning. So how does he compete? "I challenge anyone to make a better Buffalo chicken pizza. You can quote me on this." Done. "I'm not claiming to be the best pizzeria in Michigan, because I don't know. I haven't been to them all. But our Buffalo chicken pizza is not Frank's RedHot and

blue cheese dumped on a pizza"—which he says was the recipe at one place he used to work.

Alsaidy's Buffalo recipe has become South U's signature pizza, always available by the slice: "If it's not on display, there's one in the oven." He recites the laborious process for the weekly two-day chicken cook. It has the sound of an incantation, since he's taught it to so many employees over the years. "We start from scratch. We clean it, filet it, marinate it, bread it, dry it, fry it, then spread it out on wax paper sheets. Then we dice. Then we soak with Buffalo sauce, also made from scratch …"

Buffalo chicken wings are also on the menu, but—pay attention here—he is the first to admit they're not as special. They're precooked, oven-ready product because "we don't have a fryer. When we make the Buffalo chicken for the pizza, we do all the frying stove top. It has to be carefully watched, every minute."

South U Pizza, 1110 South University, 761–4500. Mon.–Sat. 11 a.m.–3 a.m., Sun. noon–midnight.

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When John Wall's lease was about to expire on a small, out-of-the-way South Industrial location, he decided **The TV Warehouse** was ready for bigger and more visible digs. He subleased the former Advance Auto Parts storeroom on Packard then set to work on renovations. A new ceiling, linoleum floor, and partitions were finished and walls were still wet with paint on August 15, three days before the store's official opening. As employees hurried to build and arrange shelves, a former customer walked through the open door and walked out with a television set.

"We're taking that as a good sign," says store manager Adam Muszkiewicz, grinning.

The TV Warehouse has just celebrated its first decade. Two locations (the other is in Westland) sell previously returned televisions to customers who come from as far away as Toledo, Lansing, and Saginaw.

"My business is the result of a complete lack of planning. I was in the right place at the right time for an opportunity," Wall says. An EMU business management major on a tight budget, he was in the market for a television in 2006 when he learned about a company auctioning Best Buy returns in Ohio. "I had a pickup, and I figured I could buy the lot, choose one, and sell the others."

He kept one, and the others sold so fast that he returned for another shipment, then another. Meanwhile, he began scanning eBay for other TV bargains. For five years, he sold televisions from his basement until he built up his inventory. By the time he opened the Westland location, his sources were diversified: manufacturers as well as Best Buy, Walmart, and other retailers.

His shipments come from as far away as Arizona and Colorado and the far corners of the states east of the Mississippi. "Our Ohio source went out of business. We have plans to expand eventually, and we'll probably open our next store in Toledo—many of our customers come from there."

Most of his inventory has been returned

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to retailers because buyers either found they couldn't afford them or wanted a bigger size or a different model. "There may be a small dent on some, but usually they're just like new," he says. "Generally, the TVs start at thirty-two inches and $200." The biggest are eighty inches—"though I can't guarantee we always have that size available."

His employees (ten, between the two locations) test every television and keep notes on its history, which they make available to customers. At the new store, 100 televisions are strategically placed to entice and greet customers, and shelving in the back of the store will offer more. And against one wall, brand-new refrigerators stand in line—"Whirlpool—they're fantastic machines, and they manufacture for many other labels," explains Muszkiewicz, the resident expert on appliances. "These are last year's models." Wall plans to add stoves, washers, and dryers to his inventory "as soon as we find reliable sources." When that happens, he will expand his retail floor space into the yawning, and almost empty, warehouse in the back of the store.

The TV Warehouse, 3170 Packard, 506–8255. Mon.–Fri. noon–7 p.m., Sat. noon–5 p.m. Closed Sun. shoptvw.com

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Not long after she graduated from U-M in 2015, Dani Vignos bought the little flower shop in Nickels Arcade. She'd been looking for a local business to buy, a friend told her this one was for sale, and she was able to get a loan to complete the deal. She says it has taken more than a year to make the significant changes she wanted, and the recent hanging of the new exterior **University Flower Shop** sign (same name, different logo) feels like a milestone in building a "sustainable" small business.

"I go a couple times a week to local Michigan farms to do cuttings of fresh flowers," says Vignos, a San Francisco native. Even in the winter, when she relies mostly on wholesalers for fresh flowers, she stocks dried Michigan plants like lavender and thistle as well as fresh local greenery. The sweet little clay pots of healthy-looking succulents and herbs, which she says are popular with dorm and apartment dwellers, are mostly propagated in-state.

Vignos, twenty-three, says she and her three employees value creativity in their work with bouquets and arrangements as well as getting to know customers' desires. "We understand that flowers are tokens of appreciation and affection," she says. "Students come in for friends' birthday gifts, and we know a lot of Ann Arbor boyfriends and what their girlfriends like."

Vignos acknowledges her work might not seem like the obvious choice for an English major with a criminal justice minor. She smiles as she explains she's "good at communications," a skill set that she says is useful for her multifaceted business. "We're doing special events, weddings, contracts with restaurants—pretty much everything but funerals," she

says. She's not against funerals—"they are supposedly moneymakers, but we're busy with the work and staff we have."

University Flower Shop, 7 Nickels Arcade, 668–8098. Mon.–Fri. 10 a.m.–6 p.m., Sat. 10 a.m.–5 p.m.

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The website for the twenty-six-story Tower Plaza condo on E. William at Maynard lists among its nearby amenities "hundreds of unique shopping and delicious dining experiences." The closest of them is also the newest: **New Way Deli & Convenient Store** opened over the summer on the ground floor of Ann Arbor's tallest building, right next to the venerable Campus Student Bike Shop.

Location makes the brightly lit little store convenient to residents, of course (they could probably come down for coffee in their jammies), and there's also an ATM in the back, over-the-counter cold remedies and pain relievers amid fast food offerings on the shelves, and cold and hot sandwiches made to order.

According to morning clerk Hamood Fatahi, the New Way Deli is one of many owned by Waled Ali of New York City, which may partly explain the big-city feel.

According to morning clerk Hamood Fatahi, the deli is one of many owned by Waled Ali of New York City, which may partly explain the big-city feel. There's premade tuna salad and cheesecake in the cold case and plenty of Red Bull and tobacco products on hand.

New Way Deli's eight-inch sub piled with corned beef and melted Swiss cheese has turned Chris, a kitchen staffer from a nearby restaurant, into a regular customer. "It's filling," he reports, and he really likes the $4.99 grand-opening special price, which includes a can of pop and bag of chips. That price will continue into November, Fatahi says, along with a breakfast special of a free Krispy Kreme doughnut with every cup of coffee. Careful when you pick out your doughnut from the eight-rack case, however. When we stopped by one morning in late September, the ones labeled "chocolate iced" were actually "blueberry glazed."

New Way Deli, 340 Maynard, 882–2262. Mon.–Sat. 9 a.m.–9 p.m. Sun. 9 a.m.–8 p.m.

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The signs promising "da best" corned beef in town and "love at first bite" are still emblazoned on the door, but **Bread Basket Deli** is in the midst of a quiet upgrade since an energetic young franchisee took over this past summer. Jehad Dakroub now owns the seven-year-old deli, part of a small, regional chain that includes ten Detroit-area locations.

Dakroub told a couple who stopped by in September that he'd trained as a teacher but tired of "working for marbles" as a substitute in the Detroit area—and found he could earn more waiting tables at the former Ann Arbor–Saline Rd. Big Boy (now Nick's House of Pancakes). He worked his way up and now has more than a decade's experience in local restaurants. "I'm familiar with the Ann Arbor–Ypsilanti area, so I really liked this location," he says.

Dakroub bought a new drink cooler and plans to replace the lights, but hasn't tinkered with the menu. "Far and away, our best sellers are the Reuben sandwich and the corned beef sandwiches," he says, "especially the '17½,' which is corned beef and coleslaw with Swiss cheese and Russian dressing."

The Bread Basket buys the same Sy Ginsberg corned beef as that deli in Kerrytown, stacking it into double-, triple-, and quadruple-decker sandwiches. There's also matzo ball soup, Reuben fries, and deep-fried macaroni and cheese. The Bread Basket Deli, Dakroub points out has won many "best of" awards, including the 2016 *Metro Times* readers' poll for best sandwich in Washtenaw County. And if that isn't enough, he'll "pound" any sandwich—fill it with an entire pound of meat—for $17.99.

Bread Basket Deli, 4003 Carpenter, 677–7717. Mon. 11 a.m.–9 p.m., Tues.–Thurs. 10 a.m.–9 p.m., Fri.–Sat. 10 a.m.–10 p.m., Sun. noon–6 p.m. breadbasketdelis.com

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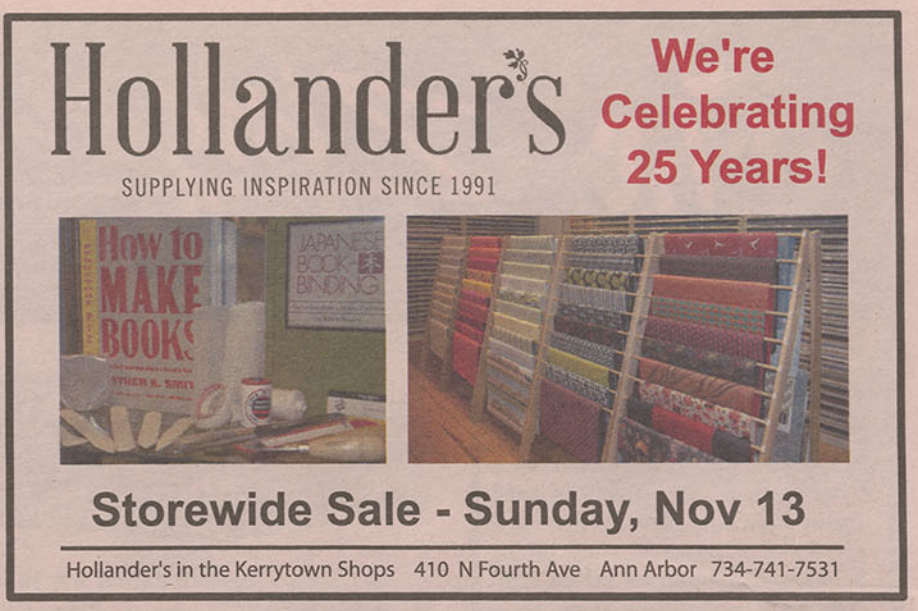
On Packard just east of Carpenter, **Le Shish** opened recently in the former Taquería La Fiesta. Ahmad Mourad is the manager and part-owner; his underwriter and silent partner is a brother back in Lebanon.

Mourad says he chose the name "Shish" because it tells you what kind of food you're getting—critical for building a clientele. Give a restaurant a neutral name and "it can take three to five years for people to even realize what kind of restaurant it is," he says. Middle Eastern restaurants are often named after food, he points out—shish, kabob, falafel, shawarma, tabbouleh. He went with "shish" because "it's a word everyone knows is Middle Eastern."

Le Shish is unrelated to the defunct La Shish chain, known for terrific Lebanese food and a side of tax evasion. That chain's original owner, Talal Chahine, is a fugitive in Lebanon facing various federal charges. Ahmad shrugs it off. He worked at one of the La Shish restaurants (Canton) "back in the Clinton years." La Shish's food was so famously good that when Chahine's restaurants were auctioned off, one of the buyers chose to keep the name La Shish, which is why Mourad isn't using it.

So far, the cheery three-table restaurant, which customers mostly use for takeout, offers the usual Middle Eastern choices, though the menu promises more. Once Mourad gets the Middle Eastern menu launched, he'll start looking for people who can cook some of the American food his menu prematurely mixed in with the Middle Eastern, like omelets, fried chicken, and grilled fish.

Le Shish, 4060 Packard, 882–2830.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The Zingerman's Times

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Roaster's Pick Coffee
holiday blend

Zingerman's Coffee Company

For this year's Holiday Blend, Zingerman's Coffee started with their favorite estate coffees from Costa Rica and Brazil. For complexity and balance, they added a touch of a small-lot coffee from Uganda. The resulting blend has a rich, dark-chocolate character with a smooth body and hints of fruit. It's the kind of coffee you can drink day or night, at breakfast or with dessert, indoors, outdoors, with family and friends, or just by itself, as you sit fireside wrapped in a blanket. zcob.me/roasterspick

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detroit street brick

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Zingerman's Delicatessen	422 Detroit St. 734.663.3354
Zingerman's Roadhouse	2501 Jackson Rd. 734.663.FOOD
Miss Kim	415 N. Fifth Street misskimannarbor.com
Zingerman's Cornman Farms	8540 Island Lake Rd. Dexter 734.619.8100
Zingerman's Catering and Events	422 Detroit St. 734.663.3400
Greyline	100 N. Ashley St. 734.230.2300
Zingerman's Bakehouse	3711 Plaza Dr. 734.761.2095
Zingerman's mail order	610 Phoenix Dr. 888.636.8162
ZingTrain	3728 Plaza Dr. 734.930.1919
Zingerman's Creamery	3723 Plaza Dr. 734.929.0500
Zingerman's Coffee Company	3723 Plaza Dr. 734.929.6060
Zingerman's Candy Manufactory	3711 Plaza Dr. 734.761.2095

www.Zingermans.com

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Times reports that pie lovers everywhere are flocking to Zingerman's Bakehouse to get the full-flavored experience that only real butter can provide! Local folks are reserving pies for upcoming gatherings with friends and family to be picked up at Zingerman's Bakehouse and Delicatessen. zcob.me/bhpies

Zingerman's mail order
Zingerman's Bakehouse
Want You!

Sources tell us that Zingerman's Mail Order and Zingerman's Bakehouse are still searching for Holiday Superstars to help bake, fullfil orders, and ship holiday gifts to recipients all over the country! zcob.me/1bm

back from vacation!
Cranberry Pecan Bread

This Bakehouse treat is available exclusively in November and December! *Times'* experts describe it as a magical combination of sourdough bread, toasty pecans, and dried New England cranberries. It can be found at Zingerman's Bakehouse, Delicatessen, and Roadhouse. It's also available to ship from zcob.me/cpbread

experts exalt zingtrain Seminars for business owners!

Experts are heralding ZingTrain's latest offering - the *Managing Ourselves* seminar - as revolutionary! The two days are jam packed with epiphanies and practical advice to help attendees take their leadership to the next level, culminating in the crafting of a personal vision.

A radical take on leadership work, word from past attendees is that the seminar is "empowering and life-changing." zcob.me/mos

Marketplace Changes

Mon.–Sat. 11 a.m.–10 p.m., Sun. 11 a.m.–5 p.m. No website.

In the Works

The Pretzel Bell, the recent relaunch of the University of Michigan–themed bar and restaurant, is adding a next-door event space. Called the Captain's Room, after a basement meeting place in the original P-Bell featuring the photos of U-M sports team captains, the space is designed to accommodate larger private parties in an environment similar to the adjacent restaurant. Co-owner Jon Carlson says it will include an upstairs and downstairs area similar to the restaurant's layout, four seventy-five-inch television screens, and classic arcade games like Skee ball and Foosball. Carson says the space is designed to fit any gathering from a small party to 100 people: "It could be for a cocktail party, a wedding reception, a business seminar …"

In preparation for the new space, the Pretzel Bell has just hired a private party manager and is developing a private party menu. The opportunity to lease the space came in April, when former tenant Graphic Art Wholesalers opted to move its frame shop to a new location on Zeeb rather than renew its downtown lease (see p. 55). The building owners, A2 Curtis, leased the location to Pretzel Bell shortly after. Carlson is aiming for a November 1 opening for the Captain's Room.

Pretzel Bell, 226 S. Main, 994–2773. Restaurant (ground floor): Mon.–Thurs. 11 a.m.–11 p.m., Fri. 11 a.m.–midnight, Sat. 10 a.m.–midnight, Sun. 10 a.m.–10 p.m. Bar (basement, serving limited menu): Mon.–Fri. 3 p.m.–2 a.m., Sat. 10 a.m.–2 a.m., Sun. 10 a.m.–midnight. thepretzelbell.com

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Babo, the combination grocery store, coffee shop, and restaurant at 403 E. Washington, closed in mid-October for three weeks of renovations as well as rebranding and a change in concept and focus. It plans to reopen November 2.

Since its opening in 2011, babo (which shuns an initial uppercase letter) has brought street-level vitality to a long-dormant corner of downtown as well as a convenient option for the hundreds of new residents in the high-rises that have transformed the nearby blocks.

Babo owner Sava Lelcaj says many customers have asked, "It's not broken, so why fix it?" She says the change is more about focus: "We're trying to take the twenty things we do well and turn them into ten things we can do a whole lot better." For instance, she says, with Zingerman's just half a dozen blocks away, they'll never be the best cheese store in the neighborhood.

Lelcaj also wants to fix a few operational challenges, including serving grocery shoppers and eat-in diners at the same time in the same space. And she's looking to provide more options for her student employees.

While babo has been tweaking its layout and product mix since it opened, Lelcaj says she decided to close entirely for three weeks to make larger changes. "Now I want to regroup to reach our full potential," she says. "We're going to fix it before it's broken."

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In other Lelcaj news, since its opening last May, **Fred's,** a breakfast-and-lunch spot in a sliver of a storefront at 1113 South University, had garnered unanimous five-star reviews from the usually tough crowd on Yelp.

So customers disappointed to see the place shuttered earlier this fall will be glad to learn that the closing isn't permanent.

Owner Fred Lelcaj, Sava's brother, is doing some remodeling, making the space ADA-compliant as well as a few other changes, and hopes to reopen by the end of October.

With only twelve seats in 500 square feet, Lelcaj says he served a lot of carry-out customers from his mostly organic and vegetarian menu in the few months he was open.

"My aim was to try this model out in this neighborhood, and it's really worked," he says. When he finally dared to look at the online reviews after being open a month, "it felt really good" to see the raves for his kale smoothies, avocado toast, and acai bowls.

"I don't want anybody to leave Fred's without feeling better," he says.

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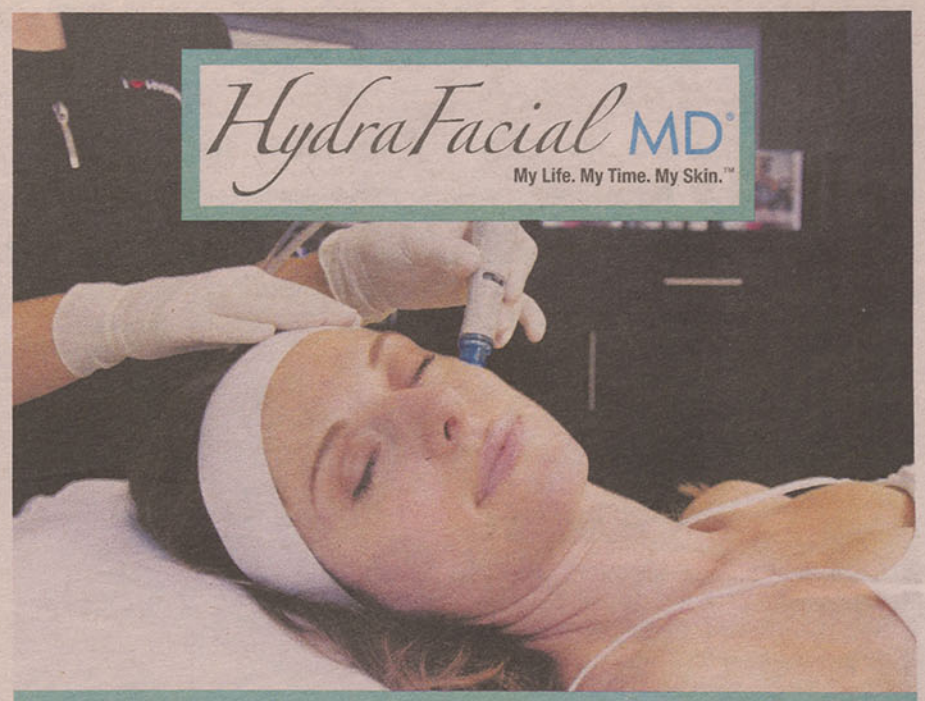
A sudden conviviality struck Miles of Golf this summer when it acquired a nineteenth hole. The driving range and pro shop on Carpenter isn't a golf course, but owner Chris Mile opened **Pat's Tavern by the Green,** an outdoor window with some tables, after Pittsfield Township granted him a Class C liquor license. There's no inside bar, and by now Pat's Tavern is probably closed for the winter, but that's only the beginning of a transformation that will eventually make four-season use of the license.

Mile bought the business in 1995. Then an executive golf course called Pat's Par 3, "it had fallen on hard times, but the place has a nice history going back to 1953," he says. He named the tavern Pat's to keep that bit of history alive.

"Over the winter, we're enclosing the second deck of the driving range," now three-sided with heaters, "and putting in golf simulators." Drinks will be served there, most likely by the same people who sell you golf clubs in the pro shop. "Most of us had the training," says manager and fitter Kevin Johns. He means the state-mandated TIPS training for booze handlers at newly licensed establishments.

Simulated golf is so popular in Korea, "more rounds are played than actual golf," says Mile. Not to be confused with a mere computer game, simulated golf lets you whack a real golf ball into a screen, and "it's like you're standing where it landed" on some famous golf course of your choice.

Asked if this might even be fun for a



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Marketplace Changes

non-golfer, just for the virtual thrill of it, he hastily answers no. You have to be able to hit a real ball to get much out of the experience. But it does allow golfers to keep their skills sharp throughout the winter and in other inclement weather. However, you won't have to be a golfer to partake of his liquor license.

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Mezzevino closed in October after less than three years in business. The Mediterranean restaurant "just did not meet financial expectations," Mainstreet Ventures marketing director Julie White says regretfully. With nineteen other restaurants, five of them in Ann Arbor, "hopefully we can get [Mezzevino employees] placed" in new jobs, White says. She particularly wants to thank manager Nikki Leibold: "She and her team worked so hard. The restaurant received such great feedback." In the end, though, Mainstreet Ventures just couldn't make this non–Main St. restaurant work. Landlord Ed Shaffran says the failure was particularly hard for Mainstreet Ventures co-founder Dennis Serras—Mezzevino was based on his home cuisine.

Shaffran already has a new tenant: **Avalon.** Jackie Victor, co-founder of the Detroit artisanal bakery, says they'll be selling breads and pastries, making sandwiches for breakfast and lunch, and serving a dinner menu she's putting together with Jolly Pumpkin managing partner Maggie Long, a longtime friend and culinary collaborator. In addition to taking over the Mezzevino's space, Avalon bought its liquor license—so the restaurant's bar, after serving coffee by day, will turn into the real thing by night. Victor's aiming for a December opening.

Closings

The closing of **The Arena** marks the end of an interesting chapter in the downtown restaurant scene. In July, owner Brian Michael Flore was sentenced to two to five years in prison and ordered to pay $1.5 million in restitution for failure to pay state sales tax. According to a release from the state attorney general's office, Flore collected more than $700,000 in sales taxes from his customers over a ten-year period but neglected to pass the money on to the state.

The state department of treasury began an investigation into the Arena in 2013. Charged with failure to file taxes, Flore pleaded guilty in July 2015 and was given an eleven-month delayed sentence to allow him to make payments toward his past and current tax obligations.

While the case was in progress, the Arena was featured in an episode of Spike TV's "Bar Rescue," broadcast in November 2015. One of the show's running themes was that the bar's hostile environment and Flore's bad attitude were costing the business thousands of dollars each year. Several references were made during the program to the business's "million-dollar debt," but Flore maintained that the figure wasn't accurate.

According to attorney general Bill Schuette, Flore did not complete the delayed sentencing requirements and stopped cooperating. The state then filed 120 counts of failing to file taxes against Flore—one for each month.

On July 13 of this year, Judge Rosemarie Aquilina of the Thirtieth Circuit Court in Ingham County handed down a sentence of twenty-four to sixty months for each of the 120 counts—but since the sentences will be served concurrently, Flore will be eligible for parole after two years.

Flore's attorney, Andrew Abood, says he felt the sentence was "disproportionate" and unusual for a financial offense, especially for someone who was making an effort to pay. According to Abood, the Friend of the Court had recommended a sentence of no more than eleven months, with ninety days "to become current" on the debt. "It appears that the court was trying to set an example," Abood says, "but I'm not sure who for, as the sentence is so unusual for this type of case."

In mid-October, the *Ann Arbor News* reported that new owners hope to reopen the bar by year's end as **The Curtain Call.**

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The student high-rise boom claimed a couple more retail casualties this year with the closing of **Pita Pita** and **Lucky Kitchen** on East University. Lucky Kitchen owner Jenny Wu sold her small building to the Collegiate Development Group to make way for a residential tower that will snake through the middle of the block all the way to Church St. She'd hoped to relocate elsewhere near campus, but in mid-October was sounding discouraged and had begun to look farther afield. Wu also owns the Lucky Kitchen on North Campus, which isn't going anywhere.

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Total Hockey chose its Oak Valley location when it opened two years ago because of the shopping center's proximity to the Ann Arbor Ice Cube just down the road. But Victor Sellinger, medical and fitness director at the Ann Arbor Running Company next door to the now-closed Total Hockey, quizzically points out that, close as it was, it couldn't get any closer than Perani's Hockey World, the pro shop *inside* the Cube, which has been there for about fifteen years.

Perani's manager, Frank Schinco, says Total Hockey did pick off a little of Perani's business "at first, but we were starting to get our customers back again." Then Total Hockey went into Chapter 11 bankruptcy over the summer (possibly for making location decisions like this one) and in August was bought out by Pure Hockey, a chain with twenty-plus locations in the Northeast. Total Hockey's Novi and Troy stores are still open for now, to try to liquidate the chain's assets. ■

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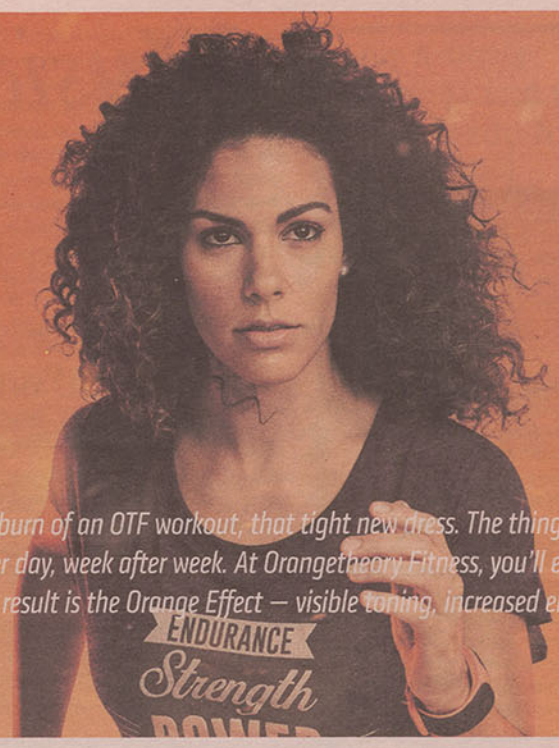

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Music at Nightspots

by John Hinchey

Listings are based on information available at press time. ***Up-to-date schedules are posted at AnnArborObserver.com,*** *but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.*

The Ark

316 S. Main **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m., Mon.–Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at the Michigan Union Ticket Office (mutotix.com) and theark.org, and at the door. **Nov. 1: Adrian Legg.** This celebrated acoustic guitar virtuoso is a perennial winner of *Guitar Player* magazine's Best Fingerstylist award. Legg's compositions, alternately joyful and soaring or moody and melancholy, offer an elegant, intricate blend of country, jazz, folk, rock, Celtic, and classical idioms, and his work is especially known for his melodic inventiveness. But it is the dazzling, dizzying blend of speed, precision, and witty playfulness in his guitar work that leaves audiences and critics gasping. "To say that Legg is a good player is like saying Menuhin saws a fine fiddle," says one reviewer. His live shows also feature his deadpan humor and hilarious stories—a talent that landed him a second career as a commentator-at-large on NPR's *All Things Considered.* $20. **Nov. 2: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **Nov. 3: Lee Harvey Osmond.** The self-styled "acid folk" alter ego of singer-guitarist Tom Wilson of the Toronto roots-rock band Blackie and the Rodeo Kings. Opening act is **Jim and Sam,** an L.A.-based pop-folk duo. $15. **Nov. 4: Suzanne Vega.** This gifted avant-folk New York City singer-songwriter is best known for her 1987 pop hit "Luka" and the oft-sampled "Tom's Diner." Her most recent collection of new material is *Beauty and Crime,* a collection of 11 songs about New York City that includes the acerbic take on male views of female beauty "Edith Wharton's Figurines," the sly Latin-tinged song "Pornographer's Dream," and "As You Are Now," a touching song for her college-age daughter. She's also released solo acoustic re-recordings of her first 4 albums. Opening act is singer-songwriter **Teddy Thompson,** the son of Richard Thompson whom *Uncut* reviewer Nigel Williamson calls "a writer of precocious talent," and comparing him to his father, adds, "his voice is sweeter, his songs more romantic, and Neil Finn would be a closer reference point." $40. **Nov 5: Jo Serrapere & the LaFawndas.** *See review, above.* Veteran Detroit-area singer-songwriter Serrapere comes to town with a new band and a new CD, *Dollar Store Nation,* that finally brings her songwriting chops and stylistic versatility together in a single package that's rooted in the unselfconscious genre-hopping across of rock 'n 'roll, country, folk, and honky-tonk boundaries exemplified by the likes of Wanda Jackson and Patsy Cline. And as with those 2 pre-Americana icons, Serrapere's secret weapon is the muscular verve and grace of her voice, which has never been stronger. Opening act is **Hoodang,** a local ensemble led by singer-songwriter and guitarist David Rossiter whose wry, pungent alt-country draws on influences that Rossiter enumerates as "English murder ballads, hardcore American country music, and careful-you'll-cut-yourself electric blues." $20. **Nov. 6: The Gonzalo Bergara Quartet.** Django Reinhardt–inspired gypsy jazz with a contemporary edge by this acoustic quartet led by the acclaimed L.A.-based Argentine composer-guitarist Bergara. "Gonzalo Bergara's music exists in a way that very little music does," says one writer. "He has lavished such care on every phrase, built each arrangement with such lapidary precision and pared away anything extraneous, the music becomes sculpture. It has weight, density, gravity. This is serious … and deeply moving." With violinist Leah Zeger, rhythm guitarist Jeffrey Radaish, and upright bassist Brian Netzley. $20. **Nov. 7: Patty Griffin.** Acclaimed roots-music singer-songwriter from Maine whose music is a deft, fiercely personal blend of country, blues, gospel, soul, and sinewy rock 'n' roll. According to the *New York Times,* "Griffin can be whispery and conversational like Rickie Lee Jones, bend blues phrases like Bonnie Raitt, or work herself into a country singer's breaking moans—she can confide memories or hurl challenges." She has a brand-new CD, *Servant of Love,* a collection of songs about love and loss with an expanded musical palette that draws on elements of jazz and North African music. Opening act is **Joan Shelley,** a Louisville country-folk singer-songwriter whose music blends honky-tonk sass with poetic resonance. $45–$70. **Nov 9: Mandolin Orange.** Carrboro (NC) bluegrass-based roots music duo of mandolinist Andrew Marlin and fiddler-guitarist Emily Frantz who come to town with a new CD, *Blindfaller.* Opening act is **My Bubba,** a Swedish/Icelandic duo—guitarist Guðbjörg Tómasdóttir and Norwegian *cittra* (lap harp) player My Larsdotter—whose minimalistic vocal-oriented pop-folk is known for its playful suggestiveness and delicacy. $20. **Nov. 10: Willie Nile.** Veteran rock 'n' roll singer-songwriter whom *Uncut* dubbed "a one-man Clash" and whose fans include Lucinda Williams, Bono, the late Lou Reed, and filmmaker Jim Jarmusch. The music on his latest CD, *American Ride,* ranges from anthemic rock 'n' roll swagger to romantic balladry and blues-based rockabilly. $20. **Nov. 11: Bob Schneider.** An Ypsilanti native who was raised in Munich and is now based in Austin, this veteran husky-voiced roots-rock singer-songwriter is a former member of the Ugly Americans who mixes strains of folk, country, and pop into edgy but personable songs about alienation and loss. His 2010 CD *Lovely Creatures* won 8 Austin Music Awards, including Song of the Year for his hit single "40 Dogs (Like Romeo and Juliet)." $22. **Nov. 12: Joe Crookston.** Highly regarded Ohio-bred folk-style singer-songwriter now based in upstate New York, where he spent a year, funded by a Rockefeller Foundation grant, traveling the Finger Lakes region collecting stories to turn into songs. He is known for his engagingly melodic, variously mystical, historical, and humorous story songs, many of which draw on his own experiences and family history. He is currently artist-in-residence of the Kansas City–based Folk Alliance International. $15. **Nov. 13: Richard Shindell.** A former bandmate of John Gorka in the Razzy Dazzy Spasm Band, Shindell is a veteran folk-rock singer-songwriter who burst onto the national scene in 1992 with *Sparrow's Point,* a widely acclaimed LP that included "Kenworth of My Dreams," a song Ramblin' Jack Elliott has called one of the best truck songs he's ever heard. "Like Bruce Springsteen and Lucinda Williams, he dwells on big, often difficult moments in the lives of ordinary people. By staying with them even as he flies into metaphor, he maintains equanimity," says *New York Times* music critic Ann Powers. $20. **Nov. 14: Seth Walker.** Blues-based down-home Americana by this singer-songwriter from Austin whose recent CD, *Time Can Change,* has been praised for blending "the grit of Delbert McClinton and the detail and insight of Robert Cray." He is currently showcasing material from his brand-new CD, *Gotta Get Back.* $15. **Nov. 15: Blue Rodeo.** First local appearance in more than 2 decades by this highly regarded veteran country-rock quintet from Toronto whose blend of incisively intelligent songwriting, tight arrangements, and broodingly bluesy feeling has provoked comparisons to everyone from the Band and Tom Petty to k.d. Lang and Dwight Yoakam. Opening act is **Devin Cuddy,** a Toronto rock 'n' roll quartet led by singer-songwriter pianist Cuddy (son of Blue Rodeo founder Jim Cuddy), whose music blends the lyricism of Townes Van Zandt and Guy Clark with the rhythmic energy and verve of Jerry Lee Lewis and Professor Longhair. $25. **Nov. 16: Dave Simonett and Carl Broemel.** Singer-songwriter double bill. Simonett is the frontman of Tramped by Turtles, the virtuosic bluegrass-based roots music jam quintet from Duluth, and Broemel, the acclaimed lead guitarist for indie rock band My Morning Jacket who recently released his 2nd solo CD, *4th of July,* a collection of Zen-like musings on things as they are. $20. **Nov. 17: Jay Stielstra.** Folk-country originals by this veteran local singer-songwriter, a mainstay of the local folk scene since the early 70s who is most widely known as the author of *Tittabawassee Jane, Old Man in Love,* and other Michigan-based folk musicals. He is accompanied by vocalist Judy Banker, fiddler Mary Seelhorst, and bassist David Roof, with a guest appearance by local harmonica wizard Peter Madcat Ruth. Opening act is **Chris Buhalis,** a popular local singer-songwriter who sings engaging, fresh-minded folk-country originals, often with an acerbic topical edge, in a rich, warm voice. $20. **Nov. 18: Jonatha Brooke.** Quirkily sophisticated, fiercely unconventional pop-folk by this Boston-based singer-songwriter who is also known for her compellingly eccentric guitar playing. Her 2008 CD *The Works* is a collection of original settings of previously unheard Woody Guthrie lyrics that was commissioned by Woody's daughter Nora. A favorite with local audiences since her days as a member of the female duo the Story, Brooke comes to town with a batch of new songs. $22.50. **Nov. 19: The Stray Birds.** Lancaster (PA) Americana country-folk trio that features soaring 3-part vocal harmonies. With singer-songwriters Maya de Vitry and Oliver Craven and bassist Charles Muench. Opening act is **Anthony da Costa,** an Austin-based Americana folk-rock trio led by singer-songwriter DaCosta. $15. **Nov. 20: Steve Poltz.** The former lead singer of the Rugburns, Poltz is best known as the coauthor of Jewel's hit single "You Were Meant for Me." According to the *North Country Times,* the music in his latest CD, *Chinese Vacation,* "weds his love of absurdity to winsome melodies and aching chords." He's also a famously enchanting live performer who works without a set list to be free to respond to the mood of a room. $20. **Nov. 21: John Paul White.** Versatile Nashville-based singer-songwriter, one half of the Grammy-winning former duo The Civil Wars, who's known for what the *Wall Street Journal* characterizes as a "nuanced, insinuating, breathy" vocal style. His recent solo CD, *Beulah,* is a diverse collection of swampy southern rock, folk balladry and dark acoustic pop. $20. **Nov. 22: Jared Deck.** Young Americana singer-songwriter from Oklahoma with a working-class point of view whose influences range from Springsteen and John Mellencamp to Alejandro Escovedo and Tom Russell. He recently released his eponymous debut CD. FREE. All encouraged to bring nonperishable food or money to donate to Food Gatherers. **Nov. 25: Matt Watroba.** Longtime former WDET host Watroba presents his annual post-Thanksgiving concert, a program of lyrical songs and poignant ballads, including several originals. Watroba sings in a sweet tenor voice, accompanying himself on guitar and punctuating his performance with sharply humorous observations. This show usually features several guest musicians. $20 ($30 by reservation only includes dinner entrée at Conor O'Neill's before the show). **Nov. 26: Mr. B.** Ann Arbor's Mark "Mr. B" Braun has established an international reputation as one of the most exciting interpreters of traditional boogie-woogie and blues piano. He has mastered the classics from Meade Lux Lewis and Jimmy Yancey to Brother Montgomery and Professor Longhair, and he has added several dynamic originals to the long tradition he works in. *Cadence* reviewer Jerome Wilson praised his 1994 CD *My Sunday Best* for its "stunning versatility" and concluded that "the recent deaths of Champion Jack Dupree and Sunnyland Slim are reminders that blues piano seems a dying form, but Mark Braun is a good argument that it will live on." Mr. B returns to the Ark for his annual Thanksgiving weekend show, where he is usually joined by guest boogie and jazz pianists. $20. **Nov. 27: Billy Strings.** Old-time string music and bluegrass standards, along with some originals in the same vein, performed with a ferocious intensity by an ensemble led by the young Michigan-bred, Nashville-based singer-songwriter and multi-instrumental string virtuoso William Apostol—aka Billy Strings. $25.

The B-Side

310 E. Washington **214–9995**

This all-ages venue in the Neutral Zone teen center (with a side alley entrance off Fifth Ave.) features a mix of touring, local, and teen bands, usually Sat., 7–11 p.m. Cover, dancing. **Nov. 5: "Lemonade Stand Up Comedy Night."** Performances by local teen comics, including the **Royal Juice Crew, Tesha Welch, Tim Mihocka,** and **Carlos Aviles-Ponce.** Also, performance by the local teen hip-

alt-country

Jo Serrapere and the LaFawndas

Gutsy, topical songs

Jo Serrapere has a real talent for attracting good musicians to her bands—or maybe good musicians are attracted to her bands by her talent. She was one of the co-founders of the old-time country group Uncle Earl, then went on to front the bluesy Willie Dunns, formed the all-female roots trio Stella!, and now has a new CD with the LaFawndas, a band made up of musicians from each of those previous groups, plus some new faces.

The LaFawndas' debut CD, *Dollar Store Nation,* is vintage Serrapere: Gutsy, topical songs—the CD's title is a clue—with touches of biting humor. In "Turn My TV On" Serrapere sings about political misdirection and the brain-numbing, anesthetizing tendency of TV: "First it was communism, then drug wars we did fight / Now it's terrorism makes me lock my doors at night. Sometimes I feel like standing up 'til corporate greed is gone / But really I'm too tired and *American Idol's* on."

Serrapere's country-style love songs sound like they're straight from the Fifties, and she sings them with a voice reminiscent of Patsy Cline—no small achievement. But even these familiarly themed love-gone-bad songs have intriguing surprises: "If I were me I wouldn't treat you this way / If I were me I'd never gone away / If I were me I wouldn't be as cold as ice / If I were me I would take my own advice." And then the punch line, "Bet if you were you I'd get another chance."

Occasionally, though, her anger flares with words that were never heard in Fifties songs: "Someday you'll find this place is closed for business / 'cause it ain't your [f-ing] business anymore." And there are still more surprises. "Don't Let Me Die," a truly scary song, with an ominous, insistent beat, is sung from the vantage point of a clerk in a dollar store who's afraid of being killed in a robbery. Serrapere follows that with a gorgeous little lullaby for her daughter. It's just Serrapere and her ukulele, and the contrast could not be greater—except that the first song ends with sirens in the background, and the same sirens are jangling behind the lullaby.

It takes imaginative musicianship—as well as some real chops—to pull off these kinds of dramatics, and the LaFawndas are up to it. Multi-instrumentalist and in-demand sideman Drew Howard contributes great pedal steel and guitar licks; Tamineh Gueramy—Serrapere's former bandmate in Uncle Earl—bows in with fine fiddle; Jen Sygit and Laura Ann Bates of Stella! provide backing harmonies that could give the Chenille Sisters a run for their money; and you could look long to find a rhythm section tighter than bassist Dave Roof and drummer Stuart Tucker.

Jo Serrapere and the LaFawndas are at the Ark on November 5. The opening act is the Hoodang acoustic trio—David Rossiter, Dave Keeney, and Sophia Hanifi.

—Sandor Slomovits

hop MCs **King Ogundipe** and **MYNA. Nov. 12: "Sloopyfest."** With the local teen hardcore-rock bands **Treading the Border, Emesis, Human Skull,** and **King Under the Mountain.**

Babs' Underground

213 S. Ashley 997–0800

This downtown lounge features live music Wed., 11 p.m.–2 a.m. No cover, no dancing. **Every Wed.: Dave Menzo.** This local singer-songwriter uses guitar, bass, synths, and other electronics to improvise instrumental tracks on the spot to sing with. His new CD, *Shhh,* is a collection of cinematic soundscapes created entirely with acoustic, electric, and electronic instruments from the Ann Arbor District Library Music Tools collection.

The Blind Pig

208 S. First St. 996–8555

This local club features live music most Wed.–Sat. and occasional other nights, 9:30 p.m.–1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7–10 p.m. Cover, dancing. If advance tickets are sold, they are available at the 8 Ball Saloon (below the club) and at etix.com. **Nov. 2:** TBA. **Nov. 3:** TBA. **Nov. 4: Randy & Mr. Lahey.** An inebriated mix of silly, profane songs and skits, from Shakespeare parodies and Batman tributes to "The Shit Rap," by this duo of characters from the Canadian mock-reality TV show *Trailer Park Boys.* Advance tickets: $25. **Nov. 5: Theo Katzman and Joey Dosik.** Double bill featuring former members of the popular local nu-jazz jam band My Dear Disco. Katzman is a NYC-based soul-based funk-folk singer-songwriter, and Dosik is now an L.A.-based pop singer-songwriter whose music blends elements of soul, Afrobeat, and jazz. Advance tickets: $15 ($17 at the door). **Nov. 8: DIIV.** NYC post-punk dream pop quintet. Opening act is **Moon King,** a Toronto indie pop duo led by singer-songwriter Daniel Benjamin. Advance tickets: $16 ($18 at the door). **Nov. 9:** TBA. **Nov. 10: Tucker Beathard.** Young Nashville-based country-pop singer-songwriter. Opening act is **Aubrie Sellers,** a self-styled "post-country chanteuse" who is the daughter of country singer Lee Ann Womack. Advance tickets: $15 ($18 at the door). **Nov. 11: The Timbre of Cedar.** Suburban Detroit indie rock quintet. Opening acts are **Rival Summers,** a Sterling Heights acoustic piano-driven rock band, and **Watching for Foxes,** a Grand Rapids folk-rock quintet whose influences range from Mumford & Sons to the Head & the Heart. Advance tickets: $10 ($12 at the door). **Nov. 12: Alex G.** Lo-fi indie pop-rock singer-songwriter from Philadelphia. Opening acts are **Lvl Up,** an NYC indie pop-rock quartet, and **Brandon Can't Dance,** the Philadelphia electro-pop-rock singer-songwriter Brandon Ayres. Advance tickets: $12 ($15 at the door). **Nov. 10:** TBA. **Nov. 17: El Ten Eleven.** Layered, hypnotically pulsing postrock instrumental dance music by the L.A. duo of guitarist-bassist Kristian Dunn and drummer Tim Fogarty. "El Ten Eleven's songs are all lifts and falls, transitioning easily from mellow indie sounds to full-on bounce-worthy rock and back again all within the span of four minutes," says *OC Weekly.* Opening act is **Bayonne,** the stage name of Austin post-minimalist electronic musician Roger Sellers. Advance tickets: $14 ($16 at the door). **Nov. 18: Louis the Child.** Chicago electronic music duo. Opening acts are **Quinn XCII,** a Detroit-bred singer-songwriter whose music blends hip-hop, electronic, and dream pop influences, and **Pham,** a Polish hip-hop–based electronica musician. Advance tickets: $15. **Nov. 19:** TBA. **Nov. 23:** TBA. **Nov. 25: The Macpodz.** Immensely popular veteran local jam band that plays an invigorating mix of R&B, soul, rock, and hard jazz it calls "disco bebop." Opening act is **On the Sun,** a Brooklyn jam quintet whose music fuses elements of soul, rock, funk, Americana and psychedelia. **Nov. 26: Worst Case Scenario.** Local alternative hard-rock trio fronted by singer-guitarist Kyle Cooley. Opening acts are the local emo-punk revivalist band **Daddy & the Long Legs,** the Ypsilanti emo-punk quintet **Swordfish,** and the Ypsilanti pop-folk singer-songwriter and ukulele player **Dear Anna. Nov. 30:** TBA.

The Blue Nile

221 E. Washington 998–4746

This downtown restaurant features live music, Fri. & Sat. 6–10 p.m. No cover, no dancing. **Every Fri. & Sat.: Louis Johnson.** Jazz standards and New Ethiopian jazz by this local pianist and saxophonist. On Saturdays he is joined by bassist Will Austin and other friends TBA.

Bona Sera

200 W. Michigan, Ypsilanti340–6335

This Ypsilanti restaurant features occasional live music in its underground lounge, 10 p.m.–2 a.m. Dancing, cover. **Nov. 1: Jake Jones.** Alt-country singer-songwriter from Minneapolis whose music blends classic country and folk storytelling with a contemporary edge. **Nov. 4: Drew Denton.** Local hip-hop MC. **Nov. 12: Guilty Pleasures Burlesque.** Local burlesque and comedy troupe. Age 21 & older. 9 p.m.

Café Verde

214 N. Fourth Ave. 994–9174

This café in the People's Food Co-op features acoustic musicians and duos, Thurs. 6–8 p.m. No cover, no dancing. **Nov. 17: Laz Slomovits.** This veteran local folk musician, best known as one half of the sibling duo Gemini, is joined by several musician friends to perform original and traditional instrumentals, as well as improvisations on fiddle, pennywhistle, Native American flute, and Ecuadorian pan pipes. With percussionists Lori Fithian and Jean Chorazyczewski, and guitarist Eric Fithian. Remainder of November schedule TBA.

The Cavern Club

210 S. First St. 913–8890

This downtown basement club in the Celebration Cellars banquet space features occasional live music, 10 p.m.–2 a.m. There is also sometimes music in the street-level Millennium Club and Gotham City and the 2nd-floor Circus Bar & Billiards. Also, karaoke in the Circus, Wed.–Sat. 10 p.m.–2 a.m. Occasional cover, dancing. **Nov. 12: Killer Flamingos.** Rock 'n' roll covers and originals by this popular veteran band from Dearborn. In the Millennium Club.

Chelsea Alehouse Brewery

420 N. Main, ste. 100
Chelsea 475–2337

This brewpub features live music Sun. 2–4 p.m. & 6–8 p.m., Wed. 8–10 p.m., and Fri. 9–11 p.m. $5 suggested donation, no dancing. All ages admitted. **1st & 3rd Sun.: Celtic Jam Session.** All musicians invited to join a biweekly jam session. 2–4 p.m. **Every 2nd Sun.: "Songwriters Circle."** All invited to drop in to play their work or just listen. Hosted by veteran singer-songwriter Annie Capps. 2–5 p.m. **Every Sun.: The Wes Fritzemeier Jazz Experience.** With the Chelsea ensemble of pianist Brian Brill, bassist Jed Fritzemeier, and drummer Wes Fritzemeier. 6–8 p.m. **Every 2nd Tues.: Open Mike.** All musicians and other performers invited. 8 p.m. **Every Wed.: Thunderwüde.** Bluegrass and related roots music by the Chelsea trio of guitarists Jason Dennie and George Merkel and multi-instrumentalist Wes Fritzemeier. **Nov. 4: Bill Bynum & Co.** Bluegrass-based quartet led by award-winning Downriver singer-songwriter and guitarist Bynum, whose songs also draw on old-time, early country, gospel, and contemporary folk music. His band includes fiddler Hessie Mae Hasheian, banjoist Drake Lolley, and bassist Scott Kendall. **Nov. 11: Ryan Racine.** Veteran local alt-country honky-tonk and rockabilly singer-songwriter. **Nov. 18: The Potter's Field.** Americana roots duo of singer-songwriters Rochelle Clark of Chelsea and John Natiw of Canton, who tonight wear their Halloween costumes. **Nov. 25: The Understorey.** Country-tinged folk-rock band led by the husband-and-wife singer-songwriter duo of Jessica and Matt McCumons, whose influences range from Aretha Franklin and Janis Joplin to Alison Krauss and Brandi Carlile.

The Club Above

215 N. Main 686–4012

This dance club on the top floor of the Heidelberg restaurant features live music Tues., Fri., Sat., and occasional other nights, 10 p.m.–2 a.m. (doors at 9 p.m.). Also, DJs occasional Wed. & Thurs. 9 p.m.–2 a.m. Dancing, cover. Age 21 & older admitted (except as noted). **Every Tues.: "College Night."** DJs play Top 40 & electronic dance music records. **Nov. 4: "Techno & House Dance Party."** All-vinyl dance party with DJ Pat in the Hat and guest DJ Monty Luke. **Nov. 5:** Private party. **Nov. 11: "Aeronautic Volume 1."** Progressive beat music with DJs & producers Volume 1 feat. AceMyth, Epicure, Dayggs, DJ FLP, Monsuun, dreSKEEZUS, and brownstudy. **Nov. 12: Dead Hit.** Local progressive rock jam band. Opening act TBA. **Nov. 18: Conway.** Local indie rock band. Opening acts are 4 other local indie rock bands, **Silver Age, Gold Route, Oakhill,** and **Seaholm. Nov. 19: "Dancehall & Reggae Night."** With Ann Arbor Reggae DJs. **Nov. 25: Earphorik.** Northeastern Indiana progressive rock jam band. Opening act is **Stormy Chromer,** a local progressive jam-rock quintet. **Nov. 26: "Bassover-Takeover."** Bass-heavy dance music with guest DJs TBA.

Common Cup

1511 Washtenaw 327–6914

This coffeehouse run by the University Lutheran Chapel features live music and other entertainment on occasional Fri. No cover (except as noted), no dancing. **Nov. 11: Tango Night.** Dancing to tango music played by a DJ. 8:30 p.m.–12:30 a.m.

Conor O'Neill's

318 S. Main 665–2968

Downtown Irish pub with live music Sun. 7:30–10 p.m. and Thurs.–Sat. 9:30 p.m.–1:30 a.m. No cover, no dancing. **Every Fri.** (except Nov. 25)**: Shaun Garth Walker.** Local singer-guitarist with an eclectic, wide-ranging repertoire. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Nov. 3: Adam Labeaux.** An eclectic mix of jazz, folk, soul, funk, and rock originals by this local singer-songwriter, a former Ragbirds guitarist. **Nov. 5: Social Bones.** Detroit country-rock jam band. **Nov. 10: Bob Skon.** Folk-rock covers and originals by this local singer-songwriter known for his wry songs about love and loss. **Nov 12: Rootstand.** Local band whose music blends bluegrass, blues, reggae, and Celtic folk idioms and instrumentation. **Nov. 17: Mossy Moran.** Traditional singer from Ireland. **Nov. 19: Joshua & Jeremy Sprague.** An eclectic mix of rock covers by these local brothers. **Nov. 24:** No music. **Nov. 25 & 26: Damien McCarthy.** Traditional Irish music by this singer-guitarist from Ireland.

Crazy Wisdom Tea Room

114 S. Main 665–9468

Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8:30–10:30 p.m. No cover, no dancing. **Nov. 4: Sunday Morning Light.** Modern folk covers and originals by the acoustic ensemble of cajón player Michael Snyder-Barker, guitarist Feter, upright bassist Cheech Migneco, and fiddler Dixie Andres. **Nov. 5: John Finan & Sharon Tse.** Singer-songwriter duo. Finan is a Canton singer-songwriter who writes country-tinged folk-pop, and Tse a young singer-songwriter whose repertoire ranges from confessional folk-pop to jazz-inflected songs. **Nov. 11: Kerry Patrick Clark.** Veteran Ohio-bred pop-folk singer-songwriter. **Nov. 12: Billy Brandt.** Rootsy, country-flavored psychedelic folk-rock by this veteran Detroit singer-songwriter. He is joined tonight by some of his musical colleagues. **Nov. 18: Sigrid Christiansen.** Pop-folk Detroit-area singer-songwriter known for her sweet, ethereal voice and haunting lyrics. She is joined tonight by several friends to celebrate the release of her 2nd CD, *Little Vixen.* **Nov. 19: John Churchville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **Nov. 25: Dave Boutette.** Veteran local folk-rock singer-guitarist whose genial songs about the small ups and downs of ordinary life draw on a range of influences from Chuck Berry to Paul Westerberg. **Nov. 26: Beverly Meyer.** Singer-songwriter with a rich, soulful voice whose emotionally engaging songs draw on blues, jazz, folk, and pop idioms.

Crossroads

517 W. Cross, Ypsilanti 340-5597

This bar & grill near EMU features live music Tues., Fri., & Sat. 9 p.m.–2 a.m. Karaoke, Thurs. 10 p.m.–2 a.m. Cover, dancing. **Every Tues.: "Showcase Tuesday."** With up-and-coming local bands TBA. **Every Fri. & Sat.:** Live bands TBA.

Dreamland Theater

26 N. Washington, Ypsilanti 657–2337

This downtown Ypsilanti theater features occasional live music. Cover (usually a donation), dancing. November schedule TBA.

The Earle

121 W. Washington 994–0211

Restaurant with live jazz Tues.–Thurs. 7–9 p.m. and Fri. & Sat. 8–11 p.m. No cover, no dancing. **Every Tues.: Keaton Royer.** Solo jazz pianist. **Every Wed. & Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble, named after the late jazz pianist and Earle cofounder Burgess, featuring pianist Gil Scott Chapman, bassist Russell Tessier, and drummer Robert Warren.

The Elks Lodge

220 Sunset 761–7172

This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Fri. & Sat. 6–10 p.m. Also, DJs, Fri. & Sat. 10 p.m.–2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. **Nov. 17: Hip-Hop Open Mike.** All hip-hop artists invited.

Guy Hollerin's

3600 Plymouth Rd. 769–9800

The restaurant in the North Campus Holiday Inn features music on Sat. (except holiday weekends), 8 p.m.–midnight. Cover, dancing. **Nov. 5: Bobby Murray Band.** R&B band led by singer-guitarist Murray, who was the regular guitarist in Etta James' band. **Nov. 12: Jimmy McCarty & Mystery Train.** Popular rockabilly and roots-rock band led by veteran Detroit guitarist McCarty. **Nov. 19: Root Doctor.** Lansing quintet led by vocalist Freddie Cunningham that plays a rich, varied blues and R&B repertoire that ranges from ZZ Hill to Billie Holiday to B.B. King to Bobby "Blue" Bland. **Nov. 26: The Alligators.** Detroit R&B and blues band.

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APRIL 22, 23, 28, & 29 at 7:30 &
APRIL 30 at 2:00

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Short one-act plays written by students
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PTGUILD.ORG

Music at Nightspots

The Habitat Lounge

3050 Jackson Rd. 665–3636

The lounge at Weber's Inn features dance bands Tues.–Thurs. 8:45 p.m.–12:30 a.m. and Fri. & Sat. 8:45 p.m.–1:30 a.m., along with jazz Sun. 8:30–10 p.m. Also, a DJ Mon., 7 p.m.–midnight, and solo pianists Tues.–Sun., 6–8:45 p.m. Dancing, no cover. **Every Sun.: The Weber's Jazz Collective.** Jazz originals and standards by different piano-based trios and quartets each show. **Every Tues.: Dave Menzo.** Local pop-rock singer-songwriter who recently released the CD *Color Wheel*. **Nov. 2: Cetan Clawson.** Monroe psychedelic blues-rock trio. **Nov. 3: Wych Elm.** Local string sextet that plays a stylishly pungent, soul-infused mix of folk, rock, jazz, and old-time music. **Nov. 9 & 10: Slice.** Veteran East Lansing pop dance quartet. **Nov. 11 & 12: Soulstice.** Hard-driving horn-fueled funk dance band from East Lansing. **Nov. 16: Cetan Clawson.** See above. **Nov. 17: Wych Elm.** See above. **Nov. 18 & 19: The Front Men.** Energetic Detroit rock quartet. **Nov. 23: Soulstice.** See above. **Nov. 24:** No music. **Nov. 25 & 26: Remedy.** Detroit pop dance band. **Nov. 30: Cetan Clawson.** See above.

LIVE

102 S. First St. 623–1443

This lounge features live music Fri. happy hour (late Aug.–May), 6:30–9 p.m., and occasional evenings. Also, DJs, Mon. & Thurs.–Sat. 10 p.m.–2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. **Nov. 4: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Yardbirds, the Byrds, and Dylan to priceless obscurities like Love's "Alone Again Or" and the Foundations' 1968 hit "Build Me Up Buttercup." 6:30–9 p.m. **Nov. 11: Laura Rain & the Caesars.** An intense fusion of funk, soul, and blues by this Detroit quintet fronted by vocalist Rain. 6:30–9 p.m. **Nov. 18: Jive Colossus.** Local 9-piece ensemble with a killer horn section fronted by vocalist Shelly Catalan that plays Afro-Caribbean, funk, rock, and blues dance music. 6:30–9 p.m. **Nov. 25: Drivin' Sideways.** Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist Tyler Stipe, bassist Pat Prouty, drummer Mark Newbound, and keyboardist Jim King. 6:30–9 p.m.

Mash

211 E. Washington 222–4095

This lounge in the basement of the Blue Tractor tavern features live music Wed. 9 p.m.–midnight and Thurs.–Sat. & occasional other nights, 10 p.m.–2 a.m. Weekend happy hour music, 6–9 p.m. Dancing, no cover. **Nov. 2: Reeds & Steel.** Acoustic jazz-inflected blues and blues-rock by the duo of singer and harmonica player Michael May and guitarist David Roof. **Nov. 3: The Invasion.** British Invasion cover quartet from Redford led by singer-guitarist David Roof. **Nov. 4: Robert Johnson.** Solo acoustic folk and blues by this Northville singer-guitarist. 6–9 p.m. **Nov. 4: Jibs Brown Band.** Blues covers and originals by an ensemble led by Ypsilanti singer-guitarist Brown. **Nov. 5: Matt Boylan.** Covers and originals by this local pop-folk singer-guitarist. 6–9 p.m. **Nov. 5: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **Nov. 9: The Laura Rain Duo.** Duo led by this Detroit blues and soul singer. **Nov. 10: Brett Mitchell & the Giant Ghost.** Midland pop-rock band led by Mitchell, a singer-songwriter and drummer whom *Grand Rapids Press* music critic John Sinkevics calls "the new millennium's version of Marshall Crenshaw." **Nov. 11: Jay Fry.** Local singer-guitarist who plays rock 'n' roll, blues, and folk covers and originals. 6–9 p.m. **Nov. 11: Harper & the Midwest Kind.** Blues-rock band led by Peter Harper, a blues singer-songwriter from Australia, now transplanted to Grass Lake, who plays blues harp and didgeridoo. The band has an acclaimed CD on the Blind Pig label, *Down to the Rhythm*. **Nov. 12: David Roof.** Local blues-rock singer-guitarist. 6–9 p.m. **Nov. 12: Chris Canas Band.** Detroit blues band fronted by blues vocalist and virtuoso guitarist Canas. **Nov 16: Jibs Brown.** Ypsilanti blues singer-guitarist. **Nov. 17: Laura Rain & the Caesars.** See Live. **Nov. 18: Mike Vial.** Local folk-rock singer-songwriter. 6–9 p.m. **Nov. 18: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of house-rocking blues, uptown swing, soulful R&B, and roots rock. **Nov. 19: Zander Michigan.** The stage name of Detroit pop-folk singer-songwriter Zander Melidis. 6–9 p.m. **Nov. 19: Rock Jones.** Detroit roots rock, classic country, and blues quintet. **Nov. 23: Sonic Freeway.** Versatile Detroit-area 6-piece dance band whose repertoire includes Motown and classic and country-rock. **Nov. 25:** TBA. 6–9 p.m. **Nov. 25: The Rhythm Machines.** A mix of classic rock, soul, funk, R&B, and jazz fusion by this veteran Detroit-area quartet whose repertoire includes interpretive covers of everyone from Jimi Hendrix and Stanley Clarke to James Brown and Curtis Mayfield. With guitarists Julius O'Steen and Terry Gordinier, bassist Ben Piner, and drummer John Marion. **Nov. 26: Rick Straub.** Pop, rock, and folk-rock covers by this Northville singer-guitarist. 6–9 p.m. **Nov. 26: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. **Nov. 30: Barelyon.** Soulful pop-rock by this Detroit duo.

The Necto

516 E. Liberty 994–5436

This popular dance club features local and national DJs 4 nights a week, Mon. & Thurs.–Sat., 9 p.m.–2 a.m. Also, Friday happy hour bands (no cover) in the Red Room, 6–8:30 p.m., and occasional other live shows. Cover, dancing. **Nov. 4: The Medicine Men.** This local quartet plays danceable 60s-80s rock covers from the Doors to the Allman Brothers to Lynyrd Skynyrd. 6–8:30 p.m. **Nov. 11:** No music. **Nov. 18: Shoot the Messenger,** a versatile honky-tonk band led by singer-bassist Chris Goerke. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. With singer-guitarist Steve Newhouse and singer-drummer Tom Twiss. 6–8:30 p.m. **Nov. 25: Hullabaloo.** Veteran local 9-piece collective whose upbeat, energetic music draws on ska, jazz, funk, punk, and Latin influences. 6–8:30 p.m.

Old Town

122 W. Liberty 662–9291

This downtown corner bar features live music Sun., Wed., & occasional other nights, 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Nov. 2: Klezmephonic.** Local klezmer quintet. With clarinetist Jennie Lavine, accordionist Will Cicola, violinist Henrik Karapetyan, guitarist Alex Belhaj, and bassist Dave Sharp. **Nov. 6: Kyle Rhodes.** Local Americana roots music singer-guitarist. **Nov. 9: Estar Cohen Trio.** Local jazz ensemble led by vocalist Cohen. **Nov. 13: Surf & Turf.** Duo of veteran local folk-rock singer-songwriters **Dave Boutette** and **Timothy Monger. Nov. 16: Carl Michel Trio.** Jazz ensemble led by this local guitarist. **Nov. 20: Heather Styka.** Highly regarded young pop-folk singer-songwriter from Chicago whose engagingly melodic, stylishly literate songs have provoked comparisons to the likes of Joni Mitchell and Suzanne Vega. **Nov. 23: IDC Trio.** Improvisational world music by the local trio of oud player Igor Houwat, bassist Dave Sharp, and percussionist Carolyn Koebel. **Nov. 27: Myron Grant & Friends.** Ensemble led by veteran local singer-guitarist Grant with a wide-ranging string band repertoire similar to that of Grant's popular early 80s country swing and bluegrass-based jazz band Footloose. With fiddler Paul Winder, singer-guitarist Morgan Humecky, and bassist Rob Nuhn. **Nov. 30: Tim Haldeman Trio.** Blues- and bebop-based jazz in a variety of styles and forms by this local ensemble led by saxophonist Haldeman.

Oz's Music Environment

1920 Packard 662–8283

This storefront next to Oz's music store features live music 1st & 4th Tues. and every Thurs. 7:30–9:30 p.m. Cover by donation, no dancing. **Every Thurs.: "Guitarist Network."** All guitarists invited for a weekly jam session and group lesson that concludes with a group performance. 7:30–9 p.m. **Nov. 1: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **Nov. 22: "Ukulele Jam."** Musicians of all ability levels invited.

The Ravens Club

207 S. Main 214–0400

This downtown bar & grill features live music, Sun. 8–11 p.m. No cover, no dancing. **Every Sun.: Heather Black Project.** Vintage jazz and blues by an ensemble led by Heather Schwartz, a talented local singer whose vocal style also reflects gospel, R&B, soul, and hip-hop influences.

Rush Street

314 S. Main 913–0330

This martini lounge features nightly DJs, along with live music, Thurs. 7–10 p.m., Fri. 8–10 p.m., and occasional other nights. Dancing, no cover. **Every Thurs.: Los Gatos.** Popular local Latin jazz quintet led by drummer Pete Siers that specializes in the old-school music of Cal Tjader, Mongo Santamaria, Tito Puente, and Joe Cuba. The band has amassed a large following among both jazz aficionados and salsa dancers. **Every Fri.: Legendary Wings.** Local jazz quintet that focuses on dynamic, challenging, and less commonly heard music from the modern jazz repertoire interspersed with free improvisation. The usual lineup features saxophonists Dan Bennett and Tim Haldeman, Fender Rhodes electric pianist Matt Endahl, bassist Jordan Schug, and drummer Nick Collins. **Nov 4: WEMU 5:01 Jazz Series.** With the **Randy Napoleon Trio,** an ensemble led by Ann Arbor native Napoleon, an MSU jazz guitar professor who's toured with Benny Green and Michael Bublé and been praised as spectacular by guitarist George Benson. His repertoire includes standards and originals, and his recent CD, *Soon,* focuses on less frequently played compositions from the Great American Songbook. He's joined tonight by guest trombonist Michael Dease.

Silvio's Organic Pizza

715 North University 214–6666

This campus-area restaurant features live music Sun. 6–8 p.m., Fri. 7–9 p.m., and occasional other nights. Also, dancing to DJs with swing music (Wed. 10 p.m.–midnight) and tango music (Fri. 10 p.m.–midnight). No cover, dancing. **Every Sun.: Will Mefford.** Improvisations on jazz standards by this local pianist. **Nov. 4: Liz Royce.** Rock, folk, blues, and country classics by this local torch singer and pianist. **Nov. 11: Tim Prosser.** A mix of folk and pop covers and originals by this local singer-mandolinist, who is joined by guest musicians TBA. **Nov. 18: J. Washburn Gardner.** Ypsilanti pop-folk singer-songwriter. **Nov. 25: Bekah Greenman.** Livonia singer-songwriter whose repertoire also includes jazz standards and pop covers.

Tap Room

201 W. Michigan, Ypsilanti 482–5320

This popular downtown Ypsilanti tavern features live music Thurs. 8 p.m.–midnight, and occasional Fri. & Sat. 9:30 p.m.–1:30 a.m. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **Nov. 4: "First Friday."** With **Paul's Big Radio,** a rootsy country-pop band led by local singer-songwriter Paul Lippens, and **Scotty Karate,** a one-man postpunk honky-tonk rock 'n' roll band from Chelsea whose *Get It in the Teepee* won acclaim from one critic for its "intricately written songs and lyrics that pour from the heart with poetic sarcasm and leave a delicious aftertaste."

Wolverine State Brewing Co.

2019 W. Stadium 369–2990

This west-side brewpub features occasional live music, 8:30–11:30 p.m. No cover, dancing. November music schedule TBA.

The Yellow Barn

416 W. Huron 635–8450

This performance venue just west of downtown features live music Wed., most Fri. & Sat., & occasional other nights, 7:30–11 p.m. Cover, dancing. **Nov. 2: Justin Payne.** Quartet led by this Toledo-bred Americana singer-songwriter whose music draws on folk, blues, country, and rock influences. Opening act is **West Park Music Society,** a local dance band whose music mixes jazz, Latin, and pop. **Nov. 5: Jon Ponder.** Local Americana folk-rock and country singer-songwriter. Opening acts are **Azalea Grace,** a Twin Cities–bred local singer-songwriter and ukulele player, and **Matt Cifaldi,** a veteran local folk-rock singer-songwriter. **Nov. 11: Rock Jones.** See Mash. Opening act TBA. **Nov. 12: Chris DuPont.** Local acoustic folk-rock singer-songwriter known for his distinctive tenor, unconventional guitar work, and clever lyrics. Opening acts are **Megan Dooley,** a Kalamazoo singer-songwriter who specializes in torch songs, swing, blues, folk, and American roots music, and **Dickie,** the Iowa indie rock duo of veteran pop singer-songwriter Dick Prall and violinist Kristina Priceman.

Zal Gaz Grotto

2070 W. Stadium 663–1202

This Masonic social and service club hosts live music Sat. 9:30 p.m.–1:30 a.m., Sun. 5–8 p.m., Mon. 7–10 p.m. (except Aug.), Tues. 5:30–8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger. **Nov. 5: Cellar Cats.** An eclectic mix of rock 'n' roll, Motown, blues, soul, R&B, progressive rock, and swing by this ensemble of veteran local musicians fronted by singer-flutist Patty O'Connor. With guitarist and harmonica player Myron Grant, guitarist Kip Godwin, keyboardist Mark Wight, bassist Terry Gordinier, drummer John Marion, and Charles Dayringer on congas, clarinet, and sax. 7–10 p.m.

November Events

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Jo Serrapere and the LaFawndas
Sandor Slomovits

MYRA KLARMAN

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We want to know about your event!
Please send a press release (no phone calls, please).

- **By email:** events@aaobserver.com
- **By phone:** 769–3175
- **By mail:** Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **By fax:** 769–3375
- **After-hours drop box:** left side of the Observer's front door facing Winewood

What gets in?
We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to AnnArborObserver.com).

★ *Denotes a free event.*

annarborobserver.com:
An expanded, continually updated version of this calendar is available at **AnnArborObserver.com.** This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on annarborobserver.com.

arbormail:
Get your alerts by email—send a reminder when your favorite performer, group, or special event shows up in town. Sign up at AnnArborObserver.com/arbormail_help.html.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.AnnArborObserver.com

1 TUESDAY

★"Before I Die Wall": First Congregational Church. *Daily, Sept. 9–Nov. 9.* Art installation wall created by local physician Sheryl Kurze and hospice chaplain Diane Smith. Attendees are invited to post their hopes and dreams to the wall, which was inspired by New Orleans artist Candy Chang's TED talk on a similar wall she created. *All day (24/7), First Congregational Church, 608 E. William at State. Free. 662–1679.*

Coffee Break: Ann Arbor Christian Reformed Church. *Every Tues. (when Ann Arbor Public Schools are in session), Sept. 13–Apr. 25.* All women invited to study the Bible with other American and international women in small, informal groups. Also, Bible stories and fun activities for preschoolers, and child care provided for babies. *9:30–11:15 a.m. & 1:15–2:45 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. $25 for the year. 665–0105.*

"The Little Scientist Club": Ann Arbor Hands-On Museum. *Every Tues. & Sat.* Crafts, science-themed stories, and hands-on activities for young kids, accompanied by a parent. Geared toward kids ages 3–6; older siblings welcome. *9:30–10:30 a.m. (Tues.) & 10:30–11:30 a.m. (Sat.), AAHOM Green Room (lower level), 220 E. Ann. $12 regular admission (members & kids under age 2, free). 995–5439.*

★"Tuesday Ride to Chelsea and Beyond": Ann Arbor Bicycle Touring Society. *Every Tues.* Moderate-paced ride, 36–40 miles, to Chelsea for breakfast. *10 a.m., Bird Hills Park parking lot, 1900 Newport Rd. Free. 996–8440.*

★Preschool Storytimes: Ann Arbor District Library. *Every Tues. & Wed.* Stories and songs for kids ages 2–5 (accompanied by an adult). *Note:* These storytimes are also offered at the Traverwood (Tues., 11–11:30 a.m.; Wed., 6–6:30 p.m.; & Thurs., 10–10:30 a.m.), Malletts Creek (Wed. 10–10:30 a.m.), Pittsfield (Thurs. 7–7:30 p.m. & Fri. 10–10:30 a.m.), and Westgate (Nov. 3, 3–3:30 p.m.; Nov. 7, 10–10:30 a.m.; Nov. 16 & 21, 1–1:30 p.m.) branches. *10–10:30 a.m. (Tues.) & 11–11:30 a.m. (Wed.), AADL youth department story room, 343 S. Fifth Ave. Free. 327–8301.*

Scrabble: Ann Arbor Senior Center. *Every Tues.* All ages invited to play this popular word game. Lunch available for $5.50 (age 60 & over, $3) at 11:30 a.m.–12:15 p.m.; reservations required. *10 a.m.–1 p.m., Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

You really should get out more

The Ann Arbor Observer's online events calendar offers a virtual smorgasbord of comprehensive, up-to-date listings to help you plan your day, your week, your life.

So go online—and enjoy every delicious adventure!

AnnArborObserver.com

NOVEMBER/HIGHLIGHTS

ANN ARBOR DISTRICT LIBRARY

aadl.org

Events take place in the Downtown Library Multi-Purpose Room unless otherwise noted.

NOV 1

DR. MONICA N. STARKMAN DISCUSSES INFERTILITY AND PREGNANCY LOSS

TUESDAY • 7:00 PM - 8:30 PM

U-M faculty psychiatrist Dr. Monica Starkman discusses the psychological impact of infertility and pregnancy loss with examples from her research and clinical work. She will also discuss the writing of her new novel *The End of Miracles* as well as themes of other novels that touch on infertility. *This event includes a book signing and books will be for sale.*

NOV 2

BUILDING MATTERS WORKSHOP // **THE HANDS-ON MUSEUM'S BUILDING IN A BUILDING**

WEDNESDAY • 7:00 PM - 8:30 PM

The Hands-On Museum is in the process of updating its architecture exhibit, the Building In A Building. In this collaborative discussion, Jessica A.S. Letaw and museum staff will highlight the exhibit and discuss why it is important to make architecture accessible for all ages. **DTN SECRET LAB**

NOV 3

FILM & DISCUSSION // ***BLACK AND BLUE***

THURSDAY • 6:00 PM - 9:00 PM

Learn more about Willis Ward, Gerald Ford, and the infamous discriminatory incident that tore at the fabric of U-M Athletics and the Ann Arbor community. Then, join the post-film discussion with the director, Brian Kruger, and Tyran Steward, U-M Assistant Director of Football Operations and Player Engagement. *This event is cosponsored by the U-M Community Scholars program.* **GRADE 9-ADULT**

NOV 6

PIANO SOLOS: KATHRYN AND SUSIE GOODSON

SUNDAY • 3:00 PM - 4:00 PM

Join this mother-daughter duo for an afternoon of delightful piano music celebrating "Somewhere Over the Rainbow," their newly-released CD, the culmination of a project that is a dream come true for them both.

NOV 7

PROFESSOR JEFFREY ROSEN DISCUSSES HIS BOOK *LOUIS D. BRANDEIS: AMERICAN PROPHET*

MONDAY • 7:00 PM - 8:30 PM

Join us as Professor Jeffrey Rosen discusses his powerful book, which examines the confirmation battle of Louis D. Brandeis in 1916, the most contentious in Supreme Court history. *This event, part of the Jewish Book & Arts Festival 2016, will include a book signing and books will be for sale. This event is sponsored by the U-M Frankel Center for Judaic Studies, Ann Arbor District Library, the Jewish Federation Cardozo Society, and the Jewish Community Center of Greater Ann Arbor.* **RACKHAM AMPHITHEATER, 915 E. WASHINGTON ST.**

NOV 12

PULITZER PRIZE-WINNING AUTHOR DAVID OSHINSKY DISCUSSES HIS BOOK *BELLEVUE: THREE CENTURIES OF MEDICINE AND MAYHEM AT AMERICA'S MOST STORIED HOSPITAL*

SATURDAY • 2:00 PM - 3:30 PM

David Oshinsky, Ph.D. chronicles the history of America's oldest hospital and charts the rise of New York as the nation's preeminent city, and the path of American medicine from butchery and quackery to a professional and scientific endeavor. *Cosponsored by the U-M Center for the History of Medicine. The event includes a book signing and books will be for sale courtesy of Nicola's Books.*

NOV 14

CHANGING BEHAVIORS: HOW ABA THERAPY CAN HELP YOUR CHILD WITH AUTISM SUCCEED

MONDAY • 7:00 PM - 8:30 PM

Join us for an informative discussion on Applied Behavioral Analysis (ABA) therapy and the life-changing impact it can have for families who have a child with autism. *This event is cosponsored by Autism Home Support Services, Inc.*

NOV 14

WHERE TO GO IN THE NEW YEAR: TOP TRAVEL DESTINATIONS IN 2017

MONDAY • 7:00 PM - 8:30 PM

Discover the up-and-coming destinations around the world with this presentation by Journeys International President Robin Weber Pollak. **WESTGATE**

NOV 15

BRIGHT NIGHTS COMMUNITY FORUM

AN OPIOID CRISIS IN WASHTENAW COUNTY: WHAT CAN WE DO?

TUESDAY • 7:00 PM - 8:30 PM

Learn more about the Washtenaw Health Initiative Opioid Project from Dr. Stephen Strobbe, Clinical Associate Professor, U-M School of Nursing and Department of Psychiatry. He will give a brief presentation followed by a panel discussion. *This event is cosponsored by the U-M Depression Center.*

NOV 16

FILM & DISCUSSION

TINY: THE LIFE OF ERIN BLACKWELL

WEDNESDAY • 6:30 PM - 8:30 PM

The Washtenaw Housing Alliance cosponsors this screening of the 2016 film as part of National Hunger and Homelessness Awareness Week. The film screening will be followed by a panel discussion with representatives from local human service providers who work to end youth and adult homelessness in Washtenaw County. *The 87-minute film is not rated.*

NOV 17

IMPROVING COGNITIVE FUNCTIONING

THURSDAY • 7:00 PM - 8:30 PM

Dr. John Jonides, Edward E. Smith Professor of Psychology and Neuroscience, will review wide-ranging research that examines the effects of exercise, drugs, cognitive training, and brain stimulation as possible interventions to enhance cognitive abilities, including intelligence. *This program is cosponsored by the U-M Department of Psychology.*

NOV 19

INTERNATIONAL GAMES DAY

SATURDAY • 1:00 PM - 4:00 PM

AADL IS HOSTING AN EGG WAR...in Minecraft. This International Games Day, come to the Downtown Library and defend your little blocky embryo from poachers the world over. More than two thousand libraries around the world will celebrate the 9th annual International Games Day. Don't miss out! **DOWNTOWN TRAINING CENTER • GRADE 6-ADULT**

NOV 27

COPPER WIRE JEWELRY

SUNDAY • 2:00 PM - 4:00 PM

Get creative with some simple wire-wrapped jewelry making techniques. Use copper wire to twist and twirl your way to beautiful jewelry creations. **MALLETTS CREEK • GRADE 6-ADULT**

NOV 30

SUPPORTING STUDENTS WITH DYSLEXIA

WEDNESDAY • 7:00 PM - 8:30 PM

Peter Pullen, Head of School at Eton Academy, the nationally recognized independent school for students with learning challenges, will discuss what dyslexia is and how it feels to be dyslexic.

NOV 30

DELICIOUS CARAMEL 101

WEDNESDAY • 7:00 PM - 8:30 PM

Keegan C. Rodgers, Head Baker at the People's Food Co-Op, leads this hands-on workshop on how to make perfect caramel. Students will learn how to make various types of caramel, how to safely cook with hot sugar, and how to make brittles. *This event is cosponsored by the People's Food Co-Op and is part of an ongoing baking series.* **DTN SECRET LAB • GRADE 6-ADULT**

FOR INFORMATION ON THESE EVENTS AND MORE, VISIT AADL.ORG

★Adults Tuesday: Jewish Community Center. *Every Tues.* Activities begin at 11 a.m. with **"Energy Exercise"** ($4), a 60-minute workout led by Maria Farquhar. Also, at 1 p.m., **mah-jongg, quilting,** and other games & activities. Homemade buffet luncheon ($3) available at noon. All invited. *11 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971–0990.*

★Noon Lecture Series: U-M Center for Chinese Studies. *Every Tues.* Talks by U-M and visiting scholars. Free sandwiches, cookies, & coffee served. *Nov. 1:* University of Iowa political science & international studies professor Wenfang Tang discusses **"Populist Authoritarianism in China."** *Nov. 8:* University of California–San Diego economics professor Barry Naughton on **"Can China Reform? Economic Reform Policy Under Xi Jinping."** *Nov. 15:* UCLA history professor R. Bin Wong on **"China and Europe in Global Economic History: From Europe's Divergence to China's Convergence."** *Nov. 22:* U-M Center for Chinese Studies postdoc Kyoungjin Bae on **"Along the Round Globe: The Material Culture of European Round Tables in Mid-Qing China."** *Nov. 29:* University of British Columbia Asian studies professor Jinhua Chen on **"Violence in East Asian Buddhism."** *Noon–1 p.m., 1636 SSWB, 1080 South University. Free. 764–6308.*

★"Detroitography": U-M Institute for the Humanities. Detroitography founder Alex Hill discusses this organization devoted to democratizing map making and refocusing data for people-centered innovation. In conjunction with a current Institute for the Humanities exhibit (see Galleries). *12:30–2 p.m., 202 S. Thayer, rm. 1022. Free. 936–3518.*

★"Islamophobia: Politics, Priorities, and Prejudice in 2016": U-M American Culture Department. Talk by Institute for Social Policy and Understanding (Washington, D.C.) project manager Sarrah Buageila and WSU Near East & Asian studies lecturer Saeed A. Khan. *4–5:30 p.m., 100 Hatcher Grad Library gallery, enter from the Diag. Free. 763–1460.*

★"Paying the Price: College Costs, Financial Aid, and the Betrayal of the American Dream": Literati Bookstore. Temple University higher education policy professor **Sara Goldrick-Rab** discusses her new book about what happens when economically vulnerable people try to navigate public higher education. Signing. *4:30–6 p.m., U-M School of Education Schorling Auditorium, 610 East University. Free. 585–5567.*

Magic: The Gathering Tournament: Get Your Game On. *Every Sun.–Fri.* All invited to compete in tournaments of this popular collectible card game using modern constructed (Mon.), Elder Dragon Highlander/Commander (Tues.), Legacy (Wed.), standard constructed (Thurs.), and booster draft (Fri. & Sun.) decks. Prizes. Bring your own cards (except Fri. & Sun.). *6 p.m. (Mon.–Fri.) & noon (Sun.), Get Your Game On, 310 S. State. $5 (Tues., free; Sun. & Fri., $15 includes cards). 786–3746.*

★Story Time: Bookbound. *Every Tues. & Sat.* Linda Zimmer reads seasonal stories for kids age 6 & under. *6 p.m. (Tues.) & 11 a.m. (Sat.), Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369–4345.*

★"Ann Arbor East Group Run": Running Fit. *Every Tues.* Runners of all abilities invited to join a weekly run, 3–8 miles, along varying routes. Snacks provided. Rain or shine. *6:15 p.m., Running Fit, 3010 Washtenaw. Free. 548–6299.*

★"Tuesday Dinner Ride": Ann Arbor Bicycle Touring Society. *Every Tues.* Variously paced ride, 10–20 miles, along the Border to Border Trail to an Ann Arbor or Ypsilanti restaurant. Back and front lights required; reflective clothing suggested. *6:30 p.m., Wheels in Motion, 3400 Washtenaw. Free. 678–8297, 971–2121.*

★"Knit Happens": Ann Arbor Stitch 'N Bitch. *Every Tues.* All knitters invited to work on their projects and swap knitting tips. *6:30–8:30 p.m., location TBA at meetup.com/ann-arbor-StitchNBitch/. Free. 945–3035.*

★"What If? Demand the Impossible: On Museums and the Struggle for Social Justice": U-M Museum Studies Program. Lecture by University of Illinois art and art history department director Lisa Yun Lee. *6:30 p.m., UMMA Auditorium, 525 S. State. Free. 936–6678.*

★ESL Conversation Group: Ann Arbor District Library. *Every Mon.–Fri. except Nov. 25.* All levels of English speakers invited for conversation. *7–8:30 p.m. (Mon. & Tues.), AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy; 6–7:30 p.m. (Wed.) & 1–2:30 p.m. (Fri.), AADL Malletts Creek Branch, 3090 E. Eisenhower between Stone School & Packard.; 6–7:30 p.m. (Thurs.), Westgate Branch, Westgate shopping center; 1–2:30 p.m. (Mon.), AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4200.*

Got Danger?

The Stooges in Ann Arbor

The next time you find yourself on the corner of State and Liberty, walk into the Potbelly Sandwich Shop and take a deep breath. Maybe even see if you can order something with peanut butter on it. Because that's where, in 1967, when Discount Records was occupying that space, a blues drummer from Ypsilanti named James Osterberg met three local musicians—brothers Ron and Scott Asheton, and their neighbor Dave Alexander. Shortly after, the foursome started a band, the Stooges, which Osterberg fronted under his new alias, Iggy Pop. In the annals of rock 'n' roll history, it may not be quite as important a moment as John meeting Paul at a 1957 church social in Liverpool, but it's not that far off, either.

The Stooges were together, more or less (frequently less), from 1967 to 1973, and that era is spectacularly covered in the new documentary *Gimme Danger*. Directed by indie film legend Jim Jarmusch (*Down by Law*, *Dead Man*, *Only Lovers Left Alive*), *Gimme Danger* premiered at the Cannes Film Festival in May and finished touring the fall festival circuit just in time to open at the Michigan Theater on November 4.

Though the film is very good, it's not perfect. Jarmusch has worked in varying degrees of documentary before, but this is the first time he's made a conventional one. The result feels at times too boilerplate, and there are some curious omissions. For example, there's a lot of focus on how the band recorded three albums, but little mention of their lack of commercial success. Fans surely know the Stooges weren't exactly lighting the *Billboard* charts on fire, but something still feels missing.

One choice that works really well is Jarmusch's use of accounts only from people that lived with the band—the musicians (including later members James Williamson, Steve Mackay, and Mike Watt), and Ron and Scott's sister, Kathy Asheton, who still lives in Ann Arbor. There are also plenty of new interviews with Scott Asheton, who died in 2014.

For people who love rock 'n' roll and people who love Ann Arbor, the killer historical footage alone is worth the price of admission. Images like Iggy Pop standing in front of Nickels Arcade in the late '60s feel like invaluable excavations of the city's history. But *Danger*'s real t(h)reat lies in the blistering archival live footage that it's filled with. These stunning documents of the Stooges' prime remind us that the film's title doesn't merely come from one of the band's best songs; it's also a warning, a demand, and a rallying cry.

—Daniel Joyaux

English Country Dance: Ann Arbor Community of Traditional Music and Dance. *Every Tues.* Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. *7–9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). $8 (students, $4; kids age 13 & under with a parent, free). 665–7704.*

Eastside Weekly Euchre Tournament. *Every Tues.* All invited to play. Cash prizes for top three winners. Age 18 & over only. *7 p.m., Banfield's Bar & Grill East, 3140 Packard. $5 entry fee. kari.thurman@gmail.com*

★**"Sewing Lab": Ann Arbor District Library.** *Nov. 1, 7, 15, 22, & 28.* All adults and teens in grade 6 & up invited to get basic sewing help with their unfinished projects or learn how to use the AADL sewing machines. Basic sewing instruction available. All welcome to bring their own sewing machine. At the Nov. 7 session, Gentle Clothing (Northville) owner Karen LePage is on hand to share information and tips on how to use zippers in your project, and on Nov. 22, local Made by Rae owner Rae Hoekstra shows how to cut out a pattern (bring a pattern you want help with cutting). *7–8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"Issues for Aging: What's New for Medicare 2017?": Jewish Community Center.** Talk by a Michigan Medicare/Medicaid Assistance Program representative. *7–8:30 p.m., Temple Beth Emeth, 2309 Packard. Free. Preregistration required to Leah Zaas at programs@jfsannarbor.com. 769–0209.*

★**"Infertility and Pregnancy Loss: The Psychological Toll in Novels And Real Life": Ann Arbor District Library.** Talk by U-M psychiatry professor Monica Starkman, author of the acclaimed new novel *The End of Miracles. 7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

Anne Carson: Literati Bookstore. This event is sold out. *7 p.m., Literati, 124 E. Washington. $5. 585–5567.*

★**"Crashing the Party: An American Reporter in China": Nicola's Books.** *New York Times* Chinese-English translator **Scott Savitt** discusses his new memoir about traveling to China as a young person and eventually becoming the youngest accredited foreign correspondent in China. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

"M-City": OLLI after 5 (U-M Osher Lifelong Learning Institute). U-M Mobility Transformation Center director Huei Peng discusses the future of automobiles, including current activities at the U-M M-City test facility. *7 p.m., U-M North Campus Research Complex, Bldg. 10 Auditorium, 2800 Plymouth Rd. $8. 998–9351.*

★**"Permaculture and Consciousness": People's Food Co-op.** Local permaculture designer and teacher (and PFC outreach coordinator) David Hall discusses how to apply principles of permaculture to practices for spiritual wellbeing. *7 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. Preregistration required at the co-op or at peoplesfood.coop/news_and_events/. 994–4589.*

★**Voices in Harmony Sweet Adelines.** *Every Tues.* All women invited to join the weekly rehearsals of this local 70-member *a cappella* barbershop harmony chorus. *7–9:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors ($26 monthly dues for those who join). 612–7580.*

★**Huron Valley Harmonizers Chapter of the Barbershop Harmony Society.** *Every Tues.* All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. *7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (annual dues for those who join). Newcomers should call in advance: 796–7467.*

★**Ann Arbor Camera Club.** *Nov. 1 & 15. Nov. 1:* **"The Zone System."** Nationally known local photographer Howard Bond discusses Ansel Adams' Zone System controlling exposure in black & white photographic images, and WCC visual arts technology instructor Terry Abrams explains how these principles apply to digital photography. *Nov. 15:* **"2016 Iceland Tour,"** an illustrated talk by former club president Keith Matz featuring some of the best images from 10 photographers (including 5 club members) who recently travelled with Abrams to southern Iceland. Also this month, club members show their recent projected digital images (Nov. 1) and prints (Nov. 15) in both assigned **("Bridges")** and open categories. *7:30 p.m., Forsythe Middle School media center (Nov. 1), 1655 Newport, & Wines Elementary School auditorium (Nov. 15), 1701 Newport. Free. 327–4781.*

★**Spanish Readers Group: Nicola's Books.** *All invited to join a discussion, in Spanish, of* ***El Cuarto de Atrás,*** Carmen Martin Gaite's book, part memoir and part fantasy novel, about growing up in post–civil war Spain. *7:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**"American Maelstrom: The 1968 Election and the Politics of Division": U-M Ford Presidential Library.** *Boston Globe* columnist **Michael A. Cohen** discusses his book about the drama of the 1968 presidential election and the rise of anti-government attitudes. Reception & signing follow. *7:30 p.m., Ford Library, 1000 Beal. Free. 205–0555.*

★**"Goethe and Mystery Religion": Great Lakes Branch of the Anthroposophical Society in America.** Talk by U-M German literature, philosophy, and intellectual history professor Fred Amrine, a well-known Goethe and Steiner scholar. *7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 276–5294.*

★**Wind Chamber Music Recital: U-M School of Music.** Woodwind and brass students perform works TBA. Another recital takes place Nov. 16 (8 p.m. in the Moore Bldg. McIntosh Theatre). *7:30 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

The Moth Storyslam: Michigan Radio. *Nov. 1 & 15.* Monthly open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Each month 10 storytellers are selected at random from among those who sign up to tell a 3–5 minute story on the monthly theme. Nov. themes: **"Persuasions"** (Nov. 1) & **"Rise & Shine"** (Nov. 15). The 3 teams of judges are recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Space limited, so it's smart to arrive early. *7:30–9 p.m. (doors open and sign-up begins at 6 p.m.), The Circus, 210 S. First. $8. 764–5118.*

★**German Conversation.** *Every Tues. & Thurs.* All German speakers, native or non-native, invited for conversation with either or both of 2 long-running groups, the German Speakers Round Table (Tues.) and the Stammtisch (Thurs.). *8–10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453–2394 (Tues.) & 678–1017 (Thurs.).*

★**Opera on Tap.** Local opera singers perform arias and art songs that address this month's theme, **"Beautiful Souls."** *8:30–10 p.m. (seating begins at 6:30 p.m.), Sidetrack Bar & Grill, 56 E. Cross, Ypsilanti. Free, but donations accepted (buy your own food). Reservations required (call between 10 a.m. & 8 p.m.). 483–5230.*

2 WEDNESDAY

★**"Early Morning Ride from Ann Arbor West Side": Ann Arbor Bicycle Touring Society.** *Every Wed.* Moderate-paced 40-mile ride to Chelsea or Whitmore Lake and beyond. *10 a.m., Bird Hills Park parking lot, 1900 Newport Rd. Free. 649–9762.*

Louis Nagel: Society for Musical Arts. This U-M piano professor emeritus, a popular local performer,

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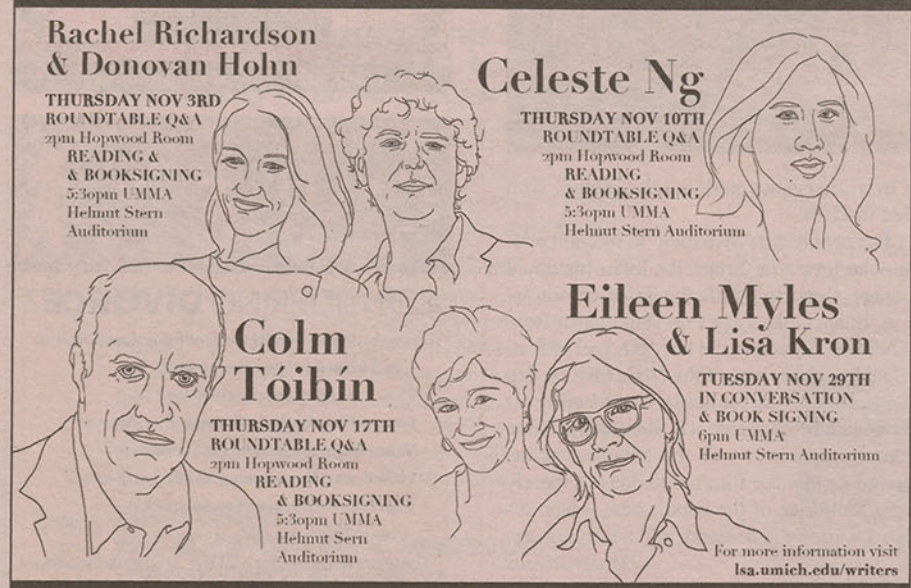

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plays works by Bach, Beethoven, and Brahms. Followed by a meet-the-artist lunch ($18). *10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. $17 (accompanying friend, $15; students with ID, $5). Lunch reservations required. Info: 930–0353, annarborsma.org. Reservations: 662–3279.*

Bridge: Ann Arbor Senior Center. *Every Mon., Wed., & Thurs.* All ages invited to play non-sanctioned (Mon.) & ACBL-sanctioned (Wed. & Thurs.) duplicate bridge. Bring a partner. Refreshments. *Noon–3:45 p.m. (Wed. & Thurs.) & 12:30–4 p.m. (Mon.), Senior Center, 1320 Baldwin. $3 (members, $2) on Mon., $7 (members, $6) on Wed. & Thurs. 794–6250.*

★**Noon Lecture Series: Kempf House Museum.** *Nov. 2:* Oz's Music owner Steve Osburn, who also runs the Know Obstacles music-oriented summer camp for special needs kids and adults, discusses **"40 Years of Community Music Enrichment."** *Nov. 9:* Local historian Susan Nenadic discusses her new book, ***Legendary Locals of Ann Arbor.*** *Noon–1 p.m., Kempf House, 312 S. Division. Free; donations accepted. 994–4898.*

★**Chime Concert: Kerrytown Shops.** *Every Wed., Fri., & Sat.* All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Local chimemaster Heather O'Neal demonstrates. *Noon–12:30 p.m. (Wed. & Fri.) & 10:30–11 a.m. (Sat.), Kerrytown Market & Shops. Free. 369–3107.*

★**"Gypsy Pond Music XVIII": Digital Music Ensemble (U-M School of Music).** Nov. 2–6. Stephen Rush oversees his "interactive floating labyrinth," now in its 18th incarnation, that amplifies, combines, and manipulates natural sounds in and around the pond using high-end technologies. Rain or shine. *Noon–9 p.m., U-M Moore Bldg. pond, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

★**Chess: U-M Turner Senior Wellness Program.** *Every Wed.* All seniors invited to play chess. Refreshments. *1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

"Morning After Grace": Purple Rose Theatre Company. *Every Wed.–Sun. (except Nov. 24), Sept. 29–Dec. 17. See review, p. 79.* Guy Sanville directs local actors in the world premiere of Michigan playwright Carey Crim's drama about a man and a woman, each with an assortment of troubles, who meet at a funeral and wake up together after a wine-fueled one-night stand. When an elderly neighbor shows up, confusion and chaos ensue. Cast: Randy Mantooth, Michelle Mountain, Lynch Travis. *3 p.m. (Wed., Sat., & Nov. 25), 8 p.m. (Thurs.–Sat.), & 2 p.m. (Sun.), Purple Rose Theatre, 137 Park St., Chelsea. Tickets $30 (Wed.), $27 (Thurs.), $41 (Fri. eve. & weekend matinees), $46 (Sat. eve.) in advance at purplerosetheatre.org and by phone, and (if available) at the door. $5–$10 discounts available for the first week of previews. 433–7673.*

★**"Gun Violence, Mental Illness and the Law: Balancing Risk and Rights for Effective Policy": U-M Psychiatry Department Annual Waggoner Lecture.** Lecture by Duke University psychiatry professor Jeffrey Swanson. *4 p.m., U-M Hospital Ford Auditorium (2nd floor), 1500 E. Medical Center Dr. Free. margolis@med.umich.edu, 232–0352.*

★**"Energy, Climate Change, & the 2016 Elections": U-M Ford School of Public Policy Center for Local, State, and Urban Policy.** Panel discussion with U-M experts in a variety of fields TBA. *4–5:30 p.m., 1110 Weill Hall, 735 S. State at Hill. Free. 615–3893.*

★**Scrabble: Ann Arbor Scrabble Club.** *Every Wed.* Word freaks of all abilities invited to drop in to play this popular word game, using the 5th edition Scrabble dictionary. Bring your own set, if you like. *5–8 p.m., Arbor Brewing Co., 114 E. Washington. Free. 994–0084, 277–7748.*

★**"Sexual Minorities and Civil Rights in Poland": U-M Annual Copernicus Lecture.** Talk by LBGT activist **Robert Biedroń,** mayor of Słupsk, Poland. *5:30–7 p.m., UMMA Stern Auditorium. Free. 764–0351.*

★**"Needle-Laced Fall Leaves": Ann Arbor District Library.** All adults & teens in grade 6 & up invited to learn the basics of needle lacing and make a paper fall leaf. Supplies provided. *6–8 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**"Ann Arbor West Group Run": Running Fit.** *Every Wed.* Runners of all abilities invited to join a weekly run, 3–8 miles, along varying routes. Snacks provided. Rain or shine. *6:30 p.m., Running Fit, 5700 Jackson. Free. 929–9022.*

★**Kerrytown Crafters.** *Every Wed.* All crocheters, knitters, cross stitchers, hand quilters, and other crafters invited to work on their projects. Questions welcome, help available. *6:30–8:30 p.m. or so, Sweetwaters in Kerrytown, 407 N. Fifth Ave. Free. Facebook.com/groups/KTCrafters. 926–8863.*

Ann Arbor Bridge Club. *Every Wed.* All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. *7–11 p.m., Walden Hills clubhouse, 2114 Pauline east of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) $6 per person. 623–8050.*

★**"Building Matters: The Hands-On Museum's Building In a Building": Ann Arbor District Library.** Ann Arborite Jessica Letaw, an architecture buff who writes the blog Architectstasy, is joined by Hands-On Museum staff to discuss the museum's architectural exhibit, which is currently getting a major tech- and sustainability-friendly upgrade. *7–8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"Garlic Is Not 'Just' Garlic!": Ann Arbor Garden Club.** Talk by Organic Farm owners Dick and Diana Dyer, who grow 40 varieties of garlic. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 761–8281.*

★**Matt Bell: Literati Bookstore.** This U-M writing instructor reads from *A Tree or a Person or a Wall,* his new collection of inventive and uncanny short stories that include everything from an apocalyptic army that falls under a veil of forgetfulness to a father who invents an elaborate game for his hospitalized son. "These fables plumb the depths of human longing," says a *Publishers Weekly* review. "A collection that resonates like a tuning fork, lingering after the book is closed." Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

Mark Stuart and Nathan Bell: On the Tracks Singer-Songwriter Showcase. Double bill. Stuart is a country-folk singer-songwriter and acoustic guitar virtuoso from central Tennessee who's been to town earlier as part of a duo with his wife, Stacey Earle. Bell is a veteran Nashville country-folk singer-songwriter known for his fresh, literate takes on a wide assortment of subjects from love, families, and war to muscle cars and factory towns. "Nathan writes from the perspective of the working man better than anyone I've ever encountered—and he does so with songs that speak with pure truth, without the swagger that too many artists attempt to pass off as blue-collar authenticity," says *No Depression* critic Larry Looney in his review of Bell's new CD, *Blood Like a River. 7–9 p.m., Chelsea Depot, 125 Jackson, Chelsea. $15 suggested donation. Info: call Annie Capps at 330–5226.*

★**Visitors Night: Ann Arbor Model Railroad Club.** All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. *7:30–10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426–5100.*

★**History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to discuss Frances Wood's ***The Diamond Sutra: The Story of the World's Earliest Dated Printed Book.*** *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

★**"Introduction to Steiner's Thought": Great Lakes Branch of the Anthroposophical Society in America.** *Every Wed.* All invited to join a discussion of *The Karma of Vocation,* also known as *The Philosophy of Freedom,* Rudolf Steiner's cycle of ten 1916 lectures given in Dornach, Switzerland. *7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 678–5497.*

★**"Expanding the Mind with Deity Visualization: Creation and Completion Practice": Karma Thegsum Choling.** Talk by KTC resident lama Nancy Burks. *7:30–9 p.m., KTC, 614 Miner. Free; donations accepted. 678–7549.*

"Newtown Live": Fathom Events. Screening of a documentary about the 2012 mass shooting of schoolchildren in Newtown (CT). Followed by a broadcast of a town hall-style panel discussion on gun violence, collective trauma, and community response. With Sandy Hook survivors and parents of victims. Moderator is CNN anchor Chris Cuomo. *7:30 p.m., Quality 16 (3686 Jackson) & Rave (4100 Carpenter). Tickets $14 in advance at fathomevents.com/event/newtown-live/buy. 623–7469 (Quality 16) & 973–8424 (Rave).*

★**"Viewing Night": U-M Detroit Observatory.** *Nov. 2, 7, & 16.* All invited to peer at the night sky through antique telescopes. The Observatory dome can be opened only during mild, dry weather, so check dept.astro.lsa.umich.edu/detroit.php after 5 p.m. to see if the event has been canceled due to weather. *8 p.m. (Nov. 2) & 7 p.m. (Nov. 7 & 16), U-M Detroit Observatory, 1398 E. Ann at Observatory. Free. 764–3482.*

"Comedy Jamm": Ann Arbor Comedy Showcase. *Every Wed. except Nov. 23.* Performances by up to 12 aspiring area stand-up comics. Alcohol is served. *8 p.m., 212 S. Fourth Ave. $5 in advance and at the door. 996–9080.*

★**Poetry Salon: One Pause Poetry.** *Nov. 2, 16, & 30.* Reading and discussion of several poems. Fol-

chamber music

Hungarian Masterpieces

Perfectly imperfect

Hungarian composer Zoltan Kodaly rejected all distinctions based on class and social status. "Music is for everyone," he said. "It is spiritual food, a prime necessity of life."

Kodaly's progressive, humanitarian philosophy closely parallels that of Chamber Music Michigan, a collectively run local ensemble dedicated to the presentation of high-quality music for a diverse audience. On November 5, Chamber Music Michigan will present an evening of Hungarian masterworks by Kodaly, Bela Bartok, and Erno Dohnanyi at the First Presbyterian Church of Ypsilanti.

The group has performed in somewhat unconventional surroundings, including churches, libraries, hospitals, assisted living facilities, retirement communities, and even historical landmarks. Funded solely by donations, their concerts are free and open to the public. Founder, artistic director, and master clarinetist Joshua Anderson says they aim to appeal to both connoisseurs of classical music and those who are just discovering it. Chamber music, he feels, should be available to the young and the old, to the wealthy as well as those with little or no disposable income.

The oldest composition on the program will be Dohnanyi's First Piano Quintet, composed in 1895 when he was eighteen years old and strongly influenced by Johannes Brahms. The program also includes Kodaly's Duo for Violin and Cello, written in 1914. Beginning in 1905, Kodaly and Bartok laid the groundwork for modern ethnomusicology and their own compositional endeavors by collecting thousands of folk songs from peasants living in the Carpathian Mountains and the Transylvanian Alps. Bartok felt that the soul of the Hungarian people was most beautifully embodied in Kodaly's works, with their predilection for melancholy and uncertainty. This is especially true of Kodaly's emotionally charged chamber music. Violinist Danielle Belen observed, "Kodaly can make even the most tightly wound violinist sound like an improvisational magician."

Belen is similarly smitten with Bartok's *Contrasts*, a modernistic set of variations on traditional Hungarian and Romanian dance melodies scored for clarinet, violin, and piano. The work was commissioned in 1938 by American clarinetist and bandleader Benny Goodman, whose periodic involvement with classical music also included works by Mozart, Stravinsky, and Gershwin. Performing *Contrasts*, says Belen, requires great concentration because of its unexpected twists and turns, and what she calls Bartok's planned imperfection. Both violinist and clarinetist alternate between differently pitched instruments. The deliberately mistuned fiddle, she says, takes the music into the realm of the Gypsies, "where playing in tune is never the primary goal." It's more about releasing control and letting the heart lead the way. "If I could add a subtitle to this concert," Belen concludes, "I'd call it Hungarian Masterpieces: Perfectly Imperfect."

—arwulf arwulf

lowed by collaborative writing games and exercises. Snacks & socializing. *8–10 p.m., Argus Farm Stop, 325 W. Liberty. Free. onepausepoetry.org, 707–1284.*

"Juke Box Jungle": Conor O'Neill's Irish Pub. *Every Wed.* Conor O'Neill's staff member Ryan Halsey hosts a music trivia quiz. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. $3 team fee. 665–2968.*

Open Dancing: Swing Ann Arbor. *Every Wed.* Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded at 8 p.m. by a lesson. *9–11 p.m., location TBA. $5 (students, $3; $1 discount for members; free for those who attend the free lesson at 8 p.m.). 945–8428.*

3 THURSDAY

★Mah-Jongg: U-M Turner Senior Wellness Program. *Every Thurs. except Nov. 24.* All seniors invited to play this intricate game that uses colorful tiles. Beginners welcome. *10 a.m.–noon, Turner Senior Resource Center, 2401 Plymouth Rd. Free. 332–1874.*

Social Mah-Jongg: Ann Arbor Senior Center. *Every Mon. & Thurs.* All ages invited to play this intricate game that uses colorful tiles. Lunch available at 11:30 a.m.–12:15 p.m. ($5.50; age 60 & over, $3; reservations required). *10–11:30 a.m. (Thurs.) & 1–3:30 p.m. (Mon.), Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

★Older Adults Thursday: Jewish Community Center. *Every Thurs. except Nov. 24.* Activities, primarily for seniors, begin at 10 a.m. with **"Energy Exercise"** ($4), a 60-minute exercise program led by Maria Farquhar. An 11 a.m. **Current Events** discussion group led by Heather Dombey is followed at noon by a homemade dairy lunch ($3 with reservation, $4 without reservation and for nonseniors) and at 1 p.m. (except as noted) by a cultural or educational program. *Nov. 3:* A **Washtenaw ID Project** staffer discusses this effort to make official IDs easily available to everyone in the county. *Nov. 10:* Jewish Federation of Washtenaw County associate campaign director Max Glick discusses **"My Visit to Israel with 14 Teens."** *Nov. 17:* **"Get to Know the Ypsilanti District Library,"** a talk by a speaker TBA. *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free, except as noted. 971–0990.*

"The U.S. Supreme Court: Challenges and Issues in Changing Times": U-M Osher Lifelong Learning Institute. *Every Thurs. (except Nov. 24), Nov. 3–Dec. 15.* A series of 6 weekly lectures by various

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Photo: Mary Mattingly, *Fill (Obstruct)*, 2013.

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Nov 1 - Dec 15 — *Detroitography* pop-up exhibition, M-F 9am-5pm
Nov 1 — Detroitography talk by founder **Alex B. Hill**, 12:30pm
Nov 7 - Nov 11 — *Sacred Objects,* **Mary Mattingly** diag installation
Nov 7 — *Sacred Objects,* **Mary Mattingly** diag installation, ground breaking, 12pm
Nov 9 - Dec 15 — *Sacred Objects,* **Mary Mattingly** exhibition, gallery hours M-F 9am-5pm
Nov 9 — *"Sacred Objects,"* **Mary Mattingly**, Penny Stamps Speaker Series, Rackham Ampitheater, 915 E. Washington, 5:10pm
Nov 9 — *Sacred Objects* opening reception with artist **Mary Mattingly**, 6pm
Nov 11 - "Calligraphy as an Expressive Language" artist talk and demonstration by **Khaled al-Saa'i**, UMMA, 525 S. State, 6pm. (Space is limited; email umma-program-registration@umich.edu to reserve.)
Nov 30 — *Performance Capitalism and Its Discontents: Reports From an Invisible Theater* performance by **Katie Grace McGowan**, 6pm

Author's Forum

A series on books & ideas presented in collaboration with the University Library and the Ann Arbor Book Festival. *Author's Forums are held in the Hatcher Graduate Library, Gallery #100, 913 S. University, 5:30pm.*

Nov 9 — *DIY Detroit: Making Do in a City Without Services* and *Beautiful Wasteland: The Rise of Detroit as America's Postindustrial Frontier:* A Conversation with **Kimberly Kinder** and **Rebecca Kinney**
Nov 30 — *Mother Figured: Marian Apparitions and the Making of a Filipino Universal:* A Conversation with **Deirdre de la Cruz** and **Christi-Anne Castro**

FellowSpeak

Ongoing exchange with our fellows past and present.

Nov 8 — "Forms of Life," **Andreas Gailus**, 12:30pm
Nov 18 — **Iqbal Khan** lecture, Palmer Commons, 100 Washtenaw Ave, 4pm. Reception to follow

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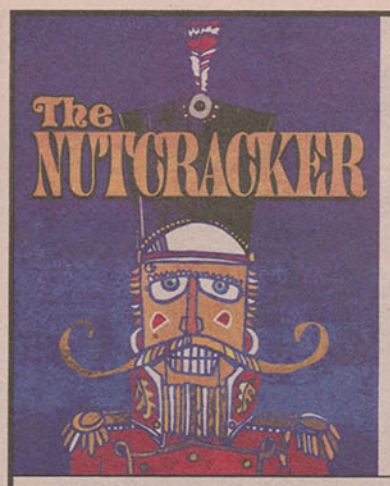

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speakers. *Nov. 3:* U-M law school dean emeritus Evan Caminker, a former clerk for Supreme Court Justice William Brennan, discusses **"Behind the Burgundy Curtain: How the Supreme Court Really Works."** *Nov. 10:* U-M law school adjunct professor Allyn Kantor, a retired Miller Canfield litigator and mediator, on **"The Environment, Justice Scalia's Successor, Our Next President, and Why All This Matters."** *Nov. 17:* U-M law professor Len Niehoff on **"The Most Important Year for Freedom of Speech in Our Lifetime?"** *Dec. 1:* U-M constitutional law professor Richard Primus on **"Same Sex Marriage and the Constitution."** *Dec. 8:* U-M law professor Ellen Katz, a specialist in election law, on **"Bringing Dignity Back to Voting in the Roberts Court."** *Dec. 15:* U-M law professor Richard Friedman, a specialist in Supreme Court history, on **"Supreme Court in a Time of Transition."** *10–11:30 a.m., Rave Cinema, 4100 Carpenter. $50 (members, $30) for the 6-lecture series. Memberships are $20 a year. $10 per lecture for members. 998–9351.*

★**Gifts of Art Concert Series: U-M Hospitals.** *Every Thurs. except Nov. 24.* Performances by area musicians. *Nov. 3:* **Jerry Perrine** performs a ragtime suite for piano that celebrates the Choctaw Nation of Oklahoma, of which he's a member. *Nov. 10:* Veterans Day concert of acoustic Americana by local band **Bill Bynum & Co.** *Nov. 17:* Classical violin and piano works by U-M violin professor **Danielle Belen** and friends. *12:10–1 p.m., U-M Hospital Main Lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Organ Concert": First Baptist Church Coffee Break Concert Series.** Visiting South Korean organist **So-Yi Ahn** presents a recital on the church's 3-manual Robert Noehren Organ. Program: Bach's Passacaglia in C minor and "Wachet auf, ruft uns die Stimme," Brahms's "Herzlich tut mich erfreuen," and Franck's Choral in E Major. Refreshments. *12:15 p.m., First Baptist Church, 517 E. Washington. Free. 663–9376.*

★**"The Reproduction of Species: Humans, Animals, and Hybrids in Ancient Rabbinic Thought": U-M College of Literature, Science, & the Arts.** Lecture by U-M Rabbinic literature professor Rachel Neis. Reception follows. *4:10 p.m., Rackham Amphitheater. Free. 998–6251.*

★**"Fred Gelli: Inspiration from Fruit Skins and Using Design to Change the World": U-M School of Art & Design Penny Stamps Speaker Series.** Talk by this Rio de Janeiro designer who designed the 2016 Olympic and Parlympic Games brands and served as the creative director for the opening and closing ceremonies in Rio. *5:10 p.m., Michigan Theater. Free. 668–8463.*

★**Donovan Hohn & Rachel Richardson: U-M English Department Zell Visiting Writers Series.** Readings by these two writers. Local writer Hohn, a Wayne State University creative writing instructor, is best known for *Moby-Duck,* his 2012 nonfiction book that follows the journey of 28,800 rubber duckies lost at sea in 1992. Richardson is a Berkeley-based poet whose new collection *Hundred-Year Wave,* juxtaposes the grand quests of Ahab and Melville with the quotidian journeys of contemporary life. Signing. *5:30 p.m., UMMA Auditorium, 525 S. State. Free. 764–6330.*

★**"The Symposium in Context: Pottery from a Late Archaic Athenian House": U-M Kelsey Museum of Archaeology.** University of Cincinnati archaeology professor Kathleen Lynch discusses pottery used in all-male drinking parties that were popular from the Archaic to the Hellenistic period. *5:30–7 p.m., Kelsey Museum, 434 S. State. Free. 764–9304.*

★**"Ann Arbor Downtown Group Run": Running Fit.** *Every Mon. & Thurs.* Runners of all abilities invited to join a weekly run, 3–8 miles, along varying routes. Snacks provided. Rain or shine. *6:30 p.m. (Thurs.) & 6:15 p.m. (Mon.), Running Fit, 123 E. Liberty. Free. 769–5016.*

U-M Women's Basketball vs. WSU. Exhibition game. The U-M also has regular season games this month against **Niagara** (Nov. 13, 3 p.m.), **Howard** (Nov. 18, 7 p.m.), and **WMU** (Nov. 21, 7 p.m.). *7 p.m., Crisler Center. $6 & $8. 764–0247.*

Euchre Night: Out Loud Chorus Fundraiser. All invited to compete in a euchre tournament. *7 p.m., Bona Sera, 200 W. Michigan Ave., Ypsilanti. $10. 973–6084, 663–0036.*

ACBL Bridge: Ann Arbor City Club. *Every Thurs. except Nov. 24.* All invited to play ACBL-sanctioned duplicate bridge. No partner required. *7 p.m., Ann Arbor City Club, 1830 Washtenaw. $7. 761–6691.*

★**Ann Arbor Go Club.** *Every Sun. & Thurs.* Players of all skill levels invited to play this challenging strategy board game. No partner necessary. Boards and stones provided. *7 p.m.–close (usually midnight), Espresso Royale, 324 S. State. Free. umich.edu/~goclub*

Wild Swan Theater's "No Humbug Today Cabaret" fundraiser is at Cobblestone Farm November 6.

★**"3-D Printing: Modeling in Tinkercad": Ann Arbor District Library.** AADL staff show adults and kids in grade 6 & up how to make 3-D printable models using Tinkercad by Autodesk, a 3-D modeling program. *7–8 p.m., AADL training center, 343 S. Fifth Ave. Free. 327–8301.*

★**"Emerging Writers: Writing Fast and Slow": Ann Arbor District Library.** Local short story writer Alex Kourvo and young adult novelist Bethany Neal discuss the best way to get a rough draft done, the easy way to edit it, and how to get out of your own way to get that book finished. For adult and teen (grade 6 & up) fiction and nonfiction writers. Also, Kourvo and Neal host an open house for writers to connect with one another and/or work on their projects at 7 p.m. on Nov. 17. *7–8:45 p.m., AADL Traverwood Branch, 3333 Traver at Huron Pkwy. Free. 327–4555.*

★**Julia Sonnevend: Literati Bookstore.** This U-M communication studies professor is joined by MIT comparative media studies professor William Uricchio in a discussion of Sonnevend's new book, ***Stories Without Borders: The Berlin Wall and the Making of a Global Iconic Event.*** Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**Jessica Lipowski: Nicola's Books.** This Netherlands-based Troy journalist reads from ***Flavors of Life,*** her new collection of inspirational biographies of 62 entrepreneurs from around the world, from a Swiss drummer to an American ballet dancer. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

"The Whale": U-M Basement Arts. *Nov. 3–5.* Madeline Rouverol directs students in Samuel Hunter's drama, set in Northern Idaho, about a morbidly obese gay man who reaches out to his estranged teenage daughter in what may be the last days of his life. An unexpected meeting with a Mormon missionary gives him an opportunity to understand the mystery of his lover's death. *7 p.m. (Nov. 3–5) & 11 p.m. (Nov. 4), U-M Walgreen Drama Center Studio One, 1226 Murfin, North Campus. Free. facebook.com/basementarts*

Israeli Dancing: Jewish Community Center. *Every Thurs. except Nov. 24.*Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. Wear soft-soled shoes. *7:30–10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5 (students, free). 971–0990.*

★**Comhaltas.** *Every Thurs. except Nov. 24.* All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing traditional Irish music on various instruments. Lessons offered. *7:30–9:30 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. facebook.com/DetroitIMA. contact@detroitirishmusic.org.*

★**"The Florence Flood on Film: Days of Destruction and Restoration": U-M Hatcher Graduate Library.** Screening of 2 documentaries about the 1966 flood: *Florence: Days of Destruction,* which is narrated by Richard Burton and includes footage shot in the days after the flood, and *The Restoration of Books, Florence, 1968,* which details the conservation and restoration efforts at the National Library in Florence a year after the flood. *7:30–9 p.m., UMMA Auditorium, 525 S. State. Free. 764–9377.*

★**The Dan Bennett Quintet: A2 Jazz Fest.** Local straight-ahead jazz ensemble led by tenor saxophonist-composer Bennett. With trumpeter Justin Walter, tenor saxophonist Tim Haldeman, bassist Jeff Marshall, and drummer Nick Collins. Opening act is **Cloud 9,** a Community High School jazz ensemble led by guitarist Danny Freiband. With trumpeter Clarence Collins III, tenor saxophonist Patrick Kollman, bassist Harry Croley, and drummer Mason Cox. *7:30 p.m., Ann Arbor Distilling Co., 220 Felch. Free. A2jazzfest.com. 882–22169.*

"Rush: Time Stand Still": Fathom Events. Documentary that covers the 40th anniversary tour of the popular Canadian rock band Rush. With a discussion of the band with KISS lead singer Gene Simmons, Red Hot Chili Peppers drummer Chad Smith, Foo Fighters drummer Taylor Hawkins, and others. *7:30 p.m., Quality 16 (3686 Jackson) & Rave (4100 Carpenter). Tickets $14 in advance at fathomevents.com/event/rush-time-stand-still. 623–7469 (Quality 16) & 973–8424 (Rave).*

"The Best of Carol Burnett Sketches": Saline Area Players. *Nov. 3–6.* Tami Hindes directs local actors in comedic sketches from *The Carol Burnett Show.* Cast: Ted Covey, Wendy Fritz, Sara Honsowetz, Nancy Klein, Kyle Newmeyer, Brian Trippel, Patti Ringe, Gilbert Warila, and Joyce Williams. Local food and drink samples 30 minutes before each performance. *8 p.m. (Nov. 3–5) & 3 p.m. (Nov. 5 & 6), the Fifth Corner, 211 Willis Rd., Saline. $20 in advance at salineareaplayers.org and (if available) at the door. 429–9434.*

"Morning After Grace": Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

Kevin McPeek: Ann Arbor Comedy Showcase. *Nov. 3–5.* Manic, wisecracking topical and observational humor by this 320-pound New York City–based monologist who likes to spar with his audience and regale it with visions of himself naked. Preceded by 2 opening acts. Alcohol is served. *8 p.m. (Thurs.–Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. $9 (Thurs.) & $12 (Fri. & Sat.) reserved seating in advance, $11 (Thurs.) & $14 (Fri. & Sat.) general admission at the door. 996–9080.*

4 FRIDAY

★**"Joe's Breakfast Ride": Ann Arbor Bicycle Touring Society.** *Every Fri.* Slow-paced rides, 20

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'80s teen classics

Inspired by author (and Ann Arbor native) Kevin Smokler's new book, Brat Pack America: A Love Letter to '80s Teen Movies!

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STOP MAKING SENSE (1989)

MON., NOV. 7 • 7:00 PM
SAY ANYTHING (1989)

MON., NOV. 14 • 7:00 PM
BACK TO THE FUTURE (1985)

THU., NOV. 17 • 9:30 PM '80s After Dark!
TOP GUN (1986)

MON., NOV. 21 • 7:00 PM
FAST TIMES AT RIDGEMONT HIGH (1982)

MON., NOV. 28 • 7:00 PM
WARGAMES (1983)

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A special motivational Get Out the Vote screening

HEDWIG AND THE ANGRY INCH

Tony Award winner JOHN CAMERON MITCHELL will be here, in person, to offer live commentary during a screening of his iconic punk musical masterpiece, which follows the punk cabaret show of a transgender woman from Berlin as she tells her life story.

FRIDAY, NOVEMBER 4 AT 7:30 PM

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Friday, November 25 • 11:30 AM

SING-ALONG WHITE CHRISTMAS (1927)
Friday, November 25 • 7:30 PM

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miles or more, to the Coney Island in Whitmore Lake for a 10:30 a.m. breakfast or early lunch. *10 a.m., meet in the back parking lot across the wooden bridge, Bandemer Park, Barton Dr. at Whitmore Lake Dr. Free. 476–4944, 996–9461.*

★Bridge: U-M Turner Senior Wellness Program. *Every Mon. & Fri.* All seniors invited to play bridge. Some experience necessary. *12:30–4:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

"Drink & Draw/Imbibe & Inscribe": Pointless Brewery & Theatre. *Every Fri.* All invited to draw or write. Supplies and writing and drawing prompts provided. *3–7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free admission (buy your own beer). info@pointlessbrew.com, (989) 455–4484.*

Blast Corn Maze. *Every Fri.–Sun. through Nov. 5.* A large corn maze with 3.5 miles of trails and 3 exits to allow for routes of various lengths. Also, a U-Pick Pumpkin Patch, duck races, pedal cars, a kids play area with a mountain of straw and a corn box, and more. Hayrides ($3) available. Flashlights required at dusk (bring your own, or purchase one at the maze). *5–10 p.m. (Fri.), 11 a.m.–10 p.m. (Sat.), & 11 a.m.–8 p.m. (Sun.), 6175 Daly Rd. (half mile west of Zeeb), Dexter. $8 (kids ages 5–12, $5; age 4 & under, free). blastcornmaze.com*

★"The Honeybee Crisis: Real Causes and Solutions": U-M German Department. Talk by Spikenard Farm (Floyd, VA) biodynamic honeybee sanctuary cofounder Gunther Hauk. *6:30–8 p.m., Palmer Commons Great Lakes Room, 100 Washtenaw. Free. 764–8018.*

First Friday Shabbat: Ann Arbor Jewish Cultural Society. All invited for dinner, preceded by a brief Shabbat observance with songs, candle lighting, wine and challah, and discussion on a theme TBA. Children welcome. *6:30–9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $10 (family, $25). Reservations required at jewishculturalsociety.org. 975–9872.*

★"The Bristle Mammoth": U-M Natural History Museum. U-M Museum of Paleontology director Daniel Fisher discusses the excavation of the Bristle Mammoth remains, found last year on the Bristle family farm near Chelsea, Michigan, and what early research has revealed about it. In conjunction with the opening of the U-M Museum of Natural History exhibit of the Bristle Mammoth (see Galleries), which includes a variety of hands-on activities on Nov. 5 (9 a.m.–9 p m.) and Sun. (11 a.m.–6 pm.). *7–9 p.m. U-M Chemistry Bldg., 930 North University. Free. 764–0478.*

U-M Volleyball vs. Illinois. The U-M also has matches this month against **Northwestern** (Nov. 5, 7 p.m.), **Indiana** (Nov. 9, 7 p.m.), and **MSU** (Nov. 23, 7 p.m.). *7 p.m., Cliff Keen Varsity Arena (except as noted), S. State at Hoover. $6 & $8 (groups of 10 or more, $3 each). 764–0247.*

U-M Men's Basketball vs. Armstrong State. Exhibition game. The U-M also has regular-season games this month against **Howard** (Nov. 11, 9 p.m.), **Indiana/Purdue-Indianapolis** (Nov. 13, noon), **Mount St. Mary's** (Nov. 26, 7 p.m.), and **Virginia Tech** (Nov. 30, 7 p.m.). *7 p.m., Crisler Center. Ticket prices TBA at mgoblue.com/tickets. 764–0247.*

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. *7–9 p.m., Friends Meetinghouse, 1420 Hill. $5 requested donation. 663–2037.*

Lunafest: Take Back the Night. Screening of short films from this national touring film festival that features works by, for, and about women. Refreshments. Proceeds benefit the Breast Cancer Fund. *7 p.m. (doors open at 6:30 p.m.), Rackham Amphitheatre. $12 (students, $10) in advance at tbtnannarbor.org/events/lunafest-university-of-michigan/. info@tbtnannarbor.org*

Jonathan Safran Foer: Literati Bookstore. This bestselling writer, best known for his novel *Everything Is Illuminated,* reads from ***Here I Am,*** his new epic novel that unfolds over four tumultuous weeks in present-day Washington, D.C. In a moment of crisis, the members of a family are forced to confront the distances between the lives they think they want and the lives they are living. Signing. *7 p.m., Rackham Auditorium. Tickets $12 (with a copy of the book, $32) in advance at brownpapertickets.com/event/2564773. 585–5567.*

★"Milvotchkee, Visconsin": Kickshaw Theatre. This local professional theater company performs a staged reading of Laura Jacqmin's play, a "comedy about a tragedy," that follows the journey of a woman through stages of dementia. *7 p.m., Espresso Royale, 214 S. Main. Free. kickshawtheatre@gmail.com*

"The Whale": U-M Basement Arts. See 3 Thursday. 7 & 11 p.m.

"The Hunchback of Notre Dame": Pioneer High School Theatre Guild. *Nov. 4, 6, & 11–13.* Students perform the Disney musical by Alan Menken and Stephen Schwartz based on Victor Hugo's novel about the deformed bell-ringer Quasimodo who's held prisoner in Notre Dame cathedral. When he escapes for a day, he's treated cruelly by all but the beautiful gypsy Esmeralda. The score includes songs from the 1996 animated film, including "Out There." *7:30 p.m. (Nov. 4, 11, & 12) & 2 p.m. (Nov. 6 & 13), PHS Schreiber Auditorium, 601 W. Stadium at Main. Tickets $15 (students, seniors age 65 & over, & PHS staff, $10) in advance at showtix4u.com and (if available) at the door. ptguild@gmail.com, 994–2191.*

"Macbeth": Huron High School Players. *Oct. 28 & 29 and Nov. 4 & 5.* Students perform one of Shakespeare's best-known and most influential tragedies, the bloody tale of a Scottish lord and his ambitious wife. *7:30 p.m., Huron High New Theater, 2727 Fuller. Tickets $8 (students & seniors, $6). 994–2040.*

Annie & Rod Capps: Mangiamo Italian Grill Acoustic Routes Concert. Annie Capps is a local singer-songwriter and electric guitarist who writes thoughtful, distinctively personal, warmly exuberant folk-rock songs and ballads that are both musically sophisticated and down-home. She's accompanied by her husband, singer-guitarist Rod Capps. Capps has a new CD, *Searching for Neverland.* Opening act is **The Twangtown Paramours,** the Nashville Americana alt-country duo of MaryBeth Zamer and Mike T. Lewis that cite a range of influences from Dylan and the Beatles to Jimmie Dale Gilmore and Roseanne Cash. *8 p.m., Mangiamo, 107 W. Michigan Ave., Saline. $15 by reservation and at the door. Preferred seating for dinner customers. 429–0060.*

Tomchess' Bandit Hat Trio: Kerrytown Concert House. NYC-based multi-instrumentalist Tomchess is a virtuoso on the oud, and his trio's jazz improvisation incorporates the tonal palette, rhythms, and forms of Near Eastern and North African traditional music. *8 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $5). Reservations recommended. kerrytownconcerthouse.com, 769–2999.*

Sally Barris: Green Wood Coffee House (First United Methodist Church). Nashville-based alt-country singer-songwriter who sings in a high mountain soprano. Her folk- and Celtic-flavored songs have provided hits for the likes of Martina McBride and Lee Ann Womack. "Sally Barris has a voice like sparkling crystal. Her writing is from a deep, yet innocent, place and her point of view is just a bit off center. It reminds me of the first time I heard Beth Nielson-Chapman or Nanci Griffith," says Kathy Mattea. Barris recently released her 5th CD, *The Road in Me. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $15 (kids age 10 & under, 2 for the price of 1) in advance at greenwoodcoffeehouse.org and at the door. 665–8558.*

"The Importance of Being Earnest": U-M Rude Mechanicals. *Nov. 4–6.* Elle Smith directs students in Oscar Wilde's deliciously irreverent comedy of manners, a late Victorian classic whose strongest attraction is Wilde's wonderfully etched epigrammatic language. The story concerns a foundling who must establish his bona fides to the satisfaction of his prospective mother-in-law, London's leading social dragon, who is not about to allow her daughter to marry a nonentity. *8 p.m. (Nov. 4 & 5) & 2 p.m. (Nov. 6), Mendelssohn Theatre, 911 North University. Tickets $10 (students & seniors, $7). facebook.com/umrudes*

"No Exit": Brass Tacks Ensemble. *Every Fri.–Sun., Nov. 4–20.* Glenn Bugala directs Jean-Paul Sartre's postwar classic exploring the grim thought that "Hell is other people" through a dramatic fantasy about three people trapped together in a room for eternity. Stars James Ingagiola, Billy Nuttall, Emily Sparrow, and Laura Yakas. *8 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), Children's Creative Center, 1600 Pauline. Tickets $15 in advance via email to BTEreservations@gmail.com and by calling (517) 914–9300, and at the door.*

"The Best of Carol Burnett Sketches": Saline Area Players. See 3 Thursday. 8 p.m.

"Morning After Grace": Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

"Pointless Improv Shows": Pointless Brewery & Theatre. *Every Fri. & Sat., except Nov. 25 & 26.* Comedic improv by experienced local performers. The 10 p.m. Friday show, **"A Pointless Display of Improvised Feats"** is devoted to long-form improv. *8 & 10 p.m., Pointless Brewery & Theatre, 3014 Packard. Tickets $12 (8 p.m.) & $10 (10 p.m.). info@pointlessbrew.com, (989) 455–4484.*

Kevin McPeek: Ann Arbor Comedy Showcase. See 3 Thursday. 8 & 10:30 p.m.

★Angell Hall Observatory Open House: U-M Student Astronomical Society. *Nov. 4 & 18.* All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. *9–11 p.m. (Nov. 4) & 8–10 p.m.*

Saxophonist Jane Bunnett

Cuban jazz

In 1947 the trumpeter Dizzy Gillespie recorded his big band playing "Cubana Bop," which featured the Cuban conga player Chano Pozo. On this tune, widely considered one of the landmarks in the complex musical relationships between the island and the North American mainland, you can hear Pozo chanting Bantu words, culminating with "simba" (lion). This religious chant, with its African words and drumming accompaniment, encapsulates the different cultural trajectories of the African diaspora in Cuba and in this country.

Here, early in the nineteenth century, slaves were forbidden to play drums and forced to forget much about their homelands. In Cuba the amalgam of different African and European elements created complex African-derived rhythms that could not have originated anywhere else in the Americas. In turn, Cuban artistic development has had a profound impact on popular music and jazz everywhere for over a century.

In the late forties, Cuban and native jazz musicians in New York created a powerful new Afro-Cuban musical trend sometimes known as Cubop. Precise and technically demanding, it was wonderful to dance to and had broad appeal. In the Sixties, after the Castro revolution, contacts between the U.S. and the island were largely cut off, although some wonderful Cuban players occasionally managed to leave and settle here. But our northern neighbor had a more open relationship with the island, and one Canadian who traveled there was soprano saxophonist and flutist Jane Bunnett.

Bunnett began her training as a classical pianist, but once she fell for jazz she worked to master the soprano saxophone and flute. One of only a handful of players to specialize in the soprano saxophone without doubling on the tenor or alto, she developed a highly personal approach to the instrument.

Bunnett came to prominence involved with the more adventurous movements in jazz, and from her 1988 debut onward recorded with major players such as Dewey Redman, Don Pullen, and her compatriot, pianist Paul Bley. Although she clearly had avant-garde leanings, she was also very much enamored of melody, recording interpretations of hymns, spirituals, and classic modern jazz pieces. She and her husband, trumpeter Larry Cramer, visited Cuba and fell in love with the people and their music; ever since, she has continued to travel to the island, working with locals but also bringing in instruments and providing support for young artists.

Twenty-five years ago Bunnett made the very successful album *Spirits of Havana*, playing with musicians such as Gonzalo Rubalcaba and Hilario Durán who blended Cuban playing with jazz in a highly original manner and drew much critical praise. Since then she has continued to explore such collaborations, culminating with her latest project, Maqueque, in which she leads a sextet of young Cuban women musicians. The music of this group, featuring electronic instruments and wordless vocals that blend with her saxophone and flute, has more pop elements than her previous work but still maintains robust elements of Afro-Cuban and jazz traditions, propelled by expressive percussion and drums.

Jane Bunnett and Maqueque perform at the Kerrytown Concert House on November 5.

—Piotr Michalowski

(Nov. 18), 5th floor rooftop observatory, Angell Hall (enter through Haven Hall on the Diag side of the building). Free. 764–3440.

"Friday Night Swing": Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance. *Every Fri.* Lindy hop, East Coast swing, Charleston, and Balboa dancing to music spun by DJs. 11:30 p.m.–1 a.m. is blues dancing. No partner needed. Preceded at 8 p.m. by a free beginner lesson. *9 p.m.–1 a.m., Phoenix Center, 220 S. Main. $5 (students with ID, $4; $1 discount for AACTMAD members). 417–9857.*

5 SATURDAY

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** *Every Sat.* Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30–100 miles) round-trip rides to Dexter, Chelsea, and beyond, with stops at the Dexter Bakery or Zou Zou's in Chelsea. A very popular ride. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996–9461 (Nov. 5), 604–3351 (Nov. 12), 761–9894 (Nov. 19), 996–9461 (Nov. 26).*

★**Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division.** *Nov. 5, 6, 19, & 20.* All invited to help maintain the natural areas in various city parks. Wear long pants and closed-toe shoes; tools, snacks, & know-how provided. Minors must be accompanied by an adult or obtain a release form in advance. *Nov. 5:* **Redbud Nature Area** *(9 a.m.–noon, meet at the entrance on the northern end of Parkwood at Jeanne St. off Packard 2 blocks west of Pittsfield Blvd.)* to remove invasive buckthorn and honeysuckle. *Nov. 6:* **Bird Hills Nature Area** *(1–4 p.m., Bird Rd. entrance west off Huron River Dr.)* to remove invasive buckthorn and honeysuckle. *Nov. 19:* **Barton Nature Area** *(1–4 p.m., meet in the Barton Dam parking lot, Huron River Dr. near Bird Rd.)* to help collect native plant seeds and remove invasive shrubs. *Nov. 20:* **Sunset Brooks Nature Area** *(1–4*

Enjoy special exhibitions, music, and engaging activities at UMMA's Fridays After 5!

Join artist **Khaled al-Saa'i** for a hands-on introduction to traditional and modern Arabic calligraphy.

REGISTRATION IS REQUIRED
Please email: umma-program-registration@umich.edu

Park in the Maynard Structure (between Liberty and William) and receive free, validated parking. **The Museum is always free.**

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E Gaming
Tuesday, Oct 25 *at Turner Senior Resource Center. Cost: $8.*

M-City
Tuesday, Nov 1 *at UM North Campus Research Complex Bldg 10 Auditorium. Cost: $8*

Thursday Themed Lecture Series
The US Supreme Court: Challenges and Issues in Changing Times
Six Thursdays, 10-11:30 a.m.
Rave Cinema, 4100 Carpenter Road, Ypsilanti
Nov 3- Dec 15, 2016
Cost: $30 for the series or $10 per day pass

Day Trip: Michigan Supreme Court and Capitol Tour
Wednesday, Dec 7
Cost $98

Distinguished Lecture Series
One Tuesday per month, 10-11:30 a.m., Rave Cinema, 4100 Carpenter Road, Ypsilanti. Cost: $50 for series or $10 per day pass

"What Happened Last Tuesday," *with Prof. Michael Traugott, University of Michigan.* **Tuesday, Nov 15**

"Democracy Under Siege: Promoting People's Voices in Our 2016 Democratic Process," *with Jocelyn Benson, Dean of Wayne State Law School.* **Tuesday, Dec 13**

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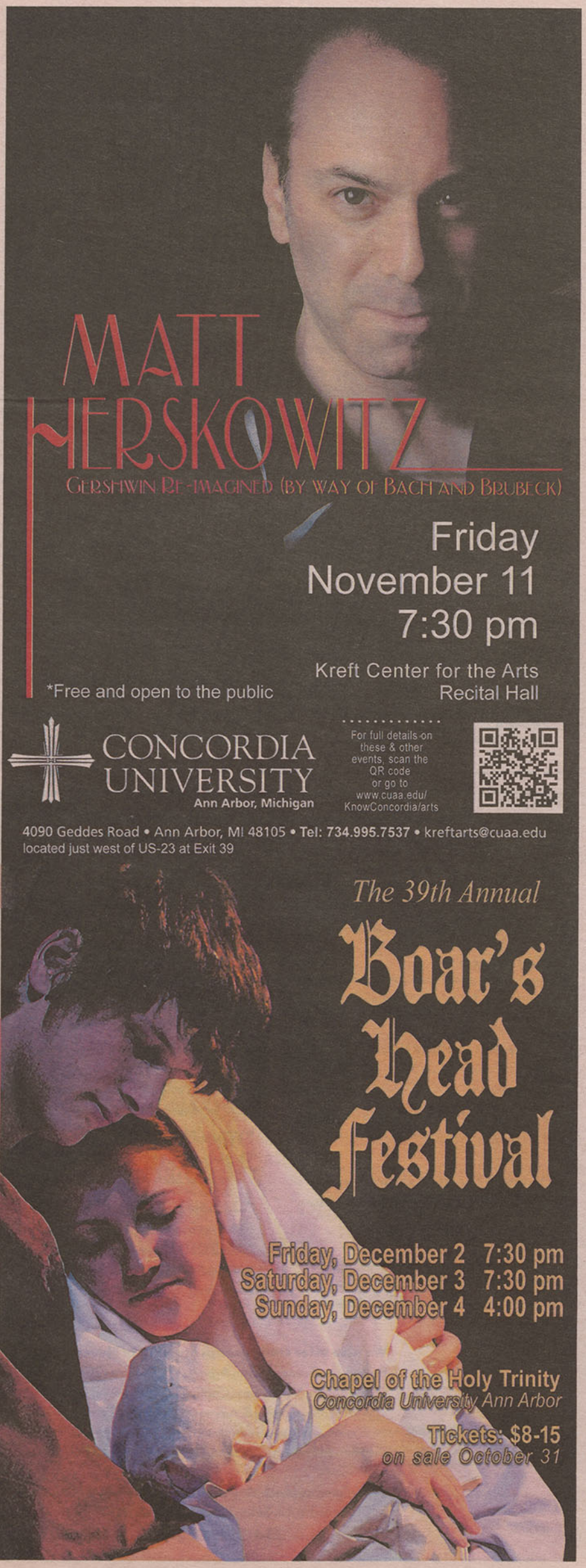
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Concordia University Ann Arbor
Tickets: $8-15
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p.m., meet at the entrance off Beechwood north of Sunset) to remove buckthorn, honeysuckle, and other invasive shrubs. *Various times & locations. Free. 794–6627.*

★**"Annual Trimathlon": Mathnasium of Ann Arbor.** Kids in grades 2–5 invited to compete in this math skills challenge. Goodie bags. Prizes for winners. *9:30 a.m.–noon, Mathnasium, 2111 Packard. Free. Reservations required. annarbor@mathnasium.com, mathnasiumtrimathlon.com, 408–1118.*

★**"Music and Movement: Just Babies!": Ann Arbor District Library.** KinderMusik teacher Denise Owens presents a program for pre-walking babies age 3 months & older. *10–10:40 a.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

"Ann Arbor Stamp Show": Ann Arbor Stamp Club. *Nov. 5 & 6.* This large annual stamp show, now in its 42nd year, features 29 dealers from 9 states selling U.S. and foreign stamps, postcards, and collector supplies. Also, stamp and cover displays, info for beginning stamp collectors, cachet makers (Sat. only), and more. Lunch & snacks available. *10 a.m.–5 p.m. (Nov. 5) & 10 a.m.–4 p.m. (Nov. 6), WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. Free admission. annarborstampclub.org, harwin@umich.edu, 761–5859.*

"Bilingual Parenting Playclass": Manzanitas Spanish Immersion Preschool. *Tentative.* Story, movement, and play activities conducted in Spanish. For kids ages 10 months to 2 years, accompanied by a parent. *10:30–11:30 a.m., Manzanitas, 2626 Packard. $5 suggested donation. 975–9104.*

★**"Saturday Morning Physics": U-M Physics Department.** *Nov. 5, 12, & 19.* Popular series of talks, aimed at general audiences, by U-M scholars. *Nov. 5:* Chemistry and biophysics professor Julia Biteen on **"Nanoscale Microscopy: Understanding Life One Molecule at a Time."** *Nov. 12:* Ecology and evolutionary biology professor Patricia Wittkopp on **"Evolution in Black and White: How Fruit Flies Change Their Spots and Stripes."** *Nov. 19:* **"Cosmological Inflation."** Physics research fellow Saroj Adhikari discusses what we know about the evolution of the Universe and how we know it. *10:30 a.m., 170 & 182 Weiser Hall (formerly the Dennison Bldg.), 500 Church. Free. 764–4437.*

★**Children's Story Time: Literati Bookstore.** *Every Sat.* A Literati staffer reads stories for kids of all ages. *11 a.m., Literati, 124 E. Washington. Free. 585–5567.*

★**Children's Storytime: Barnes & Noble.** *Every Sat.* Storytelling programs and occasional craft activities for kids age 3 & up. *11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"Call of the Wild": Waterloo Recreation Area.** Talk by WRA park interpreter Katie McGlashen on how animals communicate. Also, participants practice talking to Michigan wildlife with yelps, grunts, rattles, and squeals. Also, this afternoon, all invited to bring their favorite camo gear prepared to compete for prizes in **"Camouflage Games"** (1–2 p.m.). *11 a.m.–noon, Eddy Discovery Center), Bush Rd. (west from Pierce Rd. off I-94 exit 157), Waterloo Recreation Area, Chelsea. Free. $10 annual vehicle entrance fee. 475–3170.*

★**"Hunting Mammoths and Mastodons": U-M Natural History Museum**. *Every Sat. & Sun.* Hands-on 20-minute interactive demo exploring some of the evidence of mastodon and mammoth hunting by people who lived in Michigan between 10 and 15 thousand years ago. Also, info about the recent Bristle mammoth find on a Chelsea farm (see 4 Friday listing). Geared toward adults and kids age 5 & up. *11 a.m. (Sat.) & 3 p.m. (Sat. & Sun.), Natural History Museum, 1109 Geddes at North University. Free. 764–0478.*

U-M Natural History Museum Planetarium. *Every Sat. & Sun. and Nov. 25.* Various audiovisual planetarium shows. ***The Sky Tonight*** (11:30 a.m. Sat., 1:30 p.m. Sat. & Sun., and 11:30 a.m. & 1:30 p.m. on Nov. 25) is an exploration of the current night sky. ***Did an Asteroid Really Kill the Dinosaurs?*** (Sat. 12:30 p.m.) is an audiovisual show examining the theory that 66 million years ago a 6-mile-wide rock from space slammed into Earth, wiping out 75% of all living species, including the dinosaurs. ***MarsQuest*** (Sat. & Sun. 2:30 p.m.), narrated by Star Trek star Patrick Stewart, is about the history of the Red Planet and the reasons for our interest in it. ***The Little Star That Could*** (12:30 p.m. Nov. 25.) is about an average yellow star on a search for a planet of its own to warm who meets other stars on the way and learns about the solar system. *Various times, U-M Natural History Museum, 1109 Geddes at North University. $5. 764–0478.*

U-M Football vs. Maryland. *Time TBA, Michigan Stadium. Ticket price TBA at (866) 296–MTIX and stubhub.com/michigan-football-tickets. 764–0247.*

Draw Doubles: Local 101 Disc Golf Club. *Every Sat.* All invited to play disc golf at one of Hudson Mills Metropark's 24-hole courses. Beginners are paired with advanced players to create parity. Prizes. Discs can be borrowed at park office. *Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $7 per player; free for spectators. $10 vehicle entrance fee. 449–4300.*

★**Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance.** *Nov. 5 & 19.* All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook,* Susan Songer's *The Portland Collection,* and Bill Matthiesen's *The Waltz Book* if you have them. *Noon–2 p.m. (Nov. 5) & 3–6 p.m. (Nov. 19), Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). Free. 994–9307.*

"Professor Ray's Everyday Science": Ann Arbor Hands-On Museum. *Nov. 5 & 6.* Science demonstrations of **spinning things,** including a squash spinning like a top, things that only spin in one direction, and others. *1 & 3 p.m., AAHOM, 220 E. Ann. $12 regular admission (members & kids under age 2, free). 995–5439.*

★**Dinosaur Tours: U-M Natural History Museum.** *Every Sat. & Sun.* 30-minute docent-led tour of the museum's dinosaur exhibits. *2 p.m., U-M Natural History Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764–0478.*

★**Ann Arbor Juggling Arts Club.** *Every Sat.* All invited to practice their juggling skills. Beginners welcome. Attendees asked to call ahead if there's inclement weather. *2:30–5 p.m., U-M Diag. Free. juggling.info@umich.edu, umich.edu/~juggle, 761–1115.*

"Strum & Drum": Oz's Music Environment. Families invited to get on stage to sing and make music on a variety of instruments. Also, at 4 p.m. a free **Kids Open Stage.** *3–4 p.m., Oz's, 1920 Packard. $15 per family. 662–8283.*

Zeke's Fancy: Ann Arbor Community of Traditional Music and Dance. Concert by this contra dance band from Athens, Ohio. Followed by a potluck (bring a dish to pass) and a jam session before the 8 p.m. 1st Saturday Contra Dance (see below). *3 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). $12 (members, $10). 769–1052.*

★**"The Underground Railroad": In Good Company African American Book Club.** All invited to discuss Colson Whitehead's new novel that imagines the Underground Railroad as a literal railroad with engineers and conductors operating a secret network of tracks and tunnels beneath the Southern soil. *4 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**University Lowbrow Astronomers.** A chance to join local astronomy buffs for a look at the sky through instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Canceled if sky is overcast at sunset or if the weather is extremely inclement. If in doubt, call 975–3248 after 4 p.m. day of event. *6:30 p.m.–12:30 a.m. or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 975–3248.*

Kirchweihfest: Ann Arbor Schwaben Verein. This annual fall festival features a German dinner followed by dancing to German polkas and other European dance music by **The Immigrant Sons,** a Detroit-area band (formerly known as Spass) led by accordionist Joe Recchia. *6:45–10:30 p.m. (doors open at 6 p.m.), Plumbers & Pipefitters Hall (UA Local 790), 7920 Jackson Rd., Dexter. Tickets $30 (includes dinner & beverages) in advance and (if available) at the door. Reservations recommended; call John Jarvis (954–0281), Art French (662–4964), or Walt Hahn (353–9229).*

★**"Music and Language: A Recital of American, Chinese and European Songs": U-M Confucius Institute.** Performance by **Liyan Sun & Friends,** a group of singers led by Sun, a Chinese native and professional vocalist who currently serves as the Confucius Institute music advisor. The program includes Handel's "Va tacito e nascosto," Brahms' *Mädchenlied,* Rodgers & Hammerstein's "Bali Hai," and more. *7 p.m., Stamps Auditorium, 1226 Murfin, North Campus. Free. 764–8888.*

"The Whale": U-M Basement Arts. See 3 Thursday. 7 p.m.

"Drum 4 Wellness Circle": Interfaith Center for Spiritual Growth. All invited to join a drum circle led by percussionist Curtis Glatter. Bring a drum or use one provided. *7:30–9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. $5 suggested donation. 480–1219.*

Note: Most educational documentaries are listed with the daily Events.

Ann Arbor District Library. FREE. 327–4555. AADL multipurpose room, 343 S. Fifth Ave., various times & room locations.

Nov. 2: **"Black and Blue: The Story of Gerald Ford, Willis Ward, & the '34 Michigan–Georgia Tech Football Game"** (Brian Kruger, 2011). Documentary about the football game in which the U-M agreed to appease Georgia Tech by benching its best player because he was African American. Followed by a discussion led by U-M Community Scholars Program faculty and students. For adults and teens in grade 9 & up. 6–9 p.m.

Nov. 16: **"TINY: The Life of Erin Blackwell"** (Martin Bell, 2016). Documentary, woven out of 30 years of footage shot in the streets of Seattle, about intergenerational poverty and the long-lasting impact of homelessness and addiction. Followed by a panel discussion, hosted by the Washtenaw Housing Alliance, with local human service providers who work to end youth and adult homelessness in Washtenaw County. In conjunction with National Hunger and Homelessness Awareness Week. 6:30–8:30 p.m.

23rd Ann Arbor Polish Film Festival. 3 days of Polish films. Polish, subtitles. Tickets $10 (students & seniors, $6), except as noted. Annarborpolonia.org/filmfestival Michigan Theater, various times.

Nov. 18: **"Body/Cialo"** (Malgorzata Szumowska, 2015). Drama about a woman who suffers from anorexia and the journey she takes with her cynical father to try to cure her and understand their relationship. 7 p.m. ***Carte Blanche,*** Jacek Lusinski's 2015 drama about a passionate high school teacher who continues to teach as he loses his eyesight. 9 p.m.

Nov. 19: **"Prosze Slonia"** (Witold Giersz, 2015). Family-friendly animation based on a series of children's books about a boy whose best friend is an elephant. $5 (families, $15), 10 a.m. **"Program of Documentary & Short Narrative Films,"** including Upadek Ikara's *Fall of Icarus*; Krzysztof Wierzbicki's documentary about Polish poet Jonasz Kofta, *Jonah in the Whale's Belly;* Dominika Lapka's *Lila,* about cousins who grow up together; Zofia Pregowska's documentary *Invisible,* about a 90-year-old blind poet; Filip Jacobson's documentary *Home,* about sisters who run a homeless shelter; and Damian Kocur's *What I Want*, a drama about the relationship between 2 dramatically different twentysomethings. FREE, noon–4 p.m. ***Jan Karski and the Lord of Humanity,*** Slawomir Grunberg's 2015 documentary about this Polish WWII hero. Q&A with the director follows. 4 p.m. ***Blindness,*** Ryszard Bugajski's 2016 drama based on the life of Julia Brystiger, aka Bloody Luna, one of the cruelest members of the security apparatus under communism. 6:30 p.m. ***America,*** Aleksandra Terpinska's 2015 short film about 2 friends on a hitchhiking adventure. 8:30 p.m. ***11 Minutes,*** Jerzy Skolimowski's 2015 thriller that presents 11 minutes from the perspective of multiple characters—a Hollywood producer, a hot dog seller, a young actor, a drug dealer, and others—whose fates are determined by the same event. 9:30 p.m.

Nov. 20: **"Klub Wloczykijow"** (Tomasz Szafranski, 2015). Family-friendly film about a teenager struggling with geography who embarks on a holiday adventure with his treasure-hunting uncle. $5 (families, $15), 10 a.m. **"Program of Documentary & Short Narrative Films,"** including Kinga Debska and Maria Konwicka's *The Actress*, a documentary about Polish actor Elzbieta Czyzewska. Also, festival awards announced. FREE, 12:30–2 p.m. ***Planet Single,*** Mitja Okorn's 2016 popular rom-com about a popular TV show host who convinces a timid schoolteacher to go on a series of dates with men from the Internet. When she falls for one of them, the TV show host gets jealous. 2 p.m.

Ann Arbor Senior Center. $2 (members, free). 794–6250. 1320 Baldwin. 12:30–3 p.m.

Every Mon.: **"Movie Matinee,"** with films TBA.

7th Annual Romanian Film Series. Romanian, subtitles. FREE. 764–0395. UMMA (525 S. State), different times.

Nov. 6: **"Then I Sentenced Them All to Death"** (Sergiu Nicolaescu, 1972). When a German soldier is found murdered in a Romanian village in 1944, the soldier's superior threatens the villagers with reprisals unless they hand over the perpetrator by the following morning. 3:30 p.m. ***The Miracle of Tekir,*** Ruxandra Zenide's 2015 drama, told like a fable, about a young woman's struggle to protect her unborn child which she believes is an immaculate conception. 5:30 p.m.

Nov. 13: **"Why Me?"** (Tudor Giurgiu, 2015). An idealistic young prosecutor tries to crack a case against a senior colleague accused of corruption. Followed by a discussion with the director. 3:30 p.m.

Fathom Events. 973–8424 (Rave) & 623–7469 (Quality 16). Tickets available in advance at fathomevents.com and at the door. Quality 16 (3686 Jackson) & Rave (4100 Carpenter).

Nov. 6 & 9: **"From Dusk Till Dawn"** (Robert Rodriguez, 1996). 20th anniversary screening of this action crime fantasy about 2 criminals and their hostages who unwittingly hole up in a place populated by vampires. George Clooney, Quentin Tarantino. Rave only. $10.25 (kids, $6.75; seniors, $7.50), 7 p.m. (Nov. 6 & 9) & 2 p.m. (Nov. 9).

Nov. 27 & 30: **"Breakfast at Tiffany's"** (Blake Edwards, 1961). Classic, stylish romantic comedy-fantasy about a hard-edged, independent young woman and a man with an iffy background who find love in the big city. Audrey Hepburn. With commentary by Turner Classic Movies host Tiffany Vasquez. $8–$12. Nov. 27 times: 2 p.m. (both locations) & 7 p.m. (Rave only). Nov. 30 times: 2 p.m. (Rave only) & 7 p.m. (both locations).

Interfaith Center for Spiritual Growth. $5 suggested donation. 327–0270. 704 Airport Blvd., 8 p.m.

Nov. 19: **"Spiritual Cinema."** Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

Jewel Heart Buddhist Center. FREE. 994–3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor–Saline Rd. & Ellsworth), 7 p.m.

Nov. 18: **"For the Coyotes"** (Eric Daniel Metzgar, 2015). A renowned Buddhist teacher dying of cancer and his estranged son who are thrown together in a remote cabin in the northern California redwood forest struggle to learn how to live with themselves and each other. Discussion follows.

Karma Thegsum Choling. FREE. 678–7549. 614 Miner, 7:30 p.m.

Nov. 16: **"Baraka"** (Ron Fricke, 1992). Non-narrative documentary, often compared to *Koyaanisqatsi*, shot in 24 countries on 6 continents showing a kaleidoscope of scenes of natural events, human activities, and religious practices.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually 2–3 times a day. For complete, updated schedules, see michtheater.org or call 668–TIME. Tickets (unless otherwise noted): $10 (children under 12, students with ID, seniors age 65 & older, & U.S. veterans, $8; MTF members, $7.50; weekdays before 6 p.m., $7). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted.

Nov. dates TBA: **"Christine"** (Antonio Campos, 2016). Biopic about 1970s TV reporter Christine Chubbuck, who committed suicide during a live broadcast. **"Aquarius"** (Kleber Mendonça Filho, 2016). A 65-year-old woman is the last resident of a 1940s building in Recife, Brazil. She pledges to maintain her residence there until her death, despite pressures from a company that owns neighboring apartments. Portuguese, subtitles. **"Loving"** (Jeff Nichols, 2016). Biopic about Richard and Mildred Loving, an interracial couple who were sentenced to prison in Virginia in 1958 for getting married. **"Moonlight"** (Barry Jenkins, 2016). Drama about a young black man who struggles to find his place in the world whild growing up in a rough Miami neighborhood. **"The Eagle Huntress"** (Otto Bell, 2016). Documentary about Aisholpan, a 13-year-old training to become the first female in 12 generations of her Kazakh family to become an eagle hunter. **"Certain Women"** (Kelly Reichardt, 2016). The lives of 3 women intersect in small-town America, where each is imperfectly blazing a trail. Michelle Williams, Kristen Stewart, Laura Dern. **"The Handmaiden"** (Chan-wook Park, 2016). In 1930s Korea, a woman is hired as a handmaiden to a Japanese heiress but is secretly involved in a plot to defraud her. Korean & Japanese, subtitles. **"Harry & Snowman"** (Ron Davis, 2015). Documentary about Harry de Leyer, a Long Island riding instructor who saved a plow horse from slaughter and turned him into a champion show jumper.

Nov. 3: **"Stop Making Sense"** (Jonathan Demme, 1984). Exuberant Talking Heads concert film regarded by many as the best concert film of all time. 9:30 p.m.

Nov. 4: **"Hedwig and the Angry Inch"** (John Cameron Mitchell, 2001). Brassy, joyous rock opera about a German transsexual from divided Berlin who survives a truncated sex change operation and several wounding betrayals to continue touring with her obscure band and searching for her "other half." Based on the hit off-Broadway play. Director Mitchell is on hand to offer live commentary for what he is billing as a "Get Out the Vote" screening. 7:30 p.m.

Opens Nov. 4 *(tentative)*: **"Gimme Danger"** (Jim Jarmusch, 2016). *See review, p. 69.* Documentary about the rock band the Stooges, with emphasis on its Ann Arbor origins.

Nov. 7: **"Say Anything"** (Cameron Crowe, 1989). An underachieving eternal optimist seeks to capture the heart of a beautiful valedictorian the summer before she goes off to college. John Cusack, Ione Skye. 7 p.m.

Nov. 14: **"Back to the Future"** (Robert Zemeckis, 1985). Comedy-fantasy about a teenager who travels back in time and encounters his parents when they were his age. Michael J. Fox, Christopher Lloyd. 7 p.m.

Nov. 17: **"Top Gun"** (Tony Scott, 1986). Adventure film, notable for its special effects, about rival hotshot navy pilots. Tom Cruise, Val Kilmer, Kelly McGillis. 9:30 p.m.

Nov. 19: **"Follow That Bird"** (Ken Kwapis, 1985). Animated road movie starring Big Bird and featuring many other Sesame Street puppets and live actors. Regular ticket prices, except kids 12 & under, free. 11:30 a.m.

Nov. 21: **"Fast Times at Ridgemont High"** (Amy Heckerling, 1982). Comedy about life at a southern California high school. Sean Penn, Jennifer Jason Leigh. 7 p.m.

Nov. 25: **Warner Bros. Cartoons.** A selection of classic Looney Tunes with Bugs Bunny, Daffy Duck, Porky Pig, et al. 11:30 a.m.

Nov. 25: **"White Christmas"** (Michael Curtiz, 1954). *See review, p. 92.* Sing-along version (with onscreen lyrics) of this musical about two nightclub performers who help an old army pal try to make his winter resort popular. Musical score by Irving Berlin. Bing Crosby, Danny Kaye, Rosemary Clooney. Tickets $16 (students with ID, seniors age 55 & older, kids 12 & under, & U.S. veterans, $13; MTF members, $11) in advance at ticketweb.com and at the door. 7:30 p.m.

Nov. 27: **"Muppet Christmas Carol"** (Brian Henson, 1992). The Muppets tackle Dickens' Christmas classic in this spirited live-action musical that features Michael Caine as Scrooge. FREE. 1:30 p.m.

Nov. 28: **"War Games"** (John Badham, 1983). Sci-fi thriller about a high school student who unwittingly hacks into a military supercomputer while searching for new video games and almost starts WWIII. Matthew Broderick, Ally Sheedy. 7 p.m.

Quality 16 Fall Morning Movies. 623–7469. $1. 3686 Jackson, 10 a.m.

Nov. 4–6: **"Minions"** (Kyle Balda & Pierre Coffin, 2015). Animation about a posse of yellow critters recruited by a super-villain to help her take over the world.

U-M Center for Chinese Studies "Four Songs of 'Exile': Independent Chinese Filmmakers Far From Home." FREE. 764–6308. Screenings (on Oct. 29 and Nov. 12) of films by 4 Chinese filmmakers who live and work outside China: Ying Liang, Wang Wo, Zhu Rikun, and Cui Zi'en. Also, a panel discussion with the directors on Oct. 28 in North Quad. Angell Hall Auditorium A, 7 p.m. (Nov. 12) & 5 p.m. (Oct. 29).

Nov. 12: **"Night Scene"** (Cui Zi'en, 2004). Docudrama about male sex workers in Beijing that explores the city's street hustler culture to touch on themes of gay rights, class disparities, and the pursuit of real romance. 7 p.m.

December 3 | 2pm & 7pm
December 4 | 2pm
December 10 | 7pm
December 11 | 2pm

Sugar Plum Tea
December 4 & 11 | 12:30pm

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Between the Lines:
The Republican Party at a Racial Crossroads

Wednesday, November 16
7:30 P.M.

Join us as Leah Wright Rigueur explains how the relationship between the GOP and black voters has shifted from supportive to downright icy over the past 100 years.

Historian Leah Wright Rigueur provides a new understanding of the interaction between African Americans and the Republican Party, and the seemingly incongruous intersection of civil rights and American conservatism.

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(734) 205-0555
www.fordlibrarymuseum.gov
At the corner of Beal Ave. and Fuller opposite VA Hospital

★**"Hungarian Masterpieces": Chamber Music Michigan.** *See review, p. 71.* This local chamber music ensemble is joined by U-M violin professor **Danielle Belen** in Bartok's *Contrasts,* Kodaly's Duo for Violin and Cello, and Dohnanyi's Piano Quintet in C minor. *7:30 p.m., First Presbyterian Church, 300 N. Washington, Ypsilanti. Free, but donations accepted ($10 suggested). 274–9261, chambermusicmichigan.com*

Andrew Anderson. An accomplished accompanist, chamber musician, and soloist, this veteran local pianist performs 2 keyboard masterpieces: Bach's celebrated ***Goldberg Variations,*** a musical cosmos that runs the gamut of emotions with a touch of unbuttoned humor, and Brahms' ***Variations and Fugue on a Theme by Handel,*** a virtuosic tour de force that is one of the sunniest and most joyful pieces in the piano repertoire. *7:30 p.m., Faber Piano Institute, 3042 Creek Dr. (off Packard just east of Platt). Donation. 665–7346.*

"Macbeth": Huron High School Players. See 4 Friday. 7:30 p.m.

1st Saturday Contra: Ann Arbor Community of Traditional Music and Dance. Peter Baker calls to live music by Ohio dance band Zeke's Fancy. All dances taught; no partner needed. Bring flat, smooth-soled shoes. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). $12 (members, $11; students, $7). 769–1052.*

Milonga: Michigan Argentine Tango Club. *Nov. 5 & 19.* Tango dancing to music spun by a DJ. *8 p.m.–midnight, Michigan Union Anderson Room (Nov. 5) & Pendleton Room (Nov. 19). $10 (members, $5). umich.edu/~matc*

Adam Kahana: Canterbury House. Performance by this local jazz and blues guitarist. *8 p.m., Canterbury House, 721 E. Huron. $10 (students, $5). 665–0606.*

"Last of the Apollo Astronauts: An Evening with Tony England": The Encore Musical Theatre Company. Former NASA astronaut England, now the U-M Dearborn college of engineering dean, discusses what it was like to be one of the last crew members of the NASA Apollo Space Program and the future of U.S. space exploration. With film footage and still images. *8 p.m., Encore, 3126 Broad St., Dexter. Tickets $20 in advance at theencoretheatre.org and (if available) at the door. 268–6200.*

"G-Fest": U-M GMen. Performance by this all-male student a cappella group, as well as other popular student music, dance, and performing arts groups. *8 p.m., Rackham Auditorium. $10 (students, $5) in advance at muto.umich.edu; $12 (students, $7) at the door. facebook.com/themichigangmen, 763–8587.*

"How Brave, How Beautiful, How Blue": U-M Men's Glee Club. Eugene Rogers conducts the choir in the premiere of Dominick DiOrio's "Let us plant our gardens now," a song setting of local writer Megan Levad's poem inspired by the Flint water crisis. The program also includes Lauridsen's "Sure on this shining night," Nelson's "Ring out, wild bells," a selection from Rachmaninoff's *All-Night Vigil,* Hassler's "Dixit Maria," Chilcott's "Five Ways to Kill a Man," Berg's "Fire Down Below," Kallman's "Fre O," Reigh's "Don't Be Afraid," and the traditional Xhosa folk song "Kwangena Thina Bo." *8 p.m., Hill Auditorium. Tickets $15 & $20 (students with ID, $5) in advance at the Michigan League & tickets.music.umich.edu, and (if available) at the door. 764–2538.*

"The Songs of Olden Times: Ancient Runic Songs, Folk Hymns and Early Renaissance Sacred Music": Heinavanker (Academy of Early Music). This Estonian vocal ensemble, rarely heard in the U.S., performs songs in an oral tradition dating back thousands of years as well as folk hymns of the Finno-Ugric peoples and movements from a 14th-century setting of the Mass Ordinary. *8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets $25 (members & seniors, $22; students, $10) in advance at academyofearlymusic.org, by phone, and at Bookbound (1729 Plymouth), and (if available) at the door. 478–6421.*

Bill Bynum & Co.: Mangiamo Italian Grill Acoustic Routes Concert. Bluegrass-based quartet led by award-winning Downriver singer-songwriter and guitarist Bynum, whose songs also draw on old-time, early country, gospel, and contemporary folk music. His band includes fiddler Hessie Mae Hasheian, banjoist Drake Lolley, and bassist Scott Kendall. *8 p.m., Mangiamo, 107 W. Michigan Ave., Saline. $15 by reservation and at the door. Preferred seating for dinner customers. 429–0060.*

"Morning After Grace": Purple Rose Theatre Company. See 2 Wednesday. 3 & 8 p.m.

"The Best of Carol Burnett Sketches": Saline Area Players. See 3 Thursday. 3 & 8 p.m.

"The Importance of Being Earnest": U-M Rude Mechanicals. See 4 Friday. 8 p.m.

"No Exit": Brass Tacks Ensemble. See 4 Friday. 8 p.m.

Kevin McPeek: Ann Arbor Comedy Showcase. See 3 Thursday. 8 & 10:30 p.m.

Latin Dance Party: Dance Revolution. *Nov. 5 & 19.* High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to music spun by a DJ. No partner necessary. Preceded by beginner (7 p.m.) and intermediate/advanced (8 p.m.) salsa lessons. *9 p.m.–1 a.m., Phoenix Center, 220 S. Main. $12 (students with ID, $8). Facebook.com/A2DanceRevolution/info*

6 SUNDAY
(DAYLIGHT SAVING TIME ENDS)

"Holiday Teddy Bear Artist Gallery Show": Bright Star Promotions. Show and sale of teddy bears. Also, bear appraisals & door prizes. *10 a.m.–3 p.m., Weber's Inn, 3050 Jackson Rd. $6 (kids ages 3–12, $2). BRTSTR1@aol.com*

★**Annual Seed Exchange and Presentation: Hosta Hybridizer Group.** Talk by a hosta expert and a chance to exchange seeds (bring planned and/or open-pollinated seeds from your garden to share). *10 a.m.–2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647–7600.*

★**"Sundays with Gelek Rimpoche": Jewel Heart Buddhist Center.** *Every Sun.* Talk by Gelek Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor. *11 a.m.–noon, Jewel Heart Center, 1129 Oak Valley Dr. (between Ann Arbor–Saline Rd. & Ellsworth). Free. 994–3387.*

★**"Scientist Spotlight": U-M Natural History Museum.** Fifteen U-M research scientists in a range of fields from anthropology and psychology to chemistry, natural resources, and the environment are stationed throughout the Museum with interactive activities focusing on their own current work. For example, visitors might look at miniature versions of an archaeological site to draw conclusions about people who lived there. For upper elementary school students through adults. *11 a.m.–6 p.m., Natural History Museum, 1109 Geddes at North University. Free. 764–0478.*

★**H.A.C. Ultimate.** *Every Sun.* All invited to a relaxed pickup game of this spirited team sport played with a flying disc. *Note:* Overly competitive players are politely asked to leave. *11:15 a.m., Fuller Park, just west of the pool & parking lot. Free. hac-ultimatelist@googlegroups.com, 846–9418.*

★**Critter House Open Hours: Leslie Science & Nature Center.** *Every Sun.* All invited to watch frogs, turtles, snakes, rabbits, and more as they hop, crawl, and slither in their homes. LSNC animals include both species native to the region and exotic animals that have been donated. *Noon–3 p.m. Leslie Science & Nature Center, 1831 Traver Rd. Free. 997–1553.*

"The Bright Stream": Fathom Events. Live broadcast of the Bolshoi Ballet (Moscow) production of Alexei Ratmansky's comic ballet, set to a Shostakovich score. During a harvest festival, a visiting dance troupe reunites a ballerina with her childhood friend. In order to teach her unfaithful husband a lesson, the friend, the ballerina and the ballerina's husband decide to swap roles for the evening. *12:55 p.m., Quality 16 (3686 Jackson) & Rave (4100 Carpenter). $17 in advance at fathomevents.com/event/bolshoi-the-bright-stream. 623–7469 (Quality 16) & 973–8424 (Rave).*

★**"Engaging with Art": UMMA.** *Every Sun.* Docents lead tours of the UMMA collection, with themes based on their own interests. *1–2 p.m., UMMA, meet at the Museum Store, 525 S. State. Free. 764–0395.*

★**Tour: Kempf House Museum.** *Every Sun. (except Nov. 27), Sept. 18–Dec. 11.* Guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who occupied it circa 1900. *1–4 p.m., Kempf House, 312 S. Division. Free; donations accepted. 994–4898.*

★**"Drawing for Youth": Ann Arbor District Library.** *Every Sun.* Ann Arbor Art Center artists host a different directed drawing activity each week for kids in grades 1–5. *Nov. 6:* **"Shel Silverstein–Inspired Pen and Ink Drawings."** *Nov. 13:* **"Grant Wood Drawings."** *Nov. 20:* **"Black Paper Pumpkins."** *Nov. 27:* **"Soft Pastel Landscapes."** *1–2 p.m., AADL 4th floor meeting room (Nov. 6 & 27) & Secret Lab (Nov. 13), 343 S. Fifth Ave, and AADL Malletts Creek Branch (Nov. 20), 3090 E. Eisenhower (between Stone School & Packard) Free. 327–8301.*

★**Shape Note Singing: Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. *1–4 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678–7549, 761–1451.*

★**"Kerry Tales: Baa Baa Black Sheep and Mother Goose": Kerrytown Shops.** 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Hollander's, 410 N. Fourth Ave. (Kerrytown). Free. 769–3115.*

★**"Computer Skills": Ann Arbor District Library.** *Every Sun. except Nov. 27.* GameStart staff present hands-on introductions to various computer skills. For kids in grades 3–8. *Nov. 6:* **"Minecraft Java Programming."** Learn how to build Minecraft improvements using the Java programming language. *Nov. 13:* **"3D Video Game Design."** Learn to design your own video game using the Unity Development Kit. *Nov. 20:* **"Minecraft Adventure Map Creation."** Learn to create a Minecraft story using tools inside and outside the game. *2–3:30 p.m., AADL training center, 343 S. Fifth Ave. Free. 327–8301.*

★**"Japanese Prints of Kabuki Theater": UMMA.** Docent-led tour of the current exhibit of prints from the UMMA collection. *2–3 p.m., UMMA, meet at the Museum Store, 525 S. State. Free. 764–0395.*

★**"Owl Mania!": Ann Arbor District Library.** Leslie Science & Nature Center staff display some live owls and discuss how owls fly, hunt, and care for their young. Participants also dissect owl pellets to try to figure out what the owl who produced that pellet might have eaten recently. *2–4 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.*

"Sound Canvas": Ann Arbor Concert Band. James Nissen conducts this 75-member band in John Barnes Chance's "Incantation and Dance" and "Variations on a Korean Folk Song," Menotti's "Overture and Caccia," excerpts from Mussorgsky's *Pictures at an Exhibition,* and the Finale from Tchaikovsky's Symphony no. 4. The program also includes Vaughan Williams' Tuba Concerto in F minor and Herbert Clark's "From the Shores of the Mighty Pacific," both with U-M tuba professor **Fritz Kaenzig.** *2 p.m., Michigan Theater. Tickets $10 (students & seniors, $5; kids age 11 & under, free) in advance from band members & at the door. aaband.org, 478–7415.*

"Morning After Grace": Purple Rose Theatre Company. See 2 Wednesday. 2 p.m.

"The Hunchback of Notre Dame": Pioneer High School Theatre Guild. See 4 Friday. 2 p.m.

"The Importance of Being Earnest": U-M Rude Mechanicals. See 4 Friday. 2 p.m.

"No Exit": Brass Tacks Ensemble. See 4 Friday. 2 p.m.

★**"Drawing for Adults": Ann Arbor District Library.** *Every Sun.* Ann Arbor Art Center artists host a directed drawing activity for adults, exploring different tasks, techniques, and mediums each week. *3–5 p.m., AADL 4th floor meeting room (Nov. 6 & 27) & Secret Lab (Nov. 13), 343 S. Fifth Ave, and AADL Malletts Creek Branch (Nov. 20), 3090 E. Eisenhower (between Stone School & Packard) Free. 327–8301. 327–8301.*

★**Edward Morin & Bob Brill: Nicola's Books.** Readings by these two local poets. Morin is cohost of the Crazy Wisdom Poetry Series and a widely published poet whose books include *Labor Day at Walden Pond,* a collection of poems about the daily experiences of white-collar, middle-class Americans, and *The Red Azalea: Chinese Poetry since the Cultural Revolution,* a collection of Chinese poems he cotranslated with Guizhou (China) University English professor Dennis Ding. Brill is a retired computer programmer and digital artist who now writes fiction and poetry. He's published his own *Hello Goodbye* collection as well as 2 poems in *Water Music: The Great Lakes State Poetry Anthology* and some poetry in other publications. Signing. *3 p.m., Nicola's, 2513 Jackson. Westgate shopping center. Free. 662–0600.*

★**University & Campus Bands Concert: U-M School of Music.** These two student ensembles perform music from the Renaissance to today, including works by U-M alumni composers Joel Puckett and James Nissen. *3 p.m., Hill Auditorium. Free. 615–3204.*

★**Charles Metz: U-M School of Music.** This Chamber Music Society of St. Louis harpsichordist performs works by William Byrd, John Dowland, Thomas Tallis and others on a restored harpsichord from 1600 and a copy of a Ruckers harpsichord from 1640. *3 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

Katie Geddes & David Vaughn: First United Methodist Church Green Wood Chamber Music Series. Geddes, a popular local folksinger with a clear, strong voice, and Vaughn, a local gospel singer and keyboardist, join forces for a program of inspirational music. Reception follows. *3 p.m., FUMC Green Wood, 1001 Green Rd. Freewill offering. 662–4536, ext. 0.*

★**"Mozart Requiem": First Presbyterian Church.** Retired U.S. Army Chorus director Allen Crowell, currently the University of Georgia Choral activities director, conducts the church's chancel choir and the Michigan Sinfonietta in Mozart's stormy unfinished final composition, one of the most beloved of all choral works. Soloists are soprano Lorna Young Hildebrandt, alto Rachel Barg, tenor Benjamin Boskoff, and bass Daniel Washington. *3 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662–4466.*

★**"Piano Solos: Kathryn & Susie Goodson": Ann Arbor District Library.** Performances by this local mother-daughter duo. U-M music faculty pianist Kathryn Goodson performs a mix of classical and jazz piano works, and her mother, a longtime former church organist at Emanuel United Church of Christ in Manchester and elsewhere, performs several selections of popular music. They recently released a CD of piano music, *Somewhere Over the Rainbow. 3–4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

"The Best of Carol Burnett Sketches": Saline Area Players. See 3 Thursday. 3 p.m.

Beer & Board Games: Pointless Brewery & Theatre. *Every Sun.* All invited to play board games. Some games provided (or you can bring your own, if you wish). *4–7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free admission (buy your own beer). info@pointlessbrew.com, (989) 455–4484.*

★**Dexter Community Orchestra.** Anthony Elliott conducts this volunteer ensemble in a program highlighted by Tchaikovsky's Symphony no. 4 in F minor. Also, 20th-century Italian composer Paul Creston's Impressionistic *Invocation and Dance* and 20th-century French composer Henri Tomasi's Concerto for Trumpet with guest soloist William Campbell, a U-M music professor. *4 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker (south off Shield from Baker Rd.), Dexter. Free. 355–0725.*

"2nd Annual Pancake & Sausage Supper": Downtown Home & Garden. Resident chefs Mark Hodesh and Matt Banks whip up pancakes with Dixboro Pure maple syrup and pork sausage from Knight's Market. A benefit for the Humane Society of Huron Valley. *4–6:30 p.m., Downtown Home & Garden, 210 S. Ashley. Free; donations accepted. 662–8122.*

"No Humbug Today Cabaret": Wild Swan Theater Fundraiser. Cabaret performance, with previews of songs and scenes from Wild Swan's version of *A Christmas Carol.* With live music, including new tunes, by Jeff Duncan. Wine and appetizers. *4–6 p.m., Cobblestone Farm, 2781 Packard. $60–$125 in advance at wildswantheater.org. Dorothy@wildswantheater.org, 995–0530.*

People Dancing. This accomplished local modern dance company presents an informal program of dances featuring company members and student dancers, with live accompaniment by multi-instrumentalists Ken Kozora and Piotr Michalowski. Followed by a short, fun movement workshop led by People Dancing artistic director Christina Sears-Etter. *4:30–5:45 p.m., Stone Chalet Event Center, 1917 Washtenaw. Tickets $12 (family, $28) in advance at events.stonechalet.com and at the door.*

★**Ann Arbor Morris.** *Every Sun.* All invited to try this boisterous, jingly English ceremonial dance thought to be descended from the 15th-century Spanish *moresca.* Wear athletic shoes. *6–8 p.m., Gretchen's House, 1580 Dhu Varren. Free. Email a2morris@umich.edu to confirm. 717–1569.*

"Ann Arbor Community Sing": Ann Arbor Senior Center. All invited to join this monthly gathering to sing songs from the various branches of American folk music. *7–9 p.m., Senior Center, 1320 Baldwin. $5. 794–6250.*

Ann Arbor Poetry Slam. *Nov. 6 & 20.* All poets invited to compete in a poetry slam judged by a panel randomly chosen from the audience. The program begins with a poetry open mike and (occasionally) a short set by a featured poet. *7–9 p.m. (sign-up begins at 6:30 p.m.), Espresso Royale, 324 S. State. $5 suggested donation. facebook.com/AnnArborPoetrySlam, (503) 396–3472.*

★**"The Arcade: Improv Jam": Pointless Brewery & Theatre.** *Nov. 6 & 20.* All invited to play short-form improv games. No experience necessary. Spectators welcome. *7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free (pay-what-you-can for spectators). info@pointlessbrew.com, (989) 455–4484.*

★**"Music for All Saints'": St. Andrew's Episcopal Church Music for Meditation.** Veteran local organist Timothy Huth performs Charles Tournemire's *L'Orgue Mystique Suite* for All Saints', and St. Andrew's music director Deborah Friauff directs the St. Andrew's Adult Choir in the 16th-century Spanish composer Tomàs Luis da Victoria's "Missa O Quam Suavis." *7:15–8 p.m., St. Andrew's, 306 N. Division. Free. 663–0518.*

Ballroom Dance Club at the U-M. *Every Sun.* Ballroom dancing to recorded music, including foxtrots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. *8–10 p.m., Michigan League Ballroom (Nov. 6 & 13) & Michigan Union Ballroom (Nov. 20 & 27). $5 ($10 includes lessons). 763–6984.*

The UNclub Open Mike: Emergent Arts. *Every Sun.* Performances by aspiring and experienced local comics. Emcee is local comic Mark Sweetman. Refreshments available. *8 p.m., The Madhouse, 1436 E. Michigan Ave., Ypsilanti. $5 suggested donation. 985–0875.*

7 MONDAY

★**"Back Roads Ramble": Ann Arbor Bicycle Touring Society.** *Every Mon.* Slow-paced ride, 12–35 miles, along dirt and gravel roads to Independence Lake and other low-traffic destinations. Other weekly Mon. rides: **"Paved Country Roads Ride"** *(noon, meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane just south of Jackson Rd., 426–5116),* fast-, moderate-, and slow-paced training rides, 18–24 miles, along country roads west of town. *9 a.m., meet at 960 Forest Rd. off Country Club Dr., Barton Hills. Free. 761–2885, 663–5060.*

★**Weekly Rehearsal: Women's Chamber Chorus.** *Every Mon., Sept. 12–Dec. 12.* All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perample directs. *10–11:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($125 per semester dues for those who join). 665–9271.*

SEAN CARTER

Morning After Grace

Bacon dipped in syrup

Do people really wake up from drunken one-night stands wrapped in sheets?

Or was this trope conjured up in some long-ago decade to slip a bedroom scene past the censor, or to get a classier brand of actress to sign on? When a naked Michelle Mountain emerges gift-wrapped in a sheet from her nest of plum-colored bedding in Carey Crim's *Morning After Grace*, a world premiere at the Purple Rose, I'd have thought it was a 1962 Doris Day film but for the granite countertops and smart stainless steel appliances on the set.

A man can't say this without sounding like a drooling lecher, but I think I can—and I will, because it's the only kind word I can muster for this production. In late middle age, Michelle Mountain is still pretty luscious. She's been parading around the Purple Rose stage in half-dress for a quarter century now and looks as good as she did when she was playing ingénues. Here, as a sixty-ish woman named Abigail who wakes up on a strange couch, she held my eyes for most of the first act doing an extended reverse striptease. She trades in the sheet for a dress she finds in a closet, leaving it unzipped down her curvy naked backside, where it threatens to flutter off with every step. By the end of the first act, she's securely clothed, though only after a strange shimmy where she buckles a bra over the dress, removes the dress, then puts on another dress. Whatever's happening below the waist is left to our imagination—she's standing behind a counter. Even as a stage bit, this maneuver shot its credibility one costume change earlier, when she ducked offstage to change from sheet to dress number one.

The stranger's home in which Abigail wakes up belongs to seventy-year-old Angus (Randolph Mantooth—last seen in PR's extra-superior *Superior Donuts*). They met the day before at a funeral, and as soon as they find themselves face to face, they run the screwball rom-com's predictable obstacle course of misunderstandings. She sees a dress in the closet and thinks he's a cross-dresser! He learns that she charges for her services and thinks she's a hooker! If you were confounded by the way Abigail gets dressed, wait until you find out Angus's relationship to the deceased. Hint: her name was Grace. And yet, Abigail is a grief counselor. Shouldn't she have noticed a few signs? Didn't he speak at the funeral? Weren't people consoling him afterwards? It's kinder to squint and pretend this is a hilarious farce that doesn't require characters to have authentic motivations, except that the play eventually congeals into a syrupy mess about confronting loss and new beginnings. "Bacon dipped in syrup," says a stoned Abigail dreamily, sucking on a bong filled with medicinal dope an otherwise buttoned-up Angus has surprisingly produced. She's describing the breakfast she'd like to be eating but could just as well mean the lardy, sugary script she's working her way through.

Morning After Grace continues at the Purple Rose through December 17.

—Sally Mitani

★**"Playgroups for Babies": Ann Arbor District Library.** *Every Mon.* Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. *Note:* Play days are also offered at the Malletts Creek (Tues. 10–11 a.m., & Thurs. 6:30–7:30 p.m.), Pittsfield (Wed. 11 a.m.–noon), and Traverwood (Fri. 10:30–11 a.m.) branches. *10:30–11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327–8301.*

★**"Trans-Imperial History and the North-South Divide": U-M Center for Middle Eastern and North African Studies.** Lecture by Cornell University Near Eastern studies professor Mostafa Minawi. *Noon–1 p.m., 1636 SSWB/International Institute, 1080 South University. Free. 647–4143.*

★**Writing Group: U-M Turner Senior Wellness Program.** *Every Mon.* All seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. *1–3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**"Rehabilitating History: A Reconsideration of the Treatment of Disability in Chinese History and Its Implications Today": U-M Center for Chinese Studies.** Talk by Harvard University law professor William Alford. *3–4 p.m., 1636 SSWB, 1080 South University. Free. 764–6308.*

★**"Bach Fugue Analysis": U-M School of Music.** U-M music professor Kevin Korsyn discusses the fugues from Bach's *Well-Tempered Clavier. 3:30 p.m., U-M Moore Bldg. rm. 2026, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

★**"Ukraine: The Next Stage of Transition": U-M Weiser Center for Emerging Democracies.** Talk by Ukraine finance minister **Natalie Jaresko.** *5:30–7 p.m., UMMA Stern Auditorium. Free. 764–0351.*

"Sounds & Sights Holiday Wine Show": Chelsea Festivals. A chance to sample a large assortment of fine California and international wines. Also, a wide sampling of Michigan foods selected by Common Grill chef Craig Common. A benefit for the summertime Sounds & Sights on Thursday Nights programs and the late July Sounds & Sights Festival. *6–9 p.m., Common Grill, 112 S. Main, Chelsea. $50 in advance & at the door. 475–0470.*

★**Department of Voice Student Recital: U-M School of Music.** Program TBA. *6:45 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

★**Lifetree Café.** *Every Mon.* All invited to join conversations on various topics, including **"Choosing Resilience, Inspiration from a Wounded Warrior"** (Nov. 7), **"How to Lighten Up When the Pressure Comes Down"** (Nov. 14), **"Living Online"** (Nov. 21), and **"Giving Up on God: The Rise of Athe-**

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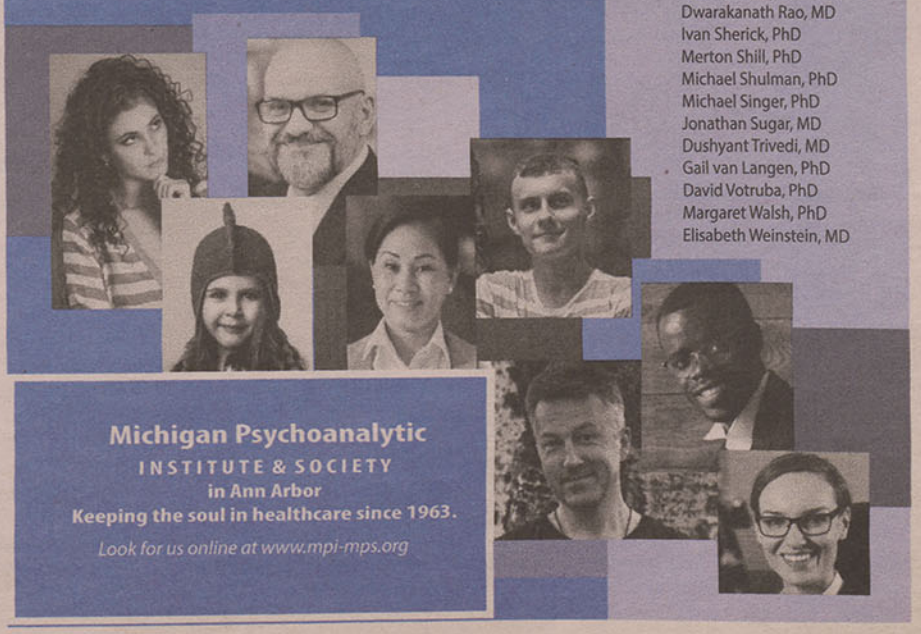

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ism" (Nov. 28). *7–8 p.m., St. Paul Youth House, 500 W. Liberty. Free. 665–7912.*

★Randa Jarrar: Literati Bookstore. This award-winning novelist, who grew up in Kuwait and Egypt, reads from ***Him, Me, Muhammad Ali,*** her new collection of short stories that move between realism and fable, history and the present, capturing the lives of Muslim men and woman across myriad geographies and circumstances. Also, readings by Detroit-based Palestinian American poet **Tariq Luthun** and Wayne State University English grad student and poet **Kamelya Youssef.** Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★29th Annual Jewish Book & Arts Festival: Jewish Community Center. *Nov. 7, 9, 11, 13, 20, & 21 and Dec. 8 & 11 (different locations).* This revamped annual festival kicks off today with a talk by George Washington University law professor and National Constitution Center CEO Jeffrey Rosen on ***Louis D. Brandeis: American Prophet,*** his new book about the hugely influential Supreme Court justice. Also, display and sale in the JCC lobby (Nov. 11–Dec. 15) of some 200 new books by Jewish authors, ranging from cookbooks, expensive gift books, children's books, and reference books to books by local authors and new titles hot off the presses. (Publishers plan their releases for November, which is Jewish Book Month.) *7 p.m., Rackham Auditorium. Free. 971–0990.*

Tartan & Thistle Scottish Country Dancers. *Every Mon.* Jigs, reels, and strathspeys. Usually with live music. All dances taught; beginners welcome. *7:30–9:30 p.m., the Barn at Gretchen's House V, 2625 Traver. $5. 395–7782, 769–1052, 426–0241.*

★"What Treasures I Found at the Ann Arbor Stamp Show": Ann Arbor Stamp Club. Members show and discuss their finds from the Nov. 5 & 6 stamp show (see listing). *7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free. harwin@umich.edu, 761–5859.*

"Stephanie Miller's Sexy Liberal Comedy Tour": Fathom Events. Broadcast of a Nov. 5 Beverly Hills performance by popular progressive liberal talk radio host and comic Miller, popular comic **John Fugelsang,** and the LA-based comedy duo **Frangela.** *7:30 p.m., Quality 16 (3686 Jackson) & Rave (4100 Carpenter). $14 in advance at fathomevents.com/event/sexy-liberal-comedy-tour. 623–7469 (Quality 16) & 973–8424 (Rave).*

★Large Ensemble Meeting: Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Directed by viol teacher and early music specialist Janet Cannon. Music provided; bring your own music stand. *7:30–9:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors ($35 annual dues for those who join). 274–9463.*

Robert Spalding Newcomb: Kerrytown Concert House. This local composer performs uniquely challenging and inspiring solo improvisations on electric nylon-string guitar and amplified sitar. In celebration of re-release of his 1984 CD, *Dreams on Queue,* now digitally remastered. The concert will be streamed live on YouTube. *8 p.m., KCH, 415 N. Fourth Ave. $20 (includes a copy of the CD; students, $10). Reservations recommended. kerrytownconcerthouse.com, 769–2999.*

Pub Quiz: Conor O'Neill's Irish Pub. *Every Mon.* Local high school English teacher Barry Aherne throws out questions for anyone to answer at this popular weekly trivia fest. Come with a team (up to 6 people) or join one. Prizes. *8:30–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

West Coast Swing Party: Footnotes Ballroom Company. *Nov. 7 & 21.* Dancing to recorded music. Preceded at 8 p.m. by a lesson ($10). *9–10:30 p.m., 4531 Concourse Dr. (off S. State across from the airport). $5 (free with lesson). 926–0107.*

8 TUESDAY (ELECTION DAY)

Marc Lapadula: U-M Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Talk by this playwright, screenwriter, film producer, and Yale University film studies lecturer, producer of the Sundance award–winning film, *Angel Passing.* Lunch. *11:30 a.m.–1:30 p.m., Michigan Union Ballroom. $40 (members, free). jill@thefairchilds.net, 417–0816.*

★"Forms of Life": U-M Institute for the Humanities. U-M Germanic languages & literatures professor Andreas Gailus discusses the rich discourse on the nature of life in German literature, philosophy, and politics from the late 18th to the mid-20th century. *12:30–2 p.m., Osterman Common Room, 202 S. Thayer. Free. 936–3518.*

Yo-Yo Master Zeemo: Ann Arbor Hands-On Museum. Performance by this local yo-yo whiz, who also uses other spinning toys such as hula hoops and tops in his routine. *1 & 3 p.m., AAHOM, 220 E. Ann. $12 regular admission (members & kids under age 2, free). 995–5439.*

★"Religious Doubt and the Internet among Ultra-Orthodox Jews in New York": U-M Frankel Center for Judaic Studies. Lecture by Fordham University anthropology professor Ayala Fader. *4 p.m., 202 S. Thayer, rm. 2022. Free. 763–9047.*

★"Music Production Elements": Ann Arbor District Library. All kids in grades 7–12 invited to learn how to use different instruments in the AADL Music Tools collection. *Nov 8:* **"The Beat."** A chance to learn basic rhythmic concepts, and how to create a simple drum pattern, and use drum machines to program basic drum loops. *Nov. 22:* **"Create Your Track."** A chance to learn how to use a multitrack recorder to lay down each track of a finished song. *5:30–7 p.m., AADL training center, 343 S. Fifth Ave. Free. 327–4555.*

"Ann Arbor Bluegrass Meetup": Ann Arbor Senior Center. *Nov. 8 & 22.* All musicians invited to bring their acoustic instruments to play bluegrass and bluegrass-style music. Vocalists welcome. *7–9 p.m., Senior Center, 1320 Baldwin. $5 fee to cover building rental. meetup.com/Ann-Arbor-Bluegrass-Meetup. 794–6250.*

★Fantasy and Science Fiction/Theory Reading Group: U-M English Department. All age 21 & over invited to discuss ***Aurora,*** Kim Stanley Robinson's new novel about a 26th-century starship sent from Earth to find a home in a distant galaxy. *7–9 p.m., 3154 Angell Hall. Free. 764–2553.*

★"Backyard Brains: DIY Neuroscience": Ann Arbor District Library. Talk by Greg Gage, co-founder of Backyard Brains, an organization teaching amateurs and kids neuroscience through hands-on experiments. For adults and teens in grade 6 & up. *7–8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★"Honey Labeling and Michigan Cottage Food Laws": Ann Arbor Backyard Beekeepers. Talk by Southeast Michigan Beekeepers Association president Clay Ottoni. Also, U-M Bees club member Austin Martin discusses honeybee pathogens and diseases. *7–9 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. meghanom@gmail.com, 647–7600.*

★Scott Beal & Mariela Griffor: Literati Bookstore. Readings by these two poets. Local poet Beal's ***Wait 'Til You Have Real Problems*** deploys familiar characters from Rapunzel to Perseus and whimsically surreal tall tales to explore the varied and violent forces that shape human identities. Grosse Pointe Park poet Griffor's ***The Psychiatrist*** is a collection of poems from 1986–2011 that are about traumas of the past that lead to tensions between political idealism, motherhood, and the shifting ground of modern society. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★"Half-Earth: Our Planet's Fight for Life": Huron Valley Sierra Club Book Club. All invited to discuss Edward O. Wilson's book that proposes devoting half the surface of Earth to nature in order to stave off mass extinction and preserve biodiversity. *7:30 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 971–1157.*

9 WEDNESDAY

"Nature Playgroup": Leslie Science & Nature Center. *Nov. 9 & 30.* All kids ages 1–3 (accompanied by a caregiver) invited for a mix of guided and self-guided outdoor activities. *10–11 a.m., Leslie Science Center, 1831 Traver Rd. $4 (members, $3) per child. 997–1553.*

★"Sensation Stations": Ann Arbor District Library. All toddlers ages 18 months–3 years invited to drop in to engage their senses by scooping, pouring, squeezing, and shaking a variety of materials. *10:30–11:30 a.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.*

★"K–12 Education in Michigan": U-M Ford School of Public Policy Center for Local, State, and Urban Policy. Talk by The Education Trust-Midwest executive director Amber Arellano. *11:30 a.m.–1 p.m., 1110 Weill Hall, 735 S. State at Hill. Free. 615–3893.*

★"3500 Characters vs. 26 Letters: Efficient or Inefficient?": U-M Confucius Institute. U-M Asian languages & literatures professor Li Kening discusses the nature and function of the characters used in the written Chinese language. *Noon, Michigan Union Anderson Room. Free. 764–8888.*

"Morning After Grace": Purple Rose Theatre Company. See 2 Wednesday. 3 p.m.

★"The Capitalist Unconscious: From Korean Unification to Transnational Korea": U-M Nam Center for Korean Studies. Lecture by York University sociology professor Hyun Ok Park. *4–5:30 p.m., 1636 SSWB/International Institute, 1080 South University. Free. 764–1825.*

★"2016 Decided: Post-Election Analysis": U-M Ford School of Public Policy. Panel discussion with retired Michigan congressman John Dingell, former U.S. ambassador to Slovakia Ron Weiser, U-M business administration and public policy professor Marina Whitman, U-M public policy professor Betsey Stevenson, and others TBA. Moderated by U-M public policy professor Paul Courant. *4–5:30 p.m., 1120 Weill Hall, 735 S. State at Hill. Free. 615–3893.*

★"Imagining Adam and Eve: Hermaphrodites in the Garden of Eden": U-M Medieval and Early Modern Studies. Talk by Rutgers University women's & gender history professor Leah DeVun. *4–6 p.m., 1014 Tisch Hall, 435 S. State. Free. 763–2066.*

★"Mary Mattingly: Sacred Objects": U-M School of Art & Design Penny Stamps Speaker Series. Talk by this New York–based artist whose best-known work, *The Waterpod Project,* was a self-sufficient habitat docked in New York's harbor for several months in 2009, with artists living on board to test the ecosystem. *5:10 p.m., Rackham Amphitheater. Free. 668–8463.*

★*"DIY Detroit: Making Do in a City Without Services* and *Beautiful Wasteland: The Rise of Detroit as America's Postindustrial Frontier*": U-M Institute for the Humanities Authors Forum. U-M urban planning professor Kimberly Kinder *(DIY Detroit)* and Bowling Green State University School of Cultural and Critical Studies and Popular Culture professor Rebecca Kinney *(Beautiful Wasteland)* read from and discuss their latest books. Q&A. *5:30–7 p.m., U-M Hatcher Grad Library Gallery, rm. 100 (enter from the Diag). Free. 936–3518.*

★"Washtenaw County Preserves": Pittsfield Union Grange. Washtenaw County Parks & Recreation naturalist Faye Stoner discusses preserves that have been added to the park system in the last few years. The program begins with a potluck (bring a dish to pass). *6:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). Free. 769–1052.*

"Anson Mills Dinner": Zingerman's Roadhouse. Zingerman's Roadhouse chef Alex Young and Anson Mills (Columbia, SC) founder Glenn Roberts host a dinner showcasing Anson Mills goods handmade from organic heirloom grains, with dishes ranging from a salad built around *emmer,* a hulled wheat farro medio with a cashew-like flavor that dates back to early civilization, to dry aged sirloin made with *teosinte,* a grass that is a wild ancestor of corn. *7 p.m.,*

guitar and flute

Cavatina Duo

Singing wordlessly

There exist magnificent concertos for classical guitar and full orchestra, and players who are up to the task of projecting—without amplification—to the back of Hill Auditorium. (I still vividly recall the stunning Julian Bream/John Williams concert I attended there nearly forty years ago.) But perhaps the best way to hear classical guitar is in solo recital or in a compact ensemble in a small hall. And, it's also the guitar's softer sonic stance that, among its many other qualities, makes it the perfect partner for other relatively quiet instruments such as the flute.

The Cavatina Duo of guitarist Denis Azabagic and flutist Eugenia Moliner is possibly the finest guitar/flute duo now performing. They are also widely traveled solo artists and have appeared alone and as a duo with numerous ensembles and orchestras internationally. Their recorded music encompasses styles and periods as diverse as the flute sonatas of Bach, the Argentinean tangos of Astor Piazzolla, and modern arrangements of the Balkan folk music of Azabagic's native Bosnia. Their recording *Cavatina at the Opera* includes transcriptions of music from operas by Mozart, Bizet, Verdi, and others that soundly contradict any stereotypical notions about the capabilities of these instruments. With their relatively slim musical resources, they still manage to convey the commanding grandeur that opera achieves with massive forces.

But perhaps the most powerful testament to Azabagic and Moliner's artistry is the great number of compositions dedicated to or written especially for them. Their most recent CD, *Sephardic Journey,* features five such pieces. Released earlier this year, the CD has in a sense been twenty years in the making. In 1996, on their first visit back to Bosnia as a couple, after the end of the brutal war there, they learned that they both may have had Jewish ancestry, Azabagic in Bosnia and Moliner in her native Spain. Those discoveries led to their explorations of the music of the Jews expelled from Spain in 1492 and to the commissioning of the works on this CD. The resulting music, inspired by and sometimes employing centuries-old songs and melodies, also uses the complex rhythms and harmonies of modern classical music vocabulary. Though entirely instrumental, the music, and Cavatina's performance of it, communicate both the sadness and the vibrancy of that tradition. On stage Azabagic, who plays with impeccable, impressive technique, sits rock solid, only his fingers and arms moving on his guitar. Moliner meanwhile literally dances with her flute, her body bending, swaying, her flute weaving graceful shapes in the air, all the while singing wordlessly.

The Cavatina Duo appears for the first time in Ann Arbor at the Kerrytown Concert House on November 12.

—Sandor Slomovits

Dealing with fall leaves

COLLECTING AND DISPOSING OF NATURE'S FALL LEAF BOUNTY.

Leaves that fall on your property, including sidewalks, must be bagged or placed into optional compost carts by the owner or resident and not placed on the street. Carts and compost bags are serviced during the compost collection season.

Weekly Compost Service

Weekly curbside compost pickup is available April through the first week of December. Place leaves in large yard waste paper bags, or use an optional compost cart, and set at curb before 7 a.m. on weekly solid waste collection day. Compost carts may be purchased for a one-time charge of $25 for a 64- or 96-gallon size from the Customer Service and Payment Center, located at Larcom City Hall, 301 E. Huron, open weekdays 8 a.m – 5 p.m., or by calling 734.794.6320.

Alternatives to Raking Leaves

To avoid raking, property owners have several options:

Use mulching mower.

Create a compost pile to dispose of leaves.

Run leaf blower in reverse, if available, vacuuming up leaves to be bagged.

Mow leaves with mower bag attached then empty into paper yard waste bags or compost cart

Fall leaf drop-off options for properties with the city

COMPOST CENTER

Free, unlimited leaf drop off is available between Oct. 17 and Dec. 16, 2016, at the Ann Arbor Compost Center, 4150 Platt Road, open weekdays, 8 a.m.-4 p.m. (734.794.6380) from city residents, Ann Arbor commercial properties, and/or their contracted landscapers/haulers

Visitors must show proof of Ann Arbor residency (driver's license or current water bill). Free drop off is for Ann Arbor leaves, only. For current pricing on yard waste or material visit: **http://www.wecareorganics.com/annarborinstructions.htm**

DROP-OFF STATION

Limited, free leaves and other yard waste drop off, year round, of up to 1 cubic yard (or six-yard waste bags) at Recycle Ann Arbor's Drop-Off Station, 2950 E. Ellsworth, 734.971.7400, open Tuesday and Thursday, 8:30 a.m.-6:30 p.m. and Saturday, 9 a.m.-6 p.m. For Ann Arbor residents only. Please show proof of residency with current water bill or driver's license.

LEAF BURNING: BAD FOR OUR HEALTH AND ILLEGAL

Burning leaves produces particulate matter which can be harmful. Michigan and City of Ann Arbor law make it illegal to burn leaves within the city limits.

CITY OF ANN ARBOR MICHIGAN

For more information:

A2GOV.ORG/COMPOST

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Discover the roots of fashion
In our holiday exhibit "Avant Garden - Weaving Fashion & Nature Together"

Where did you get that dress? Our holiday exhibit "Avant Garden" takes a look at the many ways nature influences fashion's designs, textiles, and colors. Starring a collection of six living dresses and a suit constructed from plant material such as succulents, ferns, and moss. Exhibit also includes seasonal flower display and decorated holiday idea trees. **November 26, 2016–January 8, 2017. Open daily 10 am-4:30 pm. Wednesdays until 8 pm. Free.**
And more
Artisan's Market: Sun., Dec. 4, 10 am-4 pm A selection of art and handcrafted items from local artists.
Holiday Greens Market, Sat., Dec. 10, 10 am-noon Make a traditional wreath, mantelpiece design, or table decoration. $20 fee. Register through Ann Arbor Garden Club: tricialin@hotmail.com.
A Visit with Father Christmas, Sat., Dec. 17, noon-2 pm A great photo opp for the whole family with the one and only Father Christmas. Free.
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UNIVERSITY OF MICHIGAN
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Zingerman's Roadhouse, 2501 Jackson. $75. Beverages available á la carte. Space limited; reservations required. 663–FOOD.

★Channeled Spiritual Discussion Group: Deep Spring Center. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky, who offers a talk on a variety of spiritual practices. Q&A. Also, socializing. *7–9:30 p.m., Deep Spring Center, 704 Airport Blvd. (west off S. State north of Ellsworth). Free, but donations are accepted. 477–5848.*

★"Exotic Animals: An Evening with Animals": Ann Arbor District Library. Representatives from the local Creature Conservancy display and discuss some of its collection of wild animals, including a reindeer, Muntjac deer, tamandua, giant toad, fruit bat, and a boa constrictor. For adults and teens in grade 6 & up. *7–8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★29th Annual Jewish Book & Arts Festival: Jewish Community Center. See 7 Monday. Today: Fleurs Bella (NYC) owner Bella Meyer presents **"My Grandfather, Marc Chagall,"** a multimedia presentation about her famous grandparent, the Modernist painter. Also, Meyer, an architectural florist, leads a hands-on floral workshop ($15; members, $10) at 7 p.m. on Nov. 10. 7 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard).

★"Perfect Pies & Tarts": Ann Arbor District Library. People's Food Co-op head baker Keegan Rodgers presents a lively interactive talk on the difference between pies and tarts, their different fillings and crusts, and how to make pie dough. Recipes. For adults and teens in grade 6 & up. *7–8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

"Blues Jam": Ann Arbor Senior Center. All invited to play, learn, and/or listen to blues and roots music. *7–9 p.m., Senior Center, 1320 Baldwin. $5 fee to cover building rental. meetup.com/Ann-Arbor-Blues-Jam. 794–6250.*

★"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room. All invited to read and discuss their poetry or short stories. Bring about 6 copies of your work to share. *7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★History Readers: Motte & Bailey, Booksellers. Retired local social worker Myrna Lueck leads a discussion of ***You Never Call! You Never Write! A History of the Jewish Mother,*** Joyce Antler's book about portrayals of Jewish motherhood in popular American culture. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 484–3613.*

★Campus Philharmonia Orchestra & Campus Symphony Orchestra: U-M School of Music. These student ensembles perform works TBA. *7:30 p.m., Hill Auditorium. Free. 615–3204.*

★"Service Above Self: Honoring Our Veterans": Rotary Club of Ann Arbor. Six Michigan veterans of WWII, Vietnam, Iraq, and Afghanistan tell their stories. Also, performances by the **Concordia University Choir,** the **U-M Dicks and Janes** a cappella ensemble, soprano **Katherine Larson,** and the chamber music quartet the **Telluric Ensemble.** Proceeds benefit efforts to build a Fisher House for veterans receiving care at the local VA hospital and their families. Preceded 5:30–6:45 p.m. by a VIP reception ($150). *7:30 p.m., Michigan Theater. Free (reserved seating available for a donation to the Fisher House project at vetsatthehill.org). 516–5841.*

"Comedy Jamm": Ann Arbor Comedy Showcase. See 2 Wednesday. 8 p.m.

10 THURSDAY

"Nature Tales": Leslie Science and Nature Center. All kids ages 1–5 (accompanied by a caregiver) invited for a program of stories and nature-based activities to learn **"All about Owls."** *10–11 a.m., LSNC, 1831 Traver Rd. $4 per child. 997–1533.*

★Kit Gunn: Good Thyme Garden Club. This Michigan Garden Clubs chairperson discusses MCG-sponsored projects currently underway in Belize. *10 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 730–2947.*

"Little Paws Story Time": Huron Valley Humane Society. Kids ages 2–5, accompanied by an adult, invited for stories, crafts, finger plays, and interaction with adoptable cats. Also, a chance to make a toy or treat for the animals. The Humane Society also sponsors **"Cat Tales Story Time"** (Nov. 13) at their new cat café, the Tiny Lions Center (5245 Jackson, ste. A1). *10:30 a.m., 3100 Cherry Hill Rd. $5 per child. 661–3575.*

★"Staged Seduction: Selling Dreams in a Tokyo Host Club": U-M Center for Japanese Studies. Lecture by University of Kansas anthropology professor Akiko Takeyama. *Noon–1:30 p.m., 1636 SSWB/International Institute, 1080 South University. Free. 764–6307.*

Ikebana International. An ikebana instructor TBA leads a session of Japanese flower arranging. *1–2:30 p.m., U-M Matthaei Botanical Gardens rm. 125, 1800 N. Dixboro. $20 materials fee; metered parking. Preregistration required. a2ikebana@gmail.com*

★"Rationality and Alienation: Themes from Gandhi's Political Philosophy": U-M Philosophy Department. Talk by Columbia University philosophy professor Akeel Bilgrami. *2–4 p.m., 3222 Angell Hall. Free. 764–6285.*

International Science Center and Science Museum Day Celebration: Ann Arbor Hands-On Museum. Hands-on activities and demonstrations related to wind energy. Also, a chance to explore the museum and its brand-new wind exhibits. *5–8 p.m., AAHOM, 220 E. Ann. $5. 995–5439.*

★"Reading, Writing, and World-Making in Nineteenth-Century America": U-M American Culture Department. Talk by U-M American culture, history, and women's studies professor Mary Kelley. *5–6:30 p.m., 1014 Tisch Hall, 435 S. State. Free. 763–1460.*

★"Athi-Patra Ruga: Queens in Exile": U-M School of Art & Design Penny Stamps Speaker Series. Talk by this South African artist who explores the borders between fashion, performance, and contemporary art. Ruga also appears at Bona Sera (200 W. Michigan Ave., Ypsilanti) at 7 p.m. on Nov. 11. *5:10 p.m., Michigan Theater. Free. 668–8463.*

★Celeste Ng: U-M English Department Zell Visiting Writers Series. This Massachusetts-based writer, a Hopwood Award–winning U-M MFA grad, reads from ***Everything I Never Told You,*** her debut novel about a Chinese American family living in 1970s small-town Ohio. "Long-hidden, quietly explosive truths, weighted by issues of race and gender, slowly bubble to the surface of Ng's sensitive, absorbing novel," says a *Kirkus* reviewer. Signing. *5:30 p.m., UMMA Auditorium, 525 S. State. Free. 764–6330.*

"Meet the Manchesters": Zingerman's Creamery. Zingerman's Creamery retail manager Tessie Ives discusses and offers taste samples of a variety of Zingerman's Manchesters, a rich, cow's milk round cheese. *6–8 p.m., Zingerman's Creamery, 3723 Plaza Dr. $30. 929–0500.*

★"UMjobs.org": Ann Arbor District Library. A U-M Human Resources Office business systems analyst discusses how to search and apply for U-M jobs. *6:30–8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

"Made-in-the-Mitten Bourbon": Zingerman's Cornman Farms. Zingerman's staff discuss and show how to make 3 different cocktails using locally distilled craft bourbons. Tastings. With appetizers. Recipes available. *7–9:30 p.m. Cornman Farms, 8540 Island Lake Rd., Dexter. $70. Reservations required. 619–8100.*

★"3-D Printing: The Printrbot": Ann Arbor District Library. *Nov. 10 & 18.* AADL staff show adults and kids in grade 6 & up how use the Printrbot 3-D printer. *7–8 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★"Mozart and C.P.E. Bach": EMU Music Department. Fortepianist Carol lei Breckenridge, a local early keyboard specialist, and EMU voice professor MeeAe Nam, a soprano, perform songs and a sonata by C.P.E. Bach, a Haydn sonata, and Mozart Lieder and Arias. Breckenridge performs on 2 vintage fortepianos, a 1730's Cristofori-Ferrini and 1780's Dulcken. *7 p.m., EMU Honors College (formerly Holy Trinity Chapel), 511 W. Forest Ave. (off College Place from Washtenaw), Ypsilanti. Free. 487–2255.*

★Yahuba: U-M Center for Latin American and Caribbean Studies. Founded in 1999, this Puerto Rican ensemble performs Afro-Caribbean music that highlights the fusion of different folkloric traditions in the region, including everything from jíbaro and plena from Puerto Rico to RaRa and Konpa from Haiti and guaracha and changüi from Cuba. *7–9 p.m., Rackham Auditorium. Free. 763–0553.*

★"Open Mike & Share": Bookbound. Writer and multimedia producer **H Buchanan** is joined by Detroit singer-songwriter **Tracy Kash** for the launch of ***The Remembrance Project,*** their print, digital, and musical tribute to the Harlem Hellfighters, a WWI African American infantry regiment. The program begins with a brief open mike for poets, who are welcome to read their own work or a favorite poem by another writer. *7 p.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369–4345.*

"HERsay": Pointless Brewery & Theatre. Storytelling, singing, dancing, comedy, improvisation, a cooking demo, and a show-and-tell of visual art by area women. Partial proceeds benefit Planned Parenthood. *7 p.m., Pointless Brewery & Theatre, 3014*

Packard. Tickets $10. Woman Warrior Queen tickets ($20) include a $15 donation to Planned Parenthood. info@pointlessbrew.com, (989) 455–4484.

★"Visible Music: Soundpainting and Saxophones": U-M Saxophone Ensemble. This ensemble of music majors performs group improvisation as well as interpretations of projected graphic scores, including Earle Brown's iconic *December 1952* and a work by Alexandros Markeas. The program concludes with Terry Riley's minimalist masterpiece, *In C. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615–3204.*

★Department of Jazz and Contemporary Improvisation Showcase Concert: U-M School of Music. Performances by student- and faculty-led ensembles, including the U-M Jazz Ensemble and the Hannah Baiardi Quartet, as well as performances by U-M music student Emma Aboukasm and U-M music professors Andrew Bishop, Benny Green, Ed Sarath, and Ellen Rowe. *8 p.m., U-M Moore Bldg. Hankinson Rehearsal Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

"Roméo et Juliette": U-M Opera Theatre. *Nov. 10–13.* U-M theatre professor Paul Curran directs U-M opera students in Gounod's 1867 opera, adapted from Shakespeare's romantic tragedy, best known for its series of sparkling duets for the central couple. *7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), 2 p.m. (Sun.), Power Center. $22 & $28 (students, $12) in advance at the Michigan League Ticket Office and at the door. 764–2538.*

"Noises Off": PTD Productions. *Nov. 10–13 & 16–19.* Joe York directs local actors in Michael Frayn's popular comedy, which the *New York Post* called "the funniest farce ever written," about the hilarious misadventures of an acting troupe on tour with an awful British sex farce called *Nothing On.* The action features a backstage view of rehearsals and performances sabotaged by bloated egos, petty jealousies, furtive romances, and other distractions. Cast: Drew Benson, Marie Jones, Chris Joseph, David Melcher, Sarah Sweeter, Charles Roth, Cindy Franklin, Lisa Gavan, and Dennis Platte. *Note:* The Sunday matinee includes a **talkback.** *8 p.m. (Thurs.–Sat.), 2 p.m. (Sun.), & 3 p.m. (Wed.). Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $18 (students & seniors, $12; Thurs., pay what you can) in advance at showtix4u.com, by phone, and at the door. 483–7345.*

"Morning After Grace": Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

Al Jackson: Ann Arbor Comedy Showcase. *Nov. 10–12.* This 7th-grade teacher-turned-comic is a ubiquitous presence on both MTV and Comedy Central known for edgy, hard-nosed observational humor delivered with a laid-back swagger and a beaming smile. Preceded by 2 opening acts. Alcohol is served. *8 p.m. (Thurs.–Sat.) & 10:30 p.m. (Fri. & Sat.), 314 E. Liberty. $10 (Thurs.) & $13 (Fri. & Sat.) reserved seating in advance, $12 (Thurs.) & $15 (Fri. & Sat.) general admission at the door. 996–9080.*

Ballroom Social: Footnotes Ballroom Company. Ballroom dancing to recorded music. *8:30–10 p.m., 4531 Concourse Dr. (off S. State across from the airport). $5. 926–0107.*

11 FRIDAY (VETERANS DAY)

27th Annual Gaming Convention: U•Con. *Nov. 11–13.* 400–600 competitors are expected to turn out to play a wide spectrum of tabletop games, from board games of all kinds (including European family-oriented board games) and role-playing games (including some RPGA-sanctioned events) to collectible card games and miniaturized simulations of historical and fictional battlefields. A "Kid U•Con" area features a variety of games and activities for kids. Participants also are invited to bring in games to play in an open gaming area. Representatives of game design companies are on hand to discuss and demonstrate their games. Also, a dealers' room with sales and demos of games. Registration begins today at 9 a.m. Complete schedule of events available at ucon-gaming.org. *9 a.m.–4 a.m. (Fri.), 8 a.m.–10 p.m. (Sat.), & 8:30 a.m.–6:30 p.m. (Sun.) Marriott Ypsilanti at Eagle Crest, 1275 Huron St., Ypsilanti. Weekend pass $25 in advance, $30 at the door; Fri. & Sun. $15 at the door only; Sat. $20 in advance, $25 at the door; kids 12 & under (accompanied by an adult) $10. Also, $3 to play most games. Advance registration available online at ucon-gaming.org. 930–6363.*

54th Annual Christmas Bazaar and Luncheon: Ladies' Literary Club of Ypsilanti. Held in the club's 1840s Greek Revival house, the area's oldest Christmas bazaar features handmade holiday decorations and ornaments, arts and crafts, baked goods and deli items, and more. Raffles. Coffee & tea. Lunch available ($15), 11 a.m.–2 p.m. Raffle proceeds benefit scholarships for 3 local students. *9 a.m.–4 p.m., Ladies' Literary Club, 218 N. Washington St., Ypsilanti. Wheelchair accessible. Free admission. 483–5688.*

★"Perspectives on Contemporary Korea 2016": U-M Nam Center for Korean Studies Conference. *Nov. 11 & 12.* Two-day series of talks by visiting scholars on this year's topic," **Korean Families in Economic and Demographic Transitions: Parenting, Children's Education, and Social Mobility."** *9:50 a.m.–5:10 p.m., Rackham 4th floor. Free. 764–1825.*

Star Bazaar: Bethlehem United Church of Christ. Craft sale, bake sale, a quilt display, and a "Christmas Remembered" area with used Christmas decorations and other stuff. Beef or turkey lunch available (11 a.m.–1 p.m., salads and pies included). Proceeds benefit Peace Neighborhood Center, Food Gatherers, and church projects. *10 a.m.–2 p.m., Bethlehem UCC, 423 S. Fourth Ave. Free admission; lunch tickets $10 (kids, $5) in advance at the church office and at the door. 665–6149.*

★9th Annual Veterans Day Celebration: Concordia University. A chapel service followed by an afternoon of talks on a wide range of subjects by Concordia faculty. *10:30 a.m.–5 p.m., Concordia University, 4090 Geddes at Earhart. Free. Robert.McCormick@cuaa.edu, 995–7391.*

★"Arlington Michigan Display": Veterans for Peace. A ceremony and display of 229 crosses, one for each of the Michigan soldiers killed in the Iraq and Afghanistan wars. *11 a.m., Veterans Park, 2150 Jackson Rd. Free. vfp93.org, 487–9058.*

★"Civility and Dispossession in the New Saigon": U-M Center for Southeast Asian Studies. Lecture by Yale University anthropology professor Erik Harms. *Noon–1 p.m., 1636 SSWB/International Institute, 1080 South University. Free. 764–0352.*

★"New Solo Violin Music from Italy and France": U-M School of Music. Violinist **Francesco D'Orazio,** one of Italy's most famous contemporary music violinists, performs new music by leading Italian composers as well as French composer Pierre Boulez. Followed by a Q&A moderated by U-M composition professor Michael Daugherty. Program: Berio's *Sequenza VIII* (which was composed for D'Orazio), Ivan Fedele's *Suite Francese II,* Luciano Chessa's *Corrente and Sarabanda,* Salvatore Sciarrino's Capricci nos. 1–4, dall'Ongaro's *La Musica di E.Z.,* and Boulez's Anthèmes. *3:40 p.m., U-M Moore Bldg. McIntosh Theatre, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

★"For the Vitality of Labour": U-M Center for South Asian Studies. Lecture by London School of Economics anthropology professor Laura Bear. *4–6 p.m., 1636 SSWB/International Institute, 1080 South University. Free. 615–4059.*

★29th Annual Jewish Book & Arts Festival: Jewish Community Center. See 7 Monday. Today: **"Literary Scavenger Hunt."** All ages invited to try to decode literary clues to find prizes hidden throughout the store. Barnes & Noble, 3235 Washtenaw, 6 p.m.

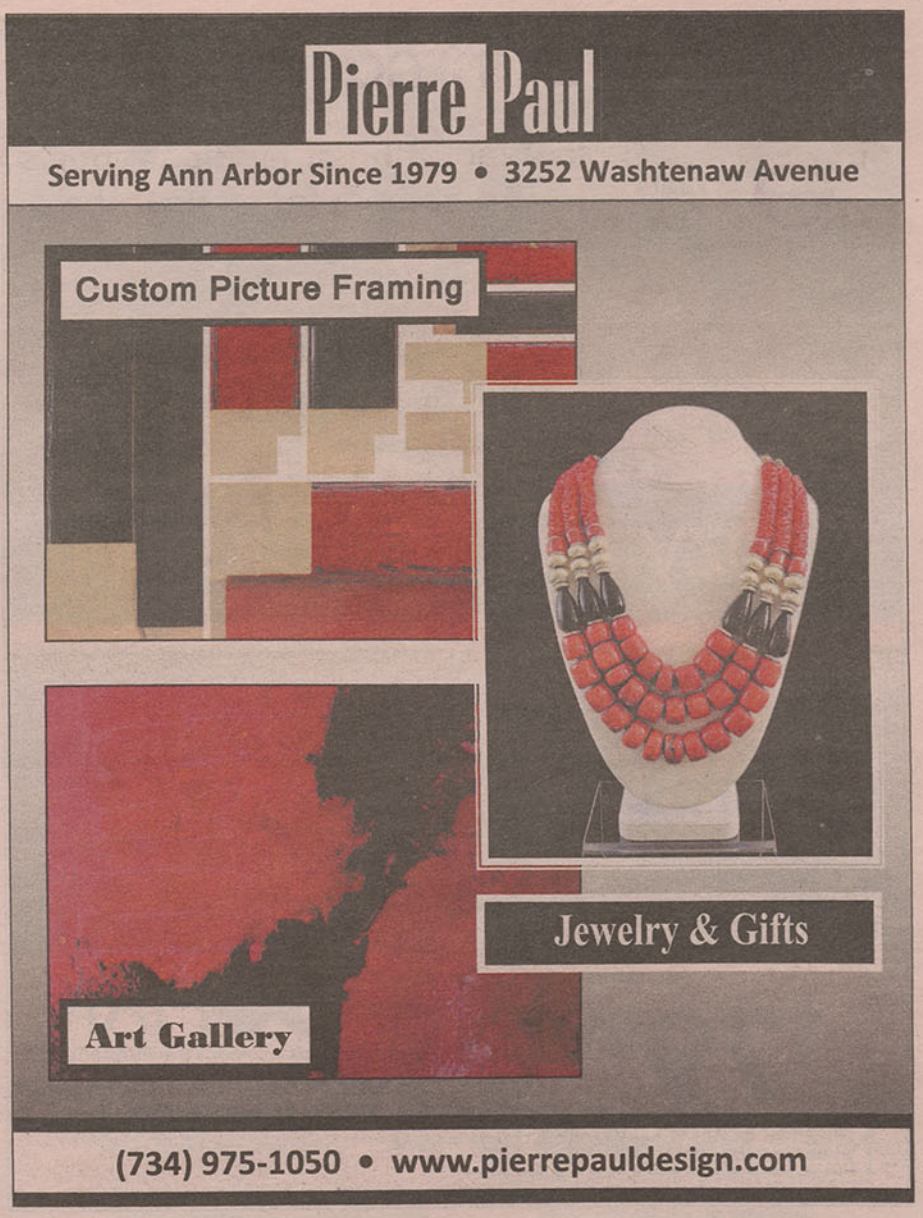
Holiday Auction: Glacier Way West Side Cooperative Preschool Fundraiser. Silent and live auction of gift items. Dinner. *6 p.m., Glacier Way, 900 S. Seventh St. Free admission. 995–0707.*

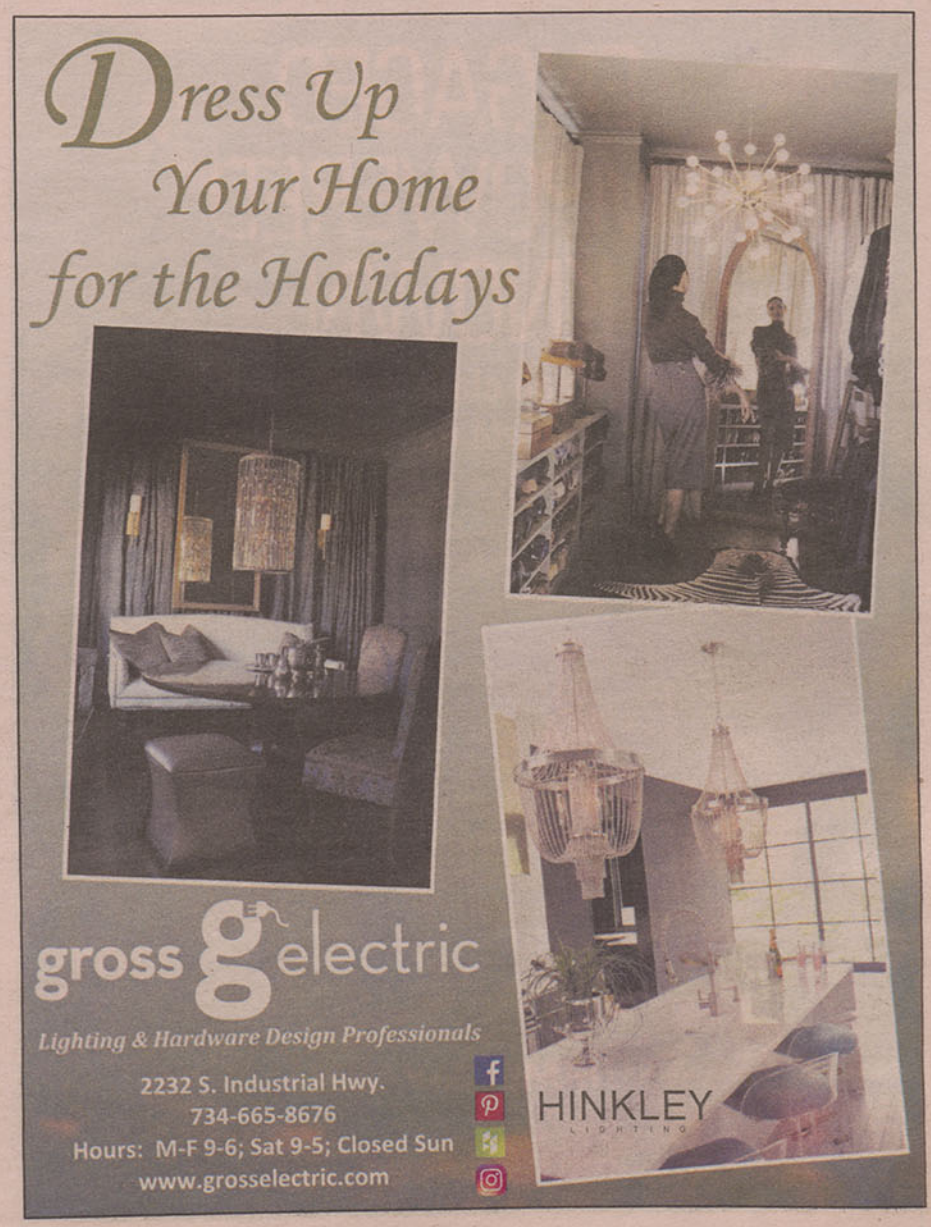
★Rochelle Hurt & Sarah Rose Nordgren: Literati Bookstore. Readings by these two poets, both University of Cincinnati grad students. Hurt's 2016 collection, *In Which I Play the Runaway,* "spares nothing and bares all that needs baring about family, place, and relationships," says poet Richard Blanco. Nordgren's 2014 collection, *Best Bones,* explores houses, the experience of living in a physical body, and how the natural world intersects with manmade landscapes and technologies. She has a forthcoming collection, *Darwin's Mother.* Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★"Hir": Kickshaw Theatre. This local professional theater company performs a staged reading of Taylor Mac's sly, subversive comedy about a war veteran who's returned home to the suburbs to help care for his ailing father, only to discover a household in revolt. His mother, liberated from an oppressive marriage, is on a crusade to dismantle the patriarchy, with his newly out transgender sibling as her ally. *7 p.m., Espresso Royale, 214 S. Main. Free. kickshawtheatre@gmail.com*

★Mark Webster Reading Series: U-M English Department. Readings by U-M creative writing grad students, including Texas fiction writer **Ashley Whitaker** and American Academy of Poets 2012 prize winner **Molly Dickinson.** *7 p.m., UMMA Auditorium, 525 S. State. Free. 615–3710.*

U-M Ice Hockey vs. Boston University. *Nov. 11 & 12.* The U-M also has matches this month vs. **Lake Superior State** (Nov. 25 & 26, 7:30 p.m.). Also, an exhibition game vs. **Team USA under 18** (Nov. 18, 7:30 p.m.), the older of the 2 Plymouth-based USA





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Hockey national team development teams. *7:30 p.m. (Nov. 11) & 5 p.m. (Nov. 12), Yost Ice Arena, 1016 S. State. Ticket price TBA at stubhub.com/michigan-wolverines-hockey-tickets. 764–0247.*

Advanced English Country Dance: Ann Arbor Community of Traditional Music and Dance. Dayton (OH) caller Kathy Anderson leads to live music by Debbie Jackson, Susie Lorand, and Martha Stokely. For experienced dancers. *7:30–10:30 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). $12 (members, $10). ffuerst@juno.com, (248) 288–4737.*

★**Rudolf Steiner Study Circle of Ann Arbor.** *Nov. 11 & 25.* All invited to join an ongoing discussion of the Anthroposophic Press collection ***Esoteric Development: Selected Lectures and Writings from the Work of Rudolf Steiner.*** Familiarity with Rudolf Steiner's basic ideas is helpful. *7:30–9 p.m., location TBA. Free. 944–4903.*

★**"Matt Herskowitz: Gershwin Re-Imagined (by Way of Bach and Brubeck)": Concordia University.** Montreal-based pianist and composer Herskowitz performs works from his new album, *Matt Herskowitz Upstairs,* that includes works by Gershwin, Dave Brubeck, and "Bach à la Jazz," his arrangement of Bach's Prelude in C Minor (which he previously recorded for the soundtrack to the film *The Triplets of Belleville). 7:30 p.m., Concordia University Kreft Center Recital Hall, 4090 Geddes at Earhart. Free. 995–7537.*

"25th Annual Tellabration": Ann Arbor Storytellers Guild. Area storytellers present a storytelling program for adults & youth age 14 & older. Emcee is veteran Chelsea fiction writer and playwright **Steve Daut,** a Second City grad in improv comedy who combines comedy and magic in his spoken word performances. Also, local storytellers **Judy Schmidt, Simran Harvey, Susanna Zoumbaris, Beverly Black,** and **Glen Modell.** One of more than 300 "Tellabration" programs being held around the country. Proceeds help fund free area storytelling events. There is a children's Tellabration at the Ann Arbor District Library on Nov. 13 (see listing). Also, sale of the brand-new 2-CD set, *Tellabration! LIVE! with the Ann Arbor Storytellers' Guild,* a compilation of stories told as previous Tellabration shows. *7:30 p.m., Trinity Lutheran Church. 1400 W. Stadium. $15 at the door only. 662–3770.*

"The Hunchback of Notre Dame": Pioneer High School Theatre Guild. See 4 Friday. 7:30 p.m.

"Tchaikovsky & Friends": Ann Arbor Symphony Orchestra. Arie Lipsky conducts the orchestra in Tchaikovsky's Symphony no. 6 ("Pathetique"), which combines melodic beauty, romantic harmonies, deep passion, and beguiling dances. The program also includes Shostakovich's demanding Violin Concerto with soloist **Aaron Berofsky** and Daugherty's *Strut,* which tells the story of a youthful and optimistic Paul Robeson strutting down 125th Street in Harlem. *8 p.m., Michigan Theater. Tickets $15–$67 (discounts for seniors & students) in advance at a2so.com & the AASO office (35 Research Dr., ste. 100), and (if available) at the door. 994–4801.*

The 1975: EMU Convocation Center. Best-selling Manchester (UK) art-pop quartet that recently released its 2nd CD, *I Like It When You Sleep, for You Are So Beautiful Yet So Unaware of It. 8 p.m., EMU Convocation Center, 799 N. Hewitt (north off Washtenaw), Ypsilanti. Tickets $33–$48 in advance at the EMU Convocation Center (emutix.com) and at the door. Doors open at 6 p.m. 487–2282.*

★**"Thinner than Water": U-M Residential College Players.** *Nov. 11 & 12.* RC students perform Melissa Ross' 2011 Off-Broadway drama about a dysfunctional family reunion. The 3 children of a broken and dying man quarrel with each other and with the world in a self-confounding effort to rediscover lost family connections. *8 p.m., Keene Theatre, East Quad, 701 East University. Free; donations welcome. 763–0176.*

"Roméo et Juliette": U-M Opera Theatre. See 10 Thursday. 8 p.m.

"Morning After Grace": Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

"Noises Off": PTD Productions. See 10 Thursday. 8 p.m.

"No Exit": Brass Tacks Ensemble. See 4 Friday. 8 p.m.

Al Jackson: Ann Arbor Comedy Showcase. See 10 Thursday. 8 & 10:30 p.m.

12 SATURDAY

Saline Craft Show: Saline Area Schools/Hoeft Promotions. Hundreds of vendors show and sell paintings, stoneware, rugs, birdhouses, holiday decorations, ceramics, calligraphy, clothing, and more. No strollers. *8 a.m.–3:30 p.m., Saline Middle School, 7190 N. Maple Rd., Saline. $5 admission. 429–5922, 429–8020.*

★**Eco-Restoration Workday: U-M Matthaei Botanical Gardens and Nichols Arboretum.** *Nov. 12 & 19.* All invited to help Matthaei staff members remove invasive plants. Dress for outdoor work. Tools provided, or bring your own. *Note:* Kids age 15 & under must be accompanied by an adult. Youth ages 16–18 must submit a permission form. *9 a.m.–noon, meet at the Arb Reader Center (Nov. 12), 1610 Washington Hts., & Matthaei (Nov. 19), 1800 N. Dixboro Rd. Free (metered parking at Matthaei). Preregistration required by phone or email. tgriffit@umich.edu, 647–8528.*

★**"What Happened in the General Election and Where Do We Go Now?": Public Citizens of Washtenaw (formerly Gray Panthers of Washtenaw).** An open forum with local activists and representatives from local legislative delegations. Refreshments. The program begins with coffee & socializing. *9:45 a.m.–noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 484–1628.*

"Critters Up Close!": Ann Arbor Hands-On Museum. *Nov. 12 & 13.* Leslie Science & Nature Center staff show live animals. Also, animal-oriented hands-on activities. This month's featured critters are **owls.** *Note:* Saturday's program includes a midday "Animal Naptime" break. *10 a.m.–4 p.m. (Sat.) & 1–4 p.m. (Sun.), AAHOM Michigan Nature Gallery, 220 E. Ann. $12 regular admission (members & kids under age 2, free). 995–5439.*

★**"Junior Naturalist: Beginning Herbalism": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Shawn Severance shows youth ages 7–12 how to prepare a healing skin salve using wild herbs. Hot herbal tea. *10–11:30 a.m., Parker Mill County Park Cabin, Geddes Rd. just east of US-23. Free; preregistration required at parksonline.ewashtenaw.org (registration #811004, section C). 971–6337, ext. 335.*

★**"Baking Madeline Cookies": Downtown Home & Garden.** Cooking demo with local French cuisine guru Brigitte Romero, who also discusses the history of this fabled cookie. *10 a.m.–noon, Downtown Home & Garden, 210 S. Ashley. Free. 662–8122.*

★**"Urbex Photography: Modern Day Explorations": Michigan Theater Foundation.** Photographer Jamie MacDonald shares his experiences with Urbex (Urban Exploration) photography, examining some of the locations he has shot, how he finds them, equipment recommendations, and legal issues surrounding Urbex photography. *10 a.m., Michigan Theater screening room (meet behind the theater in CameraMall, 518 E. Washington). Free. 997–5031.*

★**Remote-Controlled Car Racing: Washtenaw RC Raceway.** *Nov. 12 & 26.* One of the largest regular gatherings of RC racers in the country features off-road dirt-track racing for stock and modified model electric trucks and buggies. Spectators welcome. Food concessions. *10:30 a.m.–midnight, Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Doors open at 8 a.m. Free admission. $16 to race. (517) 960–5252.*

"Ruff": Spinning Dot Theatre. Spinning Dot associate artistic director Kelly Joyce Fielder performs her 15-minute one-woman show about a dog and a stranded sailor's magical adventure. Geared toward kids age 5 & under. *10:30 a.m., Pointless Brewery & Theatre, 3014 Packard. Tickets $10 (kids, $5). info@pointlessbrew.com, (989) 455–4484.*

★**Scio Woods Preserve Hike: Huron Valley Sierra Club.** Local chiropractor Kathy Guerreso leads a moderately paced 3-mile hike through the preserve. *11:15 a.m.–1 p.m., Scio Woods Preserve, north side of Scio Church Rd., 1 mile west of Wagner. Free. 277–4610.*

★**"Learn About Bees": Ann Arbor District Library.** Local Bee Present Honey pollinator education and products company representatives present an introduction to bees and host a bee-related craft for kids in grades 2–5. *1–2:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**"Football Fan Craft Zone!": Ann Arbor District Library.** All adults and youth in grade 1 & up invited to make a wearable maize-and-blue craft. *1–2 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

"Open Dialogue: An Alternative, Finnish Approach to Healing Psychosis." Screening of Daniel Mackler's documentary about this form of family therapy for treating schizophrenia. Followed by a Q&A and discussion led by local psychologist Rebecca Hatton, one of the first Americans trained in Open Dialogue. *1–3:30 p.m., Ann Arbor Friends Meetinghouse. $5 suggested donation. 709–2183.*

★**"Read to Rikki the Dog": Nicola's Books.** All beginning readers invited to read one-on-one to Rikki, a golden retriever who's a very good listener. *1–2:30 p.m., Nicola's, 2513 Jackson, Westgate shop-*

ping center. Free. 662–0600.

"Splash Day": Ann Arbor Parks & Recreation. A family-oriented afternoon of pool games and contests. Prizes. *2–4 p.m., Mack Indoor Pool, 715 Brooks. $5 (youth age 17 & under and seniors age 60 & older, $4). 794–6234.*

★**"Native American Dreamcatchers": Ann Arbor District Library.** Local crafter Dawn Henry shows adults and teens in grade 6 & up how to make an Ojibwe dreamcatcher using branches, waxed string, feathers, and beads. *2–3:30 p.m., AADL Westgate Branch, Westgate shopping center, 2503 Jackson. Free. 327–8301.*

★**"Rocket League: Full Throttle Soccer": Ann Arbor District Library.** All adults and kids in grade 6 & up invited to assemble a 4-person team to play this video game featuring a version of soccer played in high-powered vehicles. *2–4 p.m., AADL training center, 343 S. Fifth Ave. Free. 327–8301.*

★**"Bellevue: Three Centuries of Medicine and Mayhem at America's Most Storied Hospital": Ann Arbor District Library.** Pulitzer Prize–winning historian **David Oshinsky,** medical humanities director at the NYU School of Medicine, discusses his absorbing new book. Signing. *2–3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

Advanced Contra and Square Dance: Ann Arbor Community of Traditional Music and Dance. Dayton (OH) caller Kathy Anderson leads contras and squares to live music by Debbie Jackson, Steve Schneider, and Susie Lorand. Wear loose fitting clothing and flat non-slip shoes (running shoes OK). Followed by a potluck (bring a dish to pass) and a new **2nd Saturday Contra Dance** (7:30–10:30 p.m.; $11; members, $10; age 29 & under, $5; beginners welcome). *3–6 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. $11 (members, $10; age 29 & under, $6). 769–2133.*

"Icebreakers ^2": Pointless Brewery & Theatre. *Nov. 12, 19, & 26.* All invited to play low-key parlor games. *4–7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free admission (buy your own beer). info@pointlessbrew.com, (989) 455–4484.*

★**"Advent Reflections from Michigan's Northern Woods": Ann Arbor District Library.** Grand Rapids writer Gayle Boss discusses *All Creation Waits: The Advent Mystery of New Beginnings,* her new collection inspired by her observations of how wild animals adapt to winter. *4–5 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4555.*

"Parents' Night Out": Leslie Science and Nature Center. Parents invited to leave their kids ages 6–12 for **"Critters That Squirm in the Night,"** a program exploring the tiny world of insects, worms, and spiders through games, challenges, and more. Also, a visit with live insects to learn about their life cycle and food chains. Pizza & carrots dinner, late popcorn snack. Activities are outdoors as much as possible, so kids should come dressed for the weather. *5–10 p.m., LSNC, 1831 Traver Rd. $30 (members, $25) per child. 997–1533.*

★**"Potluck & Skillshare": Ann Arbor Reskilling.** Potluck (bring a dish to pass and a washable plate, cup, and fork). Followed by **"How to Make a Basic Pant that Fits,"** a chance to make a pattern for a pair of pants (preregistration required at basic-pant-workshop.eventbrite.com). *6 p.m., Northside Community Center, 809 Taylor St. Free, but donations accepted. a2reskilling@gmail.com*

★**Bluegrass Gospel Jam Session.** Mark and Claudia Aills are joined by other local string musicians for a program of bluegrass and country gospel tunes. *6–8:30 p.m., Dexter Senior Center, 7720 Ann Arbor St., Dexter. Free, but donations accepted for Dexter Senior Center. 878–1078.*

★**"Fruit: A Literary Reclamation for the Unseen": Literati Bookstore.** Readings by writers representing marginalized voices. Discussion. *7:30–9 p.m., Literati, 124 E. Washington. Free. 585–5567.*

Bandorama: EMU Music Department. A rousing program of music for bands featuring the Wind Symphony, the Symphonic Band, and the EMU Marching Band in full regalia. *7:30 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Tickets $10 (students & seniors, $8; kids under 12, $6) in advance and (if available) at the door. 487–1430.*

★**"Ireland: Land of Legends": TeaHaus.** Local Celtic harper **Carol Kappus** performs songs and stories from Ireland with the **Ann Arbor Celtic Harpers** and boy soprano **Tim Hewko.** *7:30 p.m., TeaHaus, 204 N. Fourth Ave. Free. 622–0460.*

"Les Misérables": Skyline High School. *Nov. 12, 13, & 18–20.* Anne-Marie Roberts directs Skyline students in in Alain Boublil, Claude-Michel Schonberg, and Herbert Kretzmer's adaptation of Victor Hugo's sweeping epic of 19th century Parisian life, a large-canvas tale of human fallibility centered on a petty criminal. Cast: Joseph Raney, Luke Renken, Mathew Rupp, Zori Martinez, Theo Billups, Trevor Minor, Makayla Franklin, Greer Taylor, Jennie Rupp, Christina Holder, Amanda Wolhoit. *7:30 p.m. (Fri. & Sat.) & 2:30 p.m. (Sun.), Skyline High School, 2552 N. Maple. Tickets $10–$25 (students & seniors, $10;) in advance at showtix4u.com and at the door. 994–6515.*

"The Hunchback of Notre Dame": Pioneer High School Theatre Guild. See 4 Friday. 7:30 p.m.

Berlin Philharmonic: University Musical Society. *Nov. 12 & 13.* Simon Rattle conducts this renowned orchestra in 2 different programs on his last U.S. tour with the orchestra. "Watching these players sweat their way through these symphonies, using every muscle to make them dramas of sight as well as sound … their commitment was palpable," says a *New York Times* review. Tonight: Pierre Boulez's Éclat, performed as a tribute to the composer who died earlier this year, and Mahler's seldom-performed Symphony no. 7. *8 p.m., Hill Auditorium. Tickets $40–$175 in advance at ums.org, by phone, and (if available) at the door. 764–2538.*

"The Music of Harry Potter": Ann Arbor Symphony Orchestra. *Nov. 12 & 13.* This event is sold out. *8 p.m. (Nov. 12) & 4 p.m. (Nov. 13), Michigan Theater. a2so.com, 994–4801.*

Bliss: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. The local trio of singer-songwriter Laura Massaro, guitarist and ukulele player Craig Brann, and guitarist and percussionist Alex Terzian performs an eclectic mix of pop, folk, and world music, including originals, covers, and improvisations. Cookies and tea & hot chocolate. *8–10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. $8 ($15 for 2). (248) 515–4644.*

Mary Gauthier: Green Wood Coffee House (First United Methodist Church). A Louisiana native currently living in Boston who is often compared to Steve Earle and Lucinda Williams, Gauthier specializes in vividly detailed, sharply observed songs about people on the edge that one critic has dubbed "country noir." Also known for the luminous purity of her singing, Gauthier has a brand-new CD, *Trouble and Love,* a collection of songs inspired by experiences of grief that Gauthier calls a "record about getting to a new normal—it's a transformation record." *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $15 (kids age 10 & under, 2 for the price of 1) in advance at greenwoodcoffeehouse.org and at the door. 665–8558.*

"Morning After Grace": Purple Rose Theatre Company. See 2 Wednesday. 3 & 8 p.m.

"Roméo et Juliette": U-M Opera Theatre. See 10 Thursday. 8 p.m.

"Noises Off": PTD Productions. See 10 Thursday. 8 p.m.

★**"Thinner than Water": U-M Residential College Players.** See 11 Friday. 8 p.m.

"No Exit": Brass Tacks Ensemble. See 4 Friday. 8 p.m.

Al Jackson: Ann Arbor Comedy Showcase. See 10 Thursday. 8 & 10:30 p.m.

13 SUNDAY

Saline Antiques & Vintage Market. Show and sale of antiques and vintage items in various styles, including Americana, art deco, mission, mid-century modern, industrial, shabby chic, continental, and more. Concessions. Leashed pets welcome. *9 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $5 admission (kids age 15 & under accompanied by an adult, free). salinemarket@gmail.com, (937) 875–0808.*

★**"Ride with Randy": Ann Arbor Bicycle Touring Society.** Moderate-paced ride, 50–60 miles, on gorgeous dirt roads in western Washtenaw County. *10 a.m., meet behind Starbuck's next to Meijer, Zeeb at Jackson. Free. 996–9461, 660–8800.*

★**Holiday Open House: Kerrytown Market & Shops.** Live music, art demos, holiday treats, storytelling with Mother Goose, face painting, and pre-holiday sales. *10 a.m.–6 p.m., 407 N. Fifth Ave., Kerrytown. Free. 662–5008.*

★**29th Annual Jewish Book & Arts Festival: Jewish Community Center.** See 7 Monday. This morning: **"Local Authors Brunch"** (10 a.m.). Several local authors introduce their work at a light bagel brunch. Participants: Stephen Modell (*The Philosophical Studies in Medicine and Health*), Monica Starkman (*The End of Miracles*), Mitch Rycus (*Mitch's Fools*), Zilka Joseph (*Sharp Blue Search of Flame*), Mike Rosenbaum (*Wolverine: A Photographic History of Michigan Football*), Gail Offen (*Iconic Restaurants of Ann Arbor*), Richard Adler & Elisa Mara (*Typhoid Fever: A History*), and Marty Lindenauer (*Paralyzing Summer*). This afternoon: **"Rick Recht Family Concert"** (3:30 p.m.). Family show by this prominent Jewish rock singer-

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songwriter. Also, a chance to check out the books in the JCC's PJ Library of Jewish children's books. $25 (members, $15) in advance at jccannarbor.org and at the door. JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard), 10 a.m. & 3:30 p.m.

Chili Open: Ann Arbor Parks & Recreation. Both players hit every shot from the spot of the best ball of their twosome. Open to all golfers; no handicaps. Rain or shine. *10 a.m., Leslie Park Golf Course, 2120 Traver Rd. $50 per twosome (includes greens fee, continental breakfast, chili & chili dog lunch, & prizes). Preregistration required. 794–6245.*

★**"Heart and Soul": First United Methodist Church Conversations About Science and Religion.** U-M radiology professor Paul Carson leads a discussion of this chapter of Krista Tippet's *Einstein's God: Conversations about Science and the Human Spirit. 11 a.m.–12:15 p.m., FUMC Calkins Hall, 120 S. State. Free. 662–4536.*

"Water Quality, Dioxane Plume, Climae Change": First Congregational Church Contemporary Issues Committee. Talk by City of Ann Arbor environmental coordinator Matthew Naud. Q&A. *11 a.m., FCC Mayflower Room, 608 E. William. Free. 662–1679.*

Jewelry Sale: U-M Turner Geriatrics Center. Sale of gently used donated jewelry. *1–4 p.m., U-M East Ann Arbor Health & Geriatrics Center, 4260 Plymouth Rd. Free admission. 998–9353.*

U-M Detroit Observatory. Half-hour docent-guided tours of photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. *1–4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. $5 suggested donation (U-M students, free). 763–3482.*

"As We Go On: Queer Story": Ozone House/The Neutral Zone/Corner Health. LGBTQ community members tell true stories about their experiences. Proceeds benefit Ozone House, the Neutral Zone, and Corner Health, three local nonprofits that offer support to LGBTQ youth. *1 p.m. (doors open at 12:30 p.m.), the Ark, 316 S. Main. $20 (students & seniors, $15; VIP, $75 & $125) in advance at theark.org & at the door. 662–2265.*

★**"Hiking the Hills": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike through the Tom A. Freeman Preserve that adjoins Marshal Park. *2–4 p.m., Freeman Preserve, east edge of Marshal Park (off Dixboro just north of Plymouth Rd.). Free. 971–6337, ext. 334.*

"Uncommon Creatures": Waterloo Natural History Association. Creature Conservancy representatives display and discuss a kangaroo, anteater, Burmese python, and other unusual animals not found in Michigan. *2–3, Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. $2 (families, $5). Space limited; preregistration required. $10 annual vehicle entrance fee. 475–3170.*

★**"The Aesthetic Movement in America: Artists of the Photo-Secession": UMMA.** Docent-led tour of the current exhibit of photos from the Pictorialism movement that favored soft-focus images that drew upon the conventions of painting. *2–3 p.m., UMMA, meet at the Museum Store, 525 S. State. Free. 764–0395.*

★**"Our Michigan Nurses & Their War Service": U-M Nursing History Society.** Tea and a talk by society members. *2–4 p.m., U-M School of Nursing, 426 N. Ingalls. Free, but donations accepted. Reservations required via email or phone (email preferred). raduda2010@gmail.com, 741–8586.*

★**"What's New in Roses": Huron Valley Rose Society.** Talk by a club member. Also, Q&A and discussion of planning rose gardens for the coming year. Refreshments. *2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647–7600.*

★**"Grief Matters for the Holidays": Ann Arbor District Library.** Arbor Hospice Grief Support Services staff offer tips for coping with the holidays. *2–3:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4555.*

★**"Zen & the Art of Coloring": Ann Arbor District Library.** All adults invited to see if they can attain a meditative state of mind by coloring pages from an assortment of coloring books, including Joanna Basford's popular *Secret Garden, Enchanted Forest,* and *Lost Ocean.* Supplies provided. Refreshments. *2–3:30 p.m., AADL 4th floor meeting room, 343 S. Fifth Ave. Free. 327–8301.*

★**National Novel Writing Month Writing Session: Ann Arbor District Library.** *Nov. 13 & 27.* All adults and teens in grade 9 & up invited to work on their novel for this nonprofit promotion (also known as NaNoWriMo) challenging teens and adults to write a 50,000-word novel by the end of November. *2–4 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.*

gallery review

Europe on Paper

200 years of potential art crushes

Yes, I admit it. I went all wide-eyed and weak-kneed when the U-M Museum of Art used lures like Egon Schiele and Gustav Klimt in the previews for its current exhibit, *Europe on Paper.* I wasn't this excited or rubbery in the Louvre waiting to see the *Mona Lisa.* Fair warning: This review is absolutely biased by the reviewer's awe toward certain artists. But it does also include respectful admiration for the whole exhibit of prints, paintings, and sketches now at UMMA.

There are plenty of other famous names here—Oskar Kokoschka, Emil Nolde, Ernst Kirchner—and the works are notable and historical, powerful and beautiful. And this collection's time span, from the eighteenth to the twentieth century, is an impressive proof of the excellent range and taste of the collectors, Ernst Pulgram and Frances McSparran, both U-M professors and married to each other. And, yes, the exhibit traces a lovely arc of art history, from the dense black-and-white engravings of formal landscapes in the exhibit's start to the sparse lines and radical compositions of the later artists.

Like Schiele!

Wait, I'll get back to him.

For those of you who prefer sequential order, view the collection as organized in its three parts. The first section, "The Natural World and the Metropolis," greets you at the entrance of the Taubman Gallery. Here you'll find those tight, formal landscapes of the 1700s and the freer, looser sketches of urban scenes in the World War I era. You can easily see the art's progression from meticulous to expressive.

COURTESY U-M MUSEUM OF ART

Otto Dix, *The Virgin and Child with Saint Anne (Anna Selbdritt)*

The second section, "The Spiritual and the Sinister," is a mostly dark exploration of the mystical, from Christianity to the paranormal. One brilliant exception is Kokoschka's *Crucifixion,* which, despite its gruesome subject, is a bright watercolor. This, the exhibit book says, is an example of this section's "challenge" to the expectations of Christian art. Me, I enjoyed the challenge of having Alfred Kubin's *Black Magic,* which really is almost entirely black, right next to it.

The third section, "The Human Body and Its Conditions," is where the real fun is. The works here "deconstruct the notion of the glorified and decorous nude," says the book. Yes, they do. And Schiele is paramount in the deconstruction.

His compositions! His perspective! These are no beautifully draped, languorous nudes to adore. This is straight-on nakedness, a bit perverse, a tad repulsive. Take *Female Nude Lying Back.* Schiele gives you the front view, with knees and genitalia as the center focus. Hip, flesh, and breasts flop gracelessly to each side, and the face flattens from this viewpoint. Schiele's perspective always seems a bit "off" by just enough to make his work strangely extraordinary. And then there are his lines: undulating, articulate, gorgeous, perfect—with creepy results.

Even babies, the ultimate cuteness, aren't immune. *Nude Infant* is gruesome, with its spare lines outlining skinny legs and arms and flicks of hair. I found this and Schiele's other work utterly captivating, so much so that Klimt's pieces paled by comparison. Poor Gustav. He's suffering from overexposure these days, with his oeuvre unfairly boiled down to *The Kiss.* I still love his rarer work, but his protégé outdid him.

You can find your own artist-crush somewhere among the exhibit's 200 years of art until it closes January 29.

—Sally Wright Day

galleries

New exhibits this month:

Ann Arbor Art Center, 117 W. Liberty. *Art Off the Wall* (Nov. 19–Jan. 7). 3rd annual holiday exhibition, with works in various media by local artists. Preview Nov. 18, 5–9 p.m. Mon.–Fri. 10 a.m.–7 p.m., Sat. 10 a.m.–6 p.m., Sun. noon–5 p.m. 994–8004.

Ann Arbor City Club, 1830 Washtenaw. *Angie Nagle Miller* (Nov. 18–Jan. 3). Show of acrylic paintings by this local artist. Reception Dec. 8, 4:30–5:30 p.m. Mon.–Fri. 9 a.m.–5 p.m. 662–3279.

Ann Arbor District Library, Malletts Creek Branch (3090 E. Eisenhower). *Nature's Garden: Paintings by Joanne Porter* (Nov. 1–Dec. 15). Watercolors of garden flowers and natural wonders by this local artist. Mon. 10 a.m.–9 p.m., Tues.–Fri. 9 a.m.–9 p.m., Sat. 9 a.m.–6 p.m., Sun., noon–6 p.m. 327–4555.

Concordia University Kreft Center for the Arts, 4090 Geddes. *Jeanne Bieri* (Oct. 25–Nov. 23). Hand-sewn fiber works by this Michigan artist. Reception and artist talk Nov. 18, 7–9 p.m. Tues.–Fri. noon–4 p.m., Sat. & Sun. 1–5 p.m. 995–7537.

Gallery 55+, U-M Turner Senior Resource Center, 2401 Plymouth Rd. U-M Silver Club (Nov. 4–Jan. 26). Works by participants in the U-M Silver Club's memory programs. Reception Nov. 13 (4 p.m.) with performances by the U-M Men's Glee Club and the Ann Arbor Ukulele Party. Mon.–Fri. 9 a.m.–5 p.m. 998–9353.

Kerrytown Concert House, 415 N. Fourth Ave. *Liquid Energy* (Nov. 1–29). Waterscapes by local photographers Angela and Jim George. Reception Nov. 3, 5–7 p.m. Mon.–Fri. 9:30 a.m.–5 p.m., by appointment, and during evening concerts. 769–2999.

Riverside Arts Center, 76 N. Huron, Ypsilanti. *Colored Pencil at RAC* (Nov. 4–20). Colored pencil drawings by Washtenaw County artists. Reception Nov. 4, 5–7 p.m. Thurs.–Sat. 3–8 p.m., Sun. 1:30–4 p.m. 480–2787.

U-M Diag. *Sacred Objects* (Nov. 7–11). Installation by New York–based artist Mary Mattingly, who worked with U-M students to create a sculpture out of objects collected by the students. The work is buried on the Diag, but visible through the top of an acrylic box. An exhibit in the U-M Institute for Humanities Gallery (202 S. Thayer, Nov. 9–15) includes photographs and text about the objects. All day. 936–3518.

U-M Duderstadt Center Gallery, 2281 Bonisteel. *Fernando Lara: The Other of the Other* (Nov. 18–Dec. 2). Exhibit on modern architecture in Latin America highlighting the work of Lara, a University of Texas architecture professor, and Luis E. Carranza. Lara gives a lecture Nov. 18 (see Events listing). Mon.–Fri. noon–6 p.m. 763–0553.

U-M Museum of Natural History, 1109 Geddes. *The Bristle Mammoth* (Nov. 5–Jan. 15). Exhibit of the mammoth remains found last year on the Bristle family farm near Chelsea. Also, a lecture on the exhibit Nov. 4 (see Events). Mon.–Sat. 9 a.m.–5 p.m., Sun. noon–5 p.m. 764–0478.

U-M Institute for the Humanities Gallery, 202 S. Thayer St. (in the Common Room). *Detroitography* (Nov. 1–Dec. 15). Maps of Detroit from this organization, which seeks to democratize map making and refocus data for people-centered innovation. Mon.–Fri. 9 a.m.–5 p.m. 936–3518.

U-M Museum of Art (UMMA), 525 S. State. *In Focus: Paul Klee* (Nov. 1–Jan. 15). Exhibit of *Das Paar in der Dämmerung (The Couple at Dusk),* Klee's evocative oil and watercolor painting, which was recently donated to UMMA. Tues.–Sat. 11 a.m.–5 p.m., Sun. noon–5 p.m. 764–0395.

WSG Gallery, 306 S. Main. *From Above* (Nov. 2–28). Paintings of landscapes from the Great Lakes region by local artist Karin Wagner Coron, whose current work is inspired by flights she took to view waterways, farms, suburbs, and roadways from above. Tues.–Thurs. noon–6 p.m., Fri. & Sat. noon–10 p.m., Sun. noon–5 p.m. 761–2287.

★**"Children's Tellabration": Ann Arbor District Library.** Storytelling program, with lots of audience participation, for kids in grades preK–5 with Ann Arbor Storytellers Guild members TBA. *2–2:45 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301, 662–3770.*

"All About the Trio": Kerrytown Concert House. U-M jazz piano professor Ellen Rowe leads her trio and trumpeter Paul Finkbeiner in one of her popular lecture-concerts. Today's program: **"Celebrating Bebop Through the Music of Louis Smith."** With bassist Paul Keller and drummer Pete Siers. *2 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $5). Reservations recommended. kerrytownconcerthouse.com, 769–2999.*

"Roméo et Juliette": U-M Opera Theatre. See 10 Thursday. 2 p.m.

"The Hunchback of Notre Dame": Pioneer High School Theatre Guild. See 4 Friday. 2 p.m.

"Noises Off": PTD Productions. See 10 Thursday. Today's show is followed by a **talkback.** 2 p.m.

"No Exit": Brass Tacks Ensemble. See 4 Friday. 2 p.m.

"Morning After Grace": Purple Rose Theatre Company. See 2 Wednesday. 2 p.m.

"Les Misérables": Skyline High School. See 12 Saturday. 2:30 p.m.

★**"Preview of the New Ypsilanti Farmers Marketplace": Culinary Historians of Ann Arbor.** Growing Hope executive director Amanda Edmonds gives a tour of the former warehouse currently under renovation that will become the Ypsilanti Farmers Market, incubator kitchen, and community gathering place. Refreshments. *3–5 p.m., 16 S. Washington, Ypsilanti. Free. 786–8401.*

★**"An Introduction to Medical and Mental Health Care for Transgender and Gender Expansive Youth": Temple Beth Emeth.** Talk by U-M Health System physician Daniel Shumer and social worker Sara Wiener. *3 p.m., TBE, 2309 Packard. Free. 665–4744.*

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☑ No recent suicidal behavior
☑ Currently living with at least one biological parent

WHAT IS INVOLVED:
☑ Interview, questionnaires, EEG (electroencephalogram), decision-making task appointment, saliva sample and optional blood draw

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734-232-0507, childanxiety@umich.edu

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Berlin Philharmonic: University Musical Society. See 12 Saturday. Today: Music from 19th- and 20th-century Vienna, including Webern's Six Pieces for Orchestra, Schoenberg's Five Pieces for Orchestra, Berg's Three Pieces for Orchestra, and Brahms' Symphony no. 2 in D Major. 4 p.m.

★**"The Girl in the Road": Rainbow Book Club.** All invited to join a discussion of Monica Byrne's novel set in a future world where global power has shifted east and revolution is brewing. *4:30–6 p.m., Jim Toy Community Center, 325 Braun Ct. Free. lorrelsu@hotmail.com*

"Ann Arbor (Mostly) Acoustic Jam": Ann Arbor Senior Center. *Nov. 13 & 27.* All singers, acoustic & electric guitarists, bassists, mandolinists, banjoists, ukulele players, percussionists, keyboardists, and other musicians invited to join organizer Michael Niemi to play folk, rock, country, or original tunes. Bring a music stand and copies of sheet music. Listeners welcome. *7–9 p.m., Senior Center, 1320 Baldwin. $5 (members, free). Preregistration required for musicians at meetup.com/Ann-Arbor-Acoustic-Jam. 794–6250.*

"Pointless 730 Hour Video Challenge": Pointless Brewery & Theatre. Screening of hilarious video shorts created by Pointless improvisers and other professional and amateur area filmmakers. Followed by improv sketches inspired by the videos. Video submissions (no longer than 2 minutes) welcome at pointlessvideoshorts@gmail.com (you can even nominate your favorite YouTube video for screening). *7 p.m., Pointless Brewery & Theatre, 3014 Packard. Pay what you can. info@pointlessbrew.com, (989) 455–4484.*

14 MONDAY

★**Janice Fialka: U-M Hatcher Graduate Library.** Lecture by this nationally recognized advocate for people with disabilities, author of *What Matters: Reflections on Disability, Community and Love. Noon, 100 Hatcher Grad Library Gallery, enter from the Diag. Free. 764–0403.*

★**David Charles Abell: U-M School of Music.** This conductor discusses his career, including his time with many top British orchestras such as the London Symphony, the London Philharmonic, the Royal Philharmonic, and the Bournemouth Symphony. *2:30 p.m., U-M Moore Bldg. Watkins Lecture Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

★**"The Austrian Connection: Internationalism, Empire, and the Interwar Origins of the War on Drugs": U-M Center for European Studies Conversations on Europe.** Talk by Diplomatic Academy (Vienna) postdoc David Petruccelli. *4–5:30 p.m., 1636 SSWB, 1080 South University. Free. 647–2743.*

★**"Journey of the Artist: Muse, Mojo, and Matters": Ann Arbor Fiberarts Guild.** Panel discussion with club members Millie Danielson, Urban Jupena, Amy Cameron, and Susie Krage. The program begins with socializing and a story told by club member and professional storyteller **Barb Schutzgruber.** *6:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. annarborfiberarts@gmail.com*

★**"Plimoth Plantation: A Living History Program": U-M Clements Library.** Storytelling by a representative from the Plimoth Plantation history museum that was founded in 1947 and includes elements of the original 17th-century settlement of English colonists at Plymouth (MA). The storyteller speaks in 17th-century dialect and discusses the Pilgrims and Wampanoag people from the 1620s. *6:30–8 p.m., Rackham Amphitheater. Free; preregistration required. clementsevents@umich.edu, 764–2347.*

★**"Origami Tessellations": Ann Arbor District Library.** Internationally known local origami artist Beth Johnson discusses and shows participants how to do this popular branch of the Japanese paper-folding craft. *7–8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"Mind and Moral Psychology": U-M Philosophy Department.** Talk by Georgetown University philosophy professor Bryce Huebner. *7–9 p.m., Angell Hall Tanner Library. Free. 764–6285.*

★**"Grant as President": Ann Arbor Civil War Round Table.** Talk by Michigan Regimental Round Table member William Cottrell. *7 p.m., St. Joseph Mercy Hospital Administrative Bldg. Education Center Exhibition Room, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. (517) 750–2741.*

★**"Where to Go in the New Year: Top Travel Destinations in 2017": Ann Arbor District Library.** Talk by local Journeys International adventure travel company Robin Weber Pollack. *7–8:30 p.m., AADL Westgate Branch, Westgate shopping center, 2503 Jackson. Free. 327–8301.*

★**Chris Dombrowski: Literati Bookstore.** This Michigan-born Missoula-based poet and fly-fishing guide reads from ***Body of Water: A Sage, a Seeker, and the World's Most Alluring Fish,*** his new memoir about an unexpected journey to the Bahamas where he met a legendary bonefishing guide. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

Pub Sing: Ann Arbor Morris. All invited to join this group of English ceremonial dancers for an evening of rousing choruses, drinking songs, sea shanties, and English folksongs. *7–10 p.m., Blue Leprechaun, 1220 South University. Free admission. a2morris@umich.edu*

15 TUESDAY

"What Happened Last Tuesday": U-M Osher Lifelong Learning Institute Distinguished Lecture Series. Talk by U-M political science and communications professor emeritus Michael Traugott. Third in a series of 9 monthly lectures. *10–11:30 a.m., Rave Cinema, 4100 Carpenter. $65 (members, $45) for the 9-lecture series. Memberships are $20 a year. $10 per lecture for members. 998–9351.*

★**"Lucretius's Odyssean Venus and Error in *De Rerum Natura*": U-M Classics Department Brown Bag Series.** Lecture by U-M classics professor Basil Dufallo. Bring a bag lunch. *Noon–1 p.m., 2175 Angell Hall. Free. 764–0360.*

★**"Europe's Crisis of Legitimacy: Governing by Rules and Ruling by Numbers in the Eurozone": U-M Center for European Studies European Horizons Lecture.** Talk by Boston University international relations and political science professor Vivien Schmidt. *3–4:30 p.m., 5670 Haven Hall, 506 S. State. Free. 764–3501.*

★**Strings Showcase: U-M School of Music.** Outstanding string students perform solo and ensemble chamber works. *3 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

★**"Disability and the Destruction of Jerusalem: Gender, Sex, and Flesh in Rabbinic Narrative": U-M Frankel Center for Judaic Studies.** Lecture by Georgetown University Jewish studies professor Julia Watts Belser. *4 p.m., 202 S. Thayer, rm. 2022. Free. 763–9047.*

★**"Essentials of Emotional Intelligence": American Business Women's Association.** Talk by U-M Health Systems consultant Ann Chow. Program begins with networking and dinner. *6 p.m., Quarter Bistro, 300 S. Maple. Free (buy your own dinner). Preregistration required by Nov. 10 at noon at abwa-maia.org/regform.html. moretime@umich.edu*

★**Polka Jam Session.** All accordion players and other musicians invited to play polkas and waltzes and other ethnic and old-time music. Preceded at 6 p.m. by dinner ($5–$8). *7–9 p.m., Milan Moose Lodge, 14484 Sanford Rd. (just north of Milan-Oakville Rd.), Milan. Free. 529–3903.*

★**"An Opioid Crisis in Washtenaw County: What Can We Do?": Ann Arbor District Library Bright Nights Community Forum.** Talk by U-M psychiatry and nursing professor Stephen Strobbe. Followed by a panel discussion with U-M experts. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**"Energy Money in Lansing Politics": Reclaim Our American Democracy (ROAD) From Big Money.** Talk by Michigan Campaign Finance Network executive director Craig Mauger, followed by comments by local state representative Jeff Irwin and Sierra Club lobbyist Robert Gordon. Q&A. *7 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 572–9243.*

★**"Secrets of Effective Weight Loss": Ann Arbor District Library.** Talk by local yoga teacher and raw foods enthusiast Ellen Livingston. *7–8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4555.*

★**"Ritual and Unconventional Use of Herbs": People's Food Co-op.** Talk by local holistic health practitioner Linda Diane Feldt. *7 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. Preregistration required at the co-op or at peoplesfood.coop/news_and_events/. 994–4589.*

★**Skazat! Poetry Series at Sweetwaters.** Reading by Art Academy of Cincinnati creative writing professor poet **Matt Hart,** an award-winning poet who has 2 new books, the book-length serial poem *Radiant Action,* a philosophical meditation on life in our time and the timelessness of the desire to be always in awe, and its companion collection *Radiant Companion.* The program begins with open mike readings. *7–8:30 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 994–6663.*

"Hamlet": National Theatre Live (University Musical Society). Rebroadcast of the 2015 National Theatre (London) production of Shakespeare's masterful tragedy about the tormented Prince of Denmark,

whose quest to avenge his father's murder leads to the deaths of almost everyone close to him. Stars Benedict Cumberbatch. *7 p.m., Quality 16 (3686 Jackson) & Rave (4100 Carpenter). $17 in advance at fathomevents.com/event/nt-live-hamlet-encore. 623–7469 (Quality 16) & 973–8424 (Rave).*

★**Spirituality Book Club: Temple Beth Emeth.** *Nov. 15 & 17.* TBE cantor emerita Annie Rose leads a discussion of ***The Sabbath,*** Abraham Joshua Heschel's 1951 Jewish spirituality classic. *7:30 p.m. (Nov. 15) & 12:30 p.m. (Nov. 17), TBE, 2309 Packard. Free; preregistration requested via email to cantorannie@gmail.com. 665–4744.*

★**"Cruising the Deep South: The Falklands and Beyond": Huron Valley Sierra Club.** Longtime club member David Brooks recounts his tour of the South Seas. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. hvg@michigan.sierraclub.org, 647–7600.*

"A Venetian Coronation 1595": Gabrieli (University Musical Society). This acclaimed British Renaissance and Baroque ensemble, formerly known as the Gabrieli Consort & Players, is especially known for its exciting historical reconstructions of 16th- and 17th-century pomp and ceremonials. Tonight they perform their sumptuous reconstruction of a 16th-century Mass at St. Mark's in Venice. Their recording of the work won the 2013 *Gramophone* Early Music Award and is "a marvelous achievement, incorporating the rapturous choral polyphony of Andrea and Giovanni Gabrieli interspersed with passages of organ and period instrument arrangements of cornets, sackbuts, and shawms," says an *Independent* review. *7:30 p.m., St. Francis of Assisi Catholic Church, 2250 E. Stadium. Tickets $40 & $55 in advance at ums.org, by phone, and (if available) at the door. 764–2538.*

The Moth Storyslam: Michigan Radio. See 1 Tuesday. Tonight's topic: **"Rise & Shine."** 7:30–9 p.m.

★**"Parisians in America": University Symphony Orchestra/University Philharmonia Orchestra.** Kenneth Kiesler conducts the U-M Symphony Orchestra in Mozart's brilliant and bold *Paris Symphony,* and both ensembles perform Berlioz's revolutionary *Symphonie Fantastique,* which includes nearly cinematic passages that depict the young composer's morbid nightmares, unrequited love, and fixation on a young actress. Bassoonist **Daniel Fendrick** (the U-M 2016 Concerto Competition winner) joins the USO in Marcel Bitsch's Concerto for Bassoon, and U-M harp professor **Joan Holland** performs Debussy's impressionistic and evocative *Sacred and Profane Dances.* Preceded at 7:15 p.m. in the lower lobby by a lecture on the program. *8 p.m., Hill Auditorium. Free. 615–3204.*

16 WEDNESDAY

★**"Tang and Song Dynasty Poem Chants": U-M Confucius Institute.** Talk by National Academy of Chinese Theatre Arts (Beijing) professor Tu Linghui. *Noon, Michigan Union Anderson Room. Free. 764–8888.*

★**Brown Bag Organ Recital: U-M School of Music.** Joseph Gascho directs the U-M Baroque Chamber Ensembles in works TBA. Bring a bag lunch, if you wish; food available at the Crossroads Café. *12:15 p.m., U-M School of Public Health Community Room, 109 S. Observatory. Free. 615–3204.*

★**"Why the Winner Won: 2016 Election Results": AAUW–Ann Arbor.** Talk by U-M political science professor Donald Kinder. Preceded at 11:30 a.m. by lunch ($15; reservations required). *12:30 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. (844) 973–6287.*

"Noises Off": PTD Productions. See 10 Thursday. 3 p.m.

"Morning After Grace": Purple Rose Theatre Company. See 2 Wednesday. 3 p.m.

★**"The Turner House": Concordia University Books & Coffee.** Concordia English professor Mark Looker leads a discussion of Angela Flournoy's novel about the inhabitants, past and present, of a Detroit house that is worth just a tenth of its mortgage. *4 p.m., Concordia University Earhart Manor Living Room, 4090 Geddes at Earhart. Free. 995–7389.*

★**"'It seems to belong to dreamland rather than reality': HFB Lynch and the Making of 'Armenia'": U-M Armenian Studies Program.** Talk by U-M Armenian studies post-doc David Low. *4–5:30 p.m., 1636 SSWB, 1080 South University. Free. 763–0622.*

★**"50 Years of Civil Rights Leadership; A U-M Symposium in Honor of Rev. Jesse Jackson": U-M Ford School of Public Policy.** Keynote address by Rev. Jesse Jackson at this one-day symposium exploring his legacy as a civil rights leader. Q&A. *4 p.m., Rackham Auditorium. Free, but tickets (available at beginning Nov. 1 at the Michigan Union Ticket Office) required. 764–3490.*

★**"An Eye for Others: Dorothy Day, Journalist, 1916–1917": U-M Hatcher Grad Library.** *The Shire with Wifi* blogger **Tom McDonough** discusses his book about the journalist and activist who lived a bohemian lifestyle before converting to Catholicism and cofounding the *Catholic Worker* newspaper. *4–5:30 p.m., 100 Hatcher Grad Library Gallery, enter from the Diag. Free. 936–2314.*

★**"Has Particle Physics Fizzled?": U-M Natural History Museum Science Café.** Talk by U-M physics professor Aaron Pierce, director of the Michigan Center for Theoretical Physics, along with other speakers TBA. Followed by discussion. *5:30–7:30 p.m., Conor O'Neill's, 318 S. Main. Free. 764–0478.*

★**"Serge Lutens: Collaboration in Luxury Fragrance Design": Ann Arbor District Library.** Local flavor and fragrance expert Michelle Krell Kydd, creator of the award-winning smell and taste blog Glass Petal Smoke, discusses some of the scents French photographer and fashion designer Lutens helped perfumer Christopher Sheldrake create. For adults and teens in grade 6 & up. *6:30–8:45 p.m., AADL meeting room (4th floor), 343 S. Fifth Ave. Free. 327–4555.*

★**"Halloween & Holiday Robotics": Michigan Robot Club.** Members show (or show videos of) their entries in the club's Build-It Contest for "Best HAG (Holiday Animated Gadget)." Preceded at 6 p.m. by a **Kids Robot Club** meeting for kids ages 5–13, accompanied by a parent, that includes a chance to build, program, and run a Lego Mindstorms robot. *7–9 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). Free. mirobotclub.com*

★**Culinary History Reading Group: Motte & Bailey, Booksellers.** All invited to discuss Anya Von Bremzen's ***Mastering the Art of Soviet Cooking: A Memoir of Food and Longing.*** *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

★**Washtenaw Audubon Society.** Slide-illustrated talk on a topic TBA by Michigan Audubon executive director Heather Good. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677–3275.*

★**"Between the Lines: The Republican Party at a Racial Crossroads": U-M Ford Presidential Library.** Lecture by Harvard public policy professor **Leah Wright Rigueur,** author of *The Loneliness of the Black Republican: Pragmatic Politics and the Pursuit of Power.* Reception follows. *7:30 p.m., Ford Library, 1000 Beal. Free. 205–0555.*

Jake Shimabukuro: University Musical Society. This virtuoso ukulele player from Honolulu made a name for himself when a video of him playing "While My Guitar Gently Weeps" became one of the first viral videos on YouTube. In addition to traditional ukulele music, he also incorporates elements of jazz, blues, funk, rock, bluegrass, classical, swing, and flamenco into his performances. *7:30 p.m., Hill Auditorium. Tickets $12–$54 in advance at ums.org, by phone, and (if available) at the door. 764–2538.*

"Comedy Jamm": Ann Arbor Comedy Showcase. See 2 Wednesday. 8 p.m.

17 THURSDAY

★**"Toddler Hike: Campfire Celebration": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Shaun Severance tells a story and leads kids ages 1–4 (accompanied by a caregiver) on a hike to put fairy houses to rest for the winter. Followed by s'mores and tea around the campfire (bring a kid-friendly snack to share). *10–11:30 a.m., County Farm Park Medford Rd. Pavilion. Free; preregistration required at parksonline.ewashtenaw.org (registration #811003, section C). 971–6337, ext. 335.*

★**"Developing Sensitivity and Style": Ann Arbor Piano Teachers Guild.** Lecture-demo by pianist Mary Siciliano. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 665–5346.*

★**"Taste of Thanksgiving": International Neighbors.** All area women invited for a Thanksgiving meal, with a variety of meatless dishes brought in by club members, including traditional and international. Child care available for kids 5 & under. *1–2:30 p.m., Westminster Presbyterian Church social hall, 1500 Scio Church Rd. Free. (313) 815–0413.*

★**"Jane Fulton Suri: Inspired by Life": U-M School of Art & Design Penny Stamps Speaker Series.** Talk by this Japan-based designer who has spent her career bringing social science-based perspectives to design practice. She's partner emerita at IDEO, the design firm responsible for landmark products, such as Apple's first computer mouse. *5:10 p.m., Michigan Theater. Free. 668–8463.*

★**Colm Toibin: U-M English Department Zell Visiting Writers Series.** Reading by this celebrated Irish novelist and essayist, author of ***Brooklyn,*** a novel about a young Irish woman's immigration to

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Brooklyn in the 1950s, recently made into an Oscar-nominated film. Toibin's latest book, ***On Elizabeth Bishop,*** is a personal introduction to the work and life of the American poet, one of his most important literary influences. Signing. *5:30 p.m., UMMA Auditorium, 525 S. State. Free. 764–6330.*

"Pairing 101 Holiday Edition": Zingerman's Creamery. Zingerman's Creamery staff discuss and offer taste samples of a pairings of 3 classic styles of beer and 3 cheese friendly wines with a variety of cheeses. *6–8 p.m., Zingerman's Creamery, 3723 Plaza Dr. $30. 929–0500.*

★**"Felt Ball Fun": Ann Arbor District Library.** Local crafter Beth Battey shows how to make a felt ball using cotton roving, soap, and water. Supplies provided. For all ages. *7–8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"Improving Cognitive Functioning": Ann Arbor District Library.** Talk by U-M psychology & neuroscience professor John Jonides. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**"Multi-Scale Robotics and Automation: From the Large to the Microscopic": EMU George Liepa Sigma Xi Lecture.** Purdue University Multi-Scale Robotics & Automation Lab founder David Cappelleri discusses projects from his lab, such as a micro-robotic device used for minimally invasive spinal surgery and micro-aerial drones. Dessert reception follows. *7 p.m., EMU Student Center Auditorium, 900 Oakwood, Ypsilanti. Free. 487–0042.*

★**"Get Financially Savvy 101": AAUW–Ann Arbor.** Talk by local financial advisor Monica Gobba, a chartered retirement planning counselor (CRPC). Preceded at 5:30 p.m. by dinner with Gobba (cost TBA; reservations required by calling Amy Seetoo at 332–0390). *7 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. (844) 973–6287.*

★**Nerd Nite Ann Arbor: Ann Arbor District Library.** Popular monthly event featuring several speakers TBA (at annarbor.nerdnite.com) who give fun yet informative talks, 18–21 minutes long, about topics that interest them, from nanoparticles to the science of the Simpsons and the genealogy of Godzilla. *7–9:30 p.m. or later (doors open at 6:30 p.m.), Live, 102 S. First. Free. 327–4555.*

★**Terri Tate: Literati Bookstore.** This nationally recognized local nurse and stand-up comic, creator of the one-woman show *Shopping as a Spiritual Path,* reads from ***A Crooked Smile,*** a memoir about her cancer diagnosis, multiple surgeries, and inner path of self-discovery. "Terri writes like a dream," says writer Ann Lamott. "She describes dark material in a way that is totally honest, yet also jaunty and visceral." Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

"18th Annual Poetry Night in Ann Arbor": The Neutral Zone. Readings by 3 up-and-coming poets, including U-M Zell program grad student **Fatimah Asghar,** Detroit poet and MC **Chase "Mic" Write,** and Chicago Chicano poet and educator **Jose Guadalupe Olivarez.** Also, readings by local high school poets. *7 p.m., Rackham Auditorium. Tickets $10 (students, $5) in advance, $12 (students, $7) at the door. neutral-zone.org, 214–9995.*

"Crazy for You": Young People's Theater. *Nov. 17–20.* Young local actors perform Ken Ludwig's 1991 reworking of the 1930s musical *Girl Crazy* featuring the music and lyrics of George and Ira Gershwin. It's the story of a New York playboy who travels to Nevada in order to foreclose on an old family theater. Once there, however, he falls in love with the theater owner's daughter and he ends up mounting a Ziegfeld Follies–type show in order to save the establishment. The show contains many of Gershwin's most popular songs, such as "I Got Rhythm" and "They Can't Take That Away from Me." *7 p.m. (Nov. 17–19), 1 p.m. (Nov. 19) & 2 p.m. (Nov. 20), Lydia Mendelssohn Theatre, 911 North University. Tickets $15 (seniors age 65 & over and youth age 18 & under, $10) in advance at muto.umich.edu & the Michigan Union, and (if available) at the door. 763–TKTS.*

Ann Arbor Ski Club. All invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. Tonight: **"Cross-Country Kick Off."** Followed by **dancing** to music spun by a DJ. Must be 21 or older. *7:30–10:30 p.m., Cobblestone Farm barn, 2781 Packard. $5 (members, free). a2skiclub@gmail.com*

★**"Cases in Forensic Archaeology": Michigan Archaeological Society.** Lecture by EMU biological anthropologist Megan Moore. *7:30 p.m., U-M Kelsey Museum of Archaeology, 434 S. State. Free. (810) 764–9304.*

"Image in Motion": U-M Dance Department. U-M dance professors Sandra Torijano and Peter Sparling lead dance students in a program inspired by the emotion, line, and color of works in *Europe on Paper,* a UMMA exhibit featuring drawings, paintings and watercolors by the Austrian and German expressionists Gustav Klimt, Egon Schiele, Ernst Kirchner and Oskar Kokoschka. In conjunction with the current UMMA exhibit (see Galleries, p. 85). *7:30 p.m., UMMA Apse. Free. 763–5460, 763–5461.*

"The Secret Garden": Rudolf Steiner High School Drama Club. *Nov. 17–19.* Rudolf Steiner High School students present an adaptation of Frances Hodgson Burnett's well-loved children's novel set in Victorian England. Sent to live in the cheerless house of her reclusive, widowed uncle and his invalid son, an orphaned girl discovers a hidden garden that reintroduces joy to her life and that of her relatives. *7:30 p.m., Rudolf Steiner High School, 2230 Pontiac Trail. Tickets $15 (students, $10; family, $25) at the door only. 669–9394.*

"Test Batch": Pointless Brewery & Theatre. Performances by new local improv groups. *7:30 p.m., Pointless Brewery & Theatre, 3014 Packard. $5. info@pointlessbrew.com, (989) 455–4484*

"Peter and the Starcatcher": Community High School Ensemble Theater. *Nov. 17–20.* Quinn Strassel directs Community High students in Rick Elice's 2011 adaptation of Dave Barry and Ridley Pearson's popular children's novel that creates a backstory Peter Pan. It traces the transformation of a sullen, cynical orphan into J.M. Barrie's beloved eternal boy via encounters with pirates, orphans and some transformative substance that comes from fallen stars. The *New York Times* praises the way it "sustains a breathless air of adventure and a cocky confidence in its powers to enchant that elude most family oriented spectacles now on Broadway, including hits like *Wicked* and *Mary Poppins.*" Cast TBA. *7:30 p.m. (Thurs.–Sat.), 1 p.m. (Sat.), & 2 p.m. (Sun.), Community High School Craft Theater, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) Tickets $14 (students, $8) in advance at showtix4u.com and at the door. 994–2025.*

"A Man of No Importance": U-M Theatre Department. *Nov. 17–20.* U-M musical theatre professor Vincent Cardinal directs musical theater students in Lynn Ahrens, Stephen Flaherty, and Terrence McNally's award-winning 2002 Off-Broadway musical, set in 1964 Ireland and featuring a seductive blend of wry humor with lilting Irish music. It's about a Dublin bus conductor whose narrow life opens up to unsuspected possibilities when he falls for one of his passengers and naively determines to mount a production of Oscar Wilde's *Salome* in his church hall—with her in the lead. *7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.) & 2 p.m. (Sat. & Sun.), U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Tickets $28 (students, $12) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–2538.*

★**Creative Arts Orchestra: U-M School of Music.** Mark Kirschenmann directs this adventurous ensemble of music majors in works TBA. *8 p.m., U-M Moore Bldg. McIntosh Theatre, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

"Morning After Grace": Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

"Noises Off": PTD Productions. See 10 Thursday. 8 p.m.

Derek Richards: Ann Arbor Comedy Showcase. *Nov. 17–19.* Detroit native who now lives in Florida, Richards is known for his fast-paced stream of sarcastic, often hysterically livid observations about everything from phone solicitors and computers to Taco Bell and the experience of dating an exotic dancer. Preceded by 2 opening acts. Alcohol is served. *8 p.m. (Thurs.–Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. $9 (Thurs.) & $12 (Fri. & Sat.) reserved seating in advance, $11 (Thurs.) & $14 (Fri. & Sat.) general admission at the door. 996–9080.*

18 FRIDAY

★**"Panels, Balloons, and Citations: Making Graphic History": U-M Eisenberg Institute for Historical Studies.** Panel discussion with Florida State University history professor Rafe Blaufarb, Cape Town illustrator Liz Clarke, and Oxford University Press world history and classics executive editor Charles Cavaliere, the team that created ***Inhuman Traffick: The International Struggle Against the Transatlantic Slave Trade: A Graphic History.*** Lunch provided. *Noon–2 p.m., 1014 Tisch Hall, 435 S. State. Free. 615–7400.*

★**"J.S. Bach and Keyboard Temperament": U-M School of Music.** Lecture by U-M music professor Joseph Gascho. *2:30 p.m., U-M Moore Bldg. rm. 2038, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

★**Iqbal Khan: U-M Institute for the Humanities.** This legendary theater director, whose groundbreaking 2015 production of *Othello* was the first Royal Shakespeare Company production to cast a black actor in the title role, discusses his career. *4 p.m., Palmer Commons 4th-floor auditorium, 100 Washtenaw. Free. 936–3518.*

★**"Fix-It Friday": Maker Works.** All invited to bring anything that needs fixing—chairs, sweaters, radios, and more. Maker Works members and staff will be on hand to help fix things and offer advice. (Note: Repairs are not guaranteed.) *4–6 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). Free. 222–4911.*

★**"Royal Rage in Rajputana: The Politics of Anger in Mughal India": U-M Center for South Asian Studies.** Lecture by University of Texas Medieval and Early Modern Indian history professor Cynthia Talbot. *4–6 p.m., 1636 SSWB/International Institute, 1080 South University. Free. 615–4059.*

"Pets & Pajamas": Huron Valley Humane Society. Kids ages 5–11 invited to watch ***A Bug's Life,*** the 1998 animated comedy about an ant that tries to save its colony from grasshoppers. Also, a chance to interact with adoptable pets. Pizza dinner. Wear pajamas and bring a sleeping bag and pillow. *5–9 p.m., Humane Society, 3100 Cherry Hill (south off Plymouth east of Dixboro). $35 ($15 for additional children). Preregistration required. hshv.org, 661–3575.*

★**"Cornucopia of Smart Math" Mathnasium of Ann Arbor.** Youth ages 4–17 invited to make a paper turkey with feathers that feature math facts chosen to help students find patterns to make difficult problems easy. *6–7 p.m., Mathnasium, 2111 Packard. Free. Reservations requested via email or phone. annarbor@mathnasium.com, 408–1118.*

★**"Modern Architecture in Latin America: The Other of the Other": U-M Center for Latin American and Caribbean Studies.** Lecture by University of Texas architecture professor Fernando Lara. In conjunction with the current exhibit at the U-M Duderstadt Gallery (see Galleries, p. 85). *6–7:30 p.m., UMMA Auditorium, 525 S. State. Free. 763–0553.*

Barn Party: Ann Arbor Active Against ALS (A2A3). Square dancing with a live caller. Also, a DJ with dance music. Food & beverage for sale. Silent auction, kids raffle. Proceeds benefit ALS (Lou Gehrig's Disease) research. *6–10 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $25 (kids, $15) in advance, $30 (kids, $20) at the door. annegilbert@comcast.net. 657–7121.*

★**"Friends and Music at Calvary": Calvary Presbyterian Church.** All adults and teens with special needs invited for singing, dancing, and activities. Caregivers welcome. Food. *6:30–8:30 p.m., Calvary Presbyterian Church, 2727 Fernwood. Free. Preregistration requested. specialneeds@calvarya2.com, 971–3121.*

"Owling": Leslie Science & Nature Center. *Nov. 18 & 19.* LSNC staff lead an evening hike for adults (Fri.) and kids age 5 & older accompanied by an adult (Sat.) to look for and call owls, followed by a visit with live owls to learn how they are adapted to survive. *7–9 p.m., LSNC, 1831 Traver Rd. $9 (members, $8); $34 (members, $30) per family on Sat. Space limited; preregistration required. 997–1553.*

★**Thylias Moss: Literati Bookstore.** This U-M English professor emerita, an innovative poet and winner of a MacArthur "genius" grant, reads from ***Wannabe Hoochie Mama Gallery of Realities' Red Dress Code,*** her collection of new poems and selections that span her career, from 1983 to the present. Her poetry meditates on American culture, insisting on new perspectives, truths, and realities—especially of the experience of African Americans. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

"Vital Signs": EMU Theatre Department Second Stage Series. *Nov. 18–20.* EMU theater lecturer Pam Cardell directs EMU drama students in the pseudonymous Jane Martin's collection of monologues, ranging in tone from the wildly comic to the serious, that explore the sometimes fascinating inner lives of several women. For mature audiences. *7 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), Sponberg Theater, Ford St. (off Lowell from Huron River Dr.), EMU campus, Ypsilanti. Tickets $7 in advance and at the door. 487–1221.*

"Crazy for You": Young People's Theater. See 17 Thursday. 7 p.m.

★**Ann Arbor Kirtan.** All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. *7:30–9:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 761–7435.*

★**"Old Souls: Compelling Evidence from Children Who Remember Past Lives": Crazy Wisdom Bookstore & Tea Room.** All invited to discuss journalist Tom Shroder's book about the late psychiatrist Ian Stevenson's world travels investigating and documenting more than three thousand cases of children who claimed to remember past lives. *7:30–9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**"Songs of Love, Hope, and Wonder": First Presbyterian Church.** EMU music professor Brandon Johnson conducts the **EMU Choir,** EMU's top vocal ensemble, in a program highlighted by his own 4-movement choral work. Also, music by J.S. Bach. Mondeverdi, Duruflé, and contemporary composers Jake Runestad and Sean Kirchner. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662–4466.*

"Jenny Lind: The Swedish Nightingale in America": First United Methodist Church. Acclaimed New York soprano **Risa Renée Harman,** a winner of the American Jenny Lind Competition whose singing is renowned for its blend of technical virtuosity and expressiveness, stars in University of Cincinnati College–Conservatory of Music opera professor emeritus Kelly Hale's new one-woman play about the fabled mid 19th-century American tour of the most famous singer in the world. The score is a rich collection of some of the most popular and exquisite soprano operatic arias that Lind performed during her 2-year tour. *7:30 p.m., FUMC sanctuary, 120 S. State St. $15 (students, $10) in advance and at the door. 662–4536, ext. 0.*

"The Madwoman of Chaillot": Greenhills School. *Nov. 18–20.* Laura Bird directs upper school students in Jean Giraudoux's sparkling satirical parable about an eccentric woman who insists on finding beauty in life at every turn. *7:30 p.m. (Nov. 18 & 19) & 2 p.m. (Nov. 20), Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. $12 (students & seniors, $10). 205–4098.*

"The Secret Garden": Rudolf Steiner High School Drama Club. See 17 Thursday. 7:30 p.m.

"Peter and the Starcatcher": Community High School Ensemble Theater. See 17 Thursday. 7:30 p.m.

"Les Misérables": Skyline High School. See 12 Saturday. 7:30 p.m.

Don Henry: Green Wood Coffee House Series (First United Methodist Church). Veteran Grammy-winning Nashville singer-songwriter whose songs have been recorded by everyone from Patti Page and Ray Charles to B.J. Thomas and Kathy Mattea. His recording of "Where You've Been" was named 1990 Song of the Year by the Country Music Association. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $15 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665–8558.*

Ron Brooks Trio Plus 2: Kerrytown Concert House. Veteran local bassist Brooks leads his trio and 2 guest musicians in mainstream bebop-rooted jazz. With saxophonist Vincent Bowens, trumpeter Rayse Biggs, pianist Gary Schunk, and drummer Djallo Djakate. *8 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $5). Reservations recommended. kerrytownconcerthouse.com, 769–2999.*

★**"Journeys": U-M Symphony Band.** Michael Haithcock and grad student Stephen Meyer conduct this ensemble of music majors in a sonic travelogue that explores a variety of historical, scientific, and cultural influences. Program: Beaser's *Manhattan Roll,* Stucky's *Voyages for Solo Cello and Wind Orchestra* with soloist **Richard Narroway,** Mackey's *Ohm,* Grainger's *Lincolnshire Posy,* and the "Danza Final" from Ginastera's *Estancia.* Preceded at 7:15 p.m. in the lower lobby by a discussion of the program with Haithcock, Narroway, and U-M cello professor Richard Aaron. *8 p.m., Hill Auditorium. Free. 615–3204.*

"Avenue Q": U-M MUSKET. *Nov. 18–20.* Matthew Kunkel directs students in Robert Lopez and Jeff Marx's 2003 Tony-winning Sesame Street–inspired musical about a group of young friends in outer borough NYC struggling to find jobs, dates, and their ever-elusive purpose in life. The characters are portrayed by actors and puppets operated by onstage actors. *New York Times* theater critic Ben Brantley describes its score as "sweetly satiric homages to the instructional ditties of Sesame Street." *8 p.m. (Nov. 18 & 19) & 2 p.m. (Nov. 20), Power Center. Tickets $13 (students, $7) in advance at tickets.ums.org, the Michigan League Ticket office & by phone; $15 (students, $10) at the door. 764–2538.*

"Lars Norén Festival": U-M Scandinavian Studies Signe Karlström Event. *Nov. 18–20.* Staged readings of Marita Lindholm Gochman's translations of 3 plays by this celebrated contemporary writer, widely recognized as the greatest Swedish playwright since Strindberg. The readings are each followed by a Q&A with translator Gochman and the actors. U-M Residential College drama lecturer Kate Mendeloff directs RC students in ***Terminal 3*** (5 p.m. Fri. & noon Sun.), a sparse drama set in a hospital waiting room where a young couple is there to welcome the birth of their first baby and a middle-age couple is there to identify their dead son. U-M theatre professor Malcolm Tulip directs U-M drama students in ***War*** (8 p.m. Fri. & Sat. and 2 p.m. Sun.), a raw depiction, set in an unnamed war-torn country, of a beleaguered family whose world explodes when

the mother, her brother-in-law, and her daughters must confront the unexpected return of her husband, who was presumed to be killed in action and is now blind. **Akvavit Theater,** a Chicago-based troupe that specializes in contemporary drama from a all the Nordic countries, presents ***Blood*** (5 p.m. Sat.), a drama about a wife and husband tormented over their missing son and the husband's male lover. The performance of *Blood* is followed by a lecture by members of the Akvavit Theatre. *5 & 8 p.m. (Fri. & Sat.) and noon & 2 p.m. (Sun.), Walgreen Drama Center Studio One, 1226 Murfin, North Campus. 764–8018.*

"A Man of No Importance": U-M Theatre Department. See 17 Thursday. 8 p.m.

"Morning After Grace": Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

"Noises Off": PTD Productions. See 10 Thursday. 8 p.m.

"No Exit": Brass Tacks Ensemble. See 4 Friday. 8 p.m.

Civic Improv Ensemble Fall Showcase: Ann Arbor Civic Theatre. *Nov. 18 & 19.* This local improv ensemble performs short improv games in the style of *Whose Line Is It, Anyway,* short scenes, and longer scenes and sketches based on audience suggestions. This event usually sells out. *8 & 10 p.m., AACT Studio, 322 W. Ann. $10 in advance and (if available) at the door. 971–2228.*

Derek Richards: Ann Arbor Comedy Showcase. See 17 Thursday. 8 & 10:30 p.m.

"Kickshaw Karaoke": Kickshaw Theatre. All invited to join members of this professional local theater company for an informal karaoke and dance party. Age 21 & over only. *9 p.m., Bel-Mark Lanes, 3530 Jackson Rd. Free admission. kickshawtheatre@gmail.com*

19 SATURDAY

"Improvise! Creating, Quilting, and Living Courageously": Greater Ann Arbor Quilt Guild. Multimedia lecture by California quilter Sherri Lynn Wood, author of *The Improv Handbook for Modern Quilters*. The program begins with a brief business meeting. *8:15 a.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. $10 (members, free). programs@gaaqg.com*

"A2 Turkey Trot": Epic Races. 5-km run (9 a.m.) and 10-km runs (10 a.m.), and the "Iron Turkey Classic" for those who want to compete in both runs. Also, a mile fun run (10:30 a.m.). Awards. *9 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $46 (5-km), $61 (10-km), $20 (mile), & $82 (Iron Turkey) in advance by Nov. 17 at 4 p.m. $50 (5-km), $65 (10-km), $25 (mile), $90 (Iron Turkey) after Nov. 17. Entry forms available at epicraces.com/event/turkey-trot. $10 vehicle entrance fee. 585–7101.*

Holiday Sale: Ann Arbor Fiberarts Guild. Local artists show and sell gifts, home décor, fashion accessories, garments, yarn, fabric, handmade paper, and wall pieces. Also, fiber art demonstrations. *9 a.m.–5 p.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. Free admission. annarborfiberarts.org*

"Pop-Up Makerspace": Ann Arbor Hands-On Museum. *Nov. 19 & 20.* All invited to try a hands-on engineering activity. This month's challenge: **bridges.** *10 a.m.–4 p.m. (Nov. 19) & noon–4 p.m. (Nov. 20), AAHOM, 220 E. Ann. $12 regular admission (members & kids under age 2, free). 995–5439.*

★**Death Café.** All invited to join a frank conversation about death led by participants. Hosted by After Death Home Care founder Merilynne Rush. Tea & cake served. *10 a.m.–noon, Crazy Wisdom Tearoom, 114 S. Main. Free. 395–9660.*

★**"Glass Recycling & Table Tiles": Ecology Center of Ann Arbor.** All invited to make a mosaic tile or hotplate using found art, glass beads, and buttons. Participants can also explore models of the machines that help sort recyclables at a MRF, and learn creative ways to reuse glass items in their homes. *10 a.m.–noon, Wheeler Service Center, 4251 Stone School Rd. Free. 369–9272.*

★**"Basic Knife Skills": Downtown Home & Garden.** DH&G staffer Matt Banks and former DH&G owner Mark Hodesh show how to choose the right knife and how to hold and use it safely and effectively. Also, all invited to bring one straight edge kitchen knife to get it sharpened for free. *10 a.m.–1 p.m., Downtown Home & Garden, 210 S. Ashley. Free. 662–8122.*

Fall Fleece Fair & Handspinners Holiday Fair: Spinners Flock. Handmade and one-of-a-kind woven goods and fiber art items, including knitted, woven, and felted clothing, along with hats, mittens, shawls, scarves, and bags, as well as gifts, toys, ornaments, seasonal decorations, and more. Also, fleeces, roving, handspun yarns, felt, knitting tools, dyes, quilt batts, sheepskins, and spinning wheels. Members offer spinning demonstrations throughout the day. *10 a.m.–4 p.m., Beach Middle School, 445 Mayer (off Freer south from Dexter-Chelsea Rd.), Chelsea. Free admission. 433–9089, 769–1657.*

★**"Campfire Cooking": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Shawn Severance demonstrates different methods of preparing campfire meals. Equipment, food, and recipes provided. Bring a reusable plate, bowl, utensils, and mug. *1–5 p.m., Park Lyndon South cabin, North Territorial 1.5 miles east of M-52, Dexter. Free. 971–6337, ext. 335.*

★**"Recycled Marble Run Challenge": Ann Arbor District Library.** All adults & teens in grade 6 & up invited to use tape, tubes, & connectors to move a marble from one side of the Secret Lab to the other without it ever touching the floor. Materials provided. *1–2 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"International Games Day: Minecraft Egg Wars": Ann Arbor District Library.** All adults and teens in grade 6 & up invited to compete in a Minecraft Egg Wars tournament with participating libraries from around the world. *1–4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

David Sharpe: Ann Arbor Hands-On Museum. This San Jose children's singer-songwriter and guitarist, aka "PapaHugs," performs educational, interactive, upbeat songs about relationships, health, and the environment. *1–2 p.m., AAHOM, 220 E. Ann. $12 regular admission (members & kids under age 2, free). 995–5439.*

U-M Football vs. Indiana. *Time TBA, Michigan Stadium. Ticket price TBA at (866) 296–MTIX and stubhub.com/michigan-football-tickets. 764–0247.*

★**"Turkey Talk": Waterloo Recreation Area.** Talk by WRA park interpreter Katie McGlashen on how the North American wild turkey was brought back from the brink of extinction. McGlashen also dresses an audience volunteer in some props to represent turkey adaptations and behavior, and participants can make a turkey call to take home. *2–3:30 p.m., Eddy Discovery Center, Bush Rd. (west from Pierce Rd. off I-94 exit 157), Waterloo Recreation Area, Chelsea. Free. $10 annual vehicle entrance fee. 475–3170.*

★**Baroque Chamber Orchestra: U-M School of Music.** This ensemble of music majors performs Trio Sonatas and Concerti Grossi of Arcangelo Corelli and Georg Muffat. *2 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615–3204*

"Healing Voices": Hearing Voices Network. Screening of PJ Moynihan's 2016 documentary that examines experiences commonly labeled as psychosis or mental illness, along with a critical look at America's broken mental health care system. The film follows 3 subjects over nearly 5 years, and features interviews with notable international experts on the history of psychiatry and the rise of the 'medical model' of mental illness. Followed by a discussion with U-M psychiatric researcher Stephan Taylor. *2:30–5 p.m., Ann Arbor Friends Meetinghouse. $5 suggested donation. 709–2183.*

International Folk Dancing: Ann Arbor Folkdancers. Dancing to recorded music. No partner needed; beginners welcome. The program begins with a lesson. *7–10 p.m., the barn at Gretchen's House V, 2625 Traver. $5 (students, $3). 709–8748.*

"Crazy for You": Young People's Theater. See 17 Thursday. 1 & 7 p.m.

"Vital Signs": EMU Theatre Department Second Stage Series. See 18 Thursday. 7 p.m.

"Peter and the Starcatcher": Community High School Ensemble Theater. See 17 Thursday. 1 & 7:30 p.m.

"The Madwoman of Chaillot": Greenhills School. See 18 Friday. 7:30 p.m.

"The Secret Garden": Rudolf Steiner High School Drama Club. See 17 Thursday. 7:30 p.m.

"Les Misérables": Skyline High School. See 12 Saturday. 7:30 p.m.

3rd Saturday Contra Dance: Pittsfield Grange. Peter Baker and Martha vander Kolk call to live music TBA. No partner needed; beginners welcome. Bring flat, smooth-soled shoes. Preceded at 7:30 p.m. by a lesson. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). $10 (members, $7; students, $5). 476–4650.*

U-M Women's Glee Club. This student choir performs works by Schubert, Saindon, Milliken, Carlson, and Gregorio, as well as Chen Yi's 3-movement work, *Angel Island Passages*. Also, a performance by the Voices in Harmony Chorus and a Sweet Adelines ensemble conducted by Lynne Erskine Peirce. *8 p.m., Hill Auditorium. $15 (U-M students, $5) at the door only. 615–3204.*

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★**"Resonance": U-M Performing Arts Technology Concert.** Annual concert that celebrates compositions by women in the electroacoustic music and digital media community. This year, performing arts technology students perform works by Pamela Z. *8 p.m., U-M Moore Bldg. McIntosh Theatre, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

"Morning After Grace": Purple Rose Theatre Company. See 2 Wednesday. 3 & 8 p.m.

"Lars Norén Festival": U-M Scandinavian Studies Signe Karlström Event. See 18 Friday. 5 & 8 p.m.

"Avenue Q": U-M MUSKET. See 18 Friday. 8 p.m.

"A Man of No Importance": U-M Theatre Department. See 17 Thursday. 8 p.m.

"Noises Off": PTD Productions. See 10 Thursday. 8 p.m.

"No Exit": Brass Tacks Ensemble. See 4 Friday. 8 p.m.

Derek Richards: Ann Arbor Comedy Showcase. See 17 Thursday. 8 & 10:30 p.m.

Civic Improv Ensemble Fall Showcase: Ann Arbor Civic Theatre. See 18 Friday. 8 & 10 p.m.

20 SUNDAY

★**"Legacy of a False Promise: A Daughter's Reckoning": Ann Arbor Jewish Cultural Society Book Club.** All invited to discuss local writer Margaret Fuchs Singer's memoir about what happened to her family when her parents were exposed as Communists and her father had to testify before the notorious House Un-American Activities Committee. *10 a.m.–noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975–9872.*

★**29th Annual Jewish Book & Arts Festival: Jewish Community Center.** See 7 Monday. Today: **"Curious George Does Science."** Jewish Council for Youth Services early childhood educator Stacey Martin reads a Curious George book about dinosaurs (10 a.m.) for kids ages 3–5 and about astronomy for kids ages 6–8, with each reading followed by a related science project. Barnes & Noble, 3235 Washtenaw, 10 & 11 a.m.

★**"Cranksgiving."** All cyclists invited to go on a grocery store scavenger hunt to gather food and personal items to donate to Food Gatherers and Ozone House. Bring a bike, a bag or a backpack, a bike lock, and some money to purchase items. *11:45 a.m.–2 p.m., meet in front of Zingerman's Roadhouse, 2501 Jackson. Free admission. 930–6935.*

★**"Health Benefits of Reflexology."** Lecture-demo by local reflexologists Uri Lavi, Hannah Alexander, and Yoshiko Ono. Also, free mini sessions available. *1–2:30 p.m., Oz's Music Environment, 1920 Packard. Free. 328–4192.*

★**"Dancing Babies": Ann Arbor District Library.** Robinsongs for Kids director Robin Robinson presents a program of music and movement for babies through 5-year-olds, accompanied by an adult. *1–1:40 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**Mario Kart Tournament: Ann Arbor District Library.** Video game tournament for players of all ages. *1–4 p.m., AADL meeting room (4th floor), 343 S. Fifth Ave. Free. 327–8301.*

★**"Chesstastic!": Ann Arbor District Library.** All kids and adults invited to play chess. Sets provided. *1–4 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–4200.*

Family Dance: Pittsfield Union Grange. Drake Meadow calls to live music by Donna Baird and Fred Karsch. For kids, accompanied by an adult. Followed by Grange-baked cookies and cocoa. *2–4 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). $12 per family (members, free). 769–1052.*

Open House Bazaar: Palestine Aid Society. Display and sale of hand-embroidered purses, pillow covers, table runners, and wall hangings made by Palestinian widows attempting to support themselves. *2–7 p.m., 1481 Waterways Dr. Free admission. 668–6430.*

★**"Orchids with Sam Tsui": Ann Arbor Orchid Society.** This Bloomington (IL) orchid grower discusses his specialties, paphiopedilum and phragmipedium orchids, with emphasis on multi-floral hybrids. Also, an orchid sale. *2–5 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. AnnArborOrchids@aol.com*

★**Jonathan Putnam: Aunt Agatha's.** This nationally renowned trial lawyer and amateur Lincoln scholar discusses his debut novel, ***These Honored Dead,*** a historical mystery about an enterprising 2nd son of a wealthy plantation owner who teams up with the young attorney Abraham Lincoln to investigate the murder of an orphan girl. Signing. *2 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

"Lars Norén Festival": U-M Scandinavian Studies Signe Karlström Event. See 18 Friday. Noon & 2 p.m.

"Avenue Q": U-M MUSKET. See 18 Friday. 2 p.m.

"Crazy for You": Young People's Theater. See 17 Thursday. 2 p.m.

"Morning After Grace": Purple Rose Theatre Company. See 2 Wednesday. 2 p.m.

"Peter and the Starcatcher": Community High School Ensemble Theater. See 17 Thursday. 2 p.m.

"The Madwoman of Chaillot": Greenhills School. See 18 Friday. 2 p.m.

"A Man of No Importance": U-M Theatre Department. See 17 Thursday. 2 p.m.

"No Exit": Brass Tacks Ensemble. See 4 Friday. 2 p.m.

"Vital Signs": EMU Theatre Department Second Stage Series. See 18 Thursday. 2 p.m.

"Les Misérables": Skyline High School. See 12 Saturday. 2:30 p.m.

★**"Exotic Animals: An Afternoon with Animals from the Creature Conservancy": Ann Arbor District Library.** Representatives from the local Creature Conservancy display and discuss some of its collection of wild animals, including reindeer, tamandua, giant toad, fruit bat, boa constrictor, and prehensile-tailed porcupine. *3–4 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

Layla Ananda. This local musician performs music from her brand-new CD, *Path to Peace,* a collection of covers of folk and New Age songs about the spiritual journey. A fundraiser for Community Action Network (CAN), a nonprofit that works with children, youth and families from under-resourced Washtenaw County neighborhoods. *3 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Free admission; donations of $10 or more include a copy of the CD. 646–4705.*

"CHS Orchestra–Ann Arbor Symphony Orchestra Back-to-Back": Chelsea High School. The CHS Orchestra performs a program, followed by a performance by the AASO of Tchaikovsky's Symphony no. 6 in B minor *(Pathetique). 3–5 p.m. CHS auditorium, 740 N. Freer (between Old US-12 and Washington St.), Chelsea. $12 (students & seniors, $8) in advance at Chelsea Pharmacy and (if available) at the door. 433–2201.*

★**Organ Recital: EMU Music Department.** EMU organ professor Michael Burkhardt performs a program TBA. *4 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487–1430.*

★**Michigan Youth Ensembles.** *Nov. 20 & 21.* Performances by the **Choral** (Nov. 20, U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus) and **Orchestra and Band** (Nov. 21, Hill Auditorium) ensembles. *4 p.m. (Nov. 20) & 7 p.m. (Nov. 21), different locations. Free. 615–3204.*

★**Organ Recital: St. Andrew's Episcopal Church.** Local organist J Jesse Bennett, an award-winning U-M grad, performs Bach's Prelude & Fugue in A minor, Mendelssohn's Organ Sonata no. 2, Franck's Fantasie in A major, Duruflé's Scherzo, and Liszt's *B-A-C-H. 4 p.m., St. Andrew's, 306 N. Division. Free; donations accepted for the church's organ fund. 663–0518.*

★**Michigan Chamber Players: U-M School of Music.** This ad hoc ensemble of U-M music professors performs a program curated by U-M strings department chair Stephen Shipps, including Arthur Foote's Piano Trio no. 2, Andrew Norman's *Gran Turismo* for eight violins, several of Copland's *Old American Songs* as well as the original chamber version of his beloved *Appalachian Spring. 4 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

"Conversation Untold: A Concerto in Poetry and Strings": Kerrytown Concert House. Poet Mousumi Banerjee (who's a U-M biostatistics professor by day) and acclaimed Indian sarod player Rajeeb Chakraborty perform their impressionistic collaboration. *4 p.m., KCH, 415 N. Fourth Ave. $15 (students, $10). Reservations recommended. Kerrytownconcerthouse.com, 769–2999.*

★**Voices Valiant Concert: U-M School of Music.** This local senior choir performs works TBA. *5 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615–3204.*

★**"Fireside Fun": Leslie Science and Nature Center.** All invited to sit around a campfire, roast marshmallows, and swap stories. If you like, bring camping chairs and s'mores fixings (marshmallows provided). *6:30–8 p.m., LSNC, 1831 Traver Rd. Free. 997–1533.*

★**21st Annual Interfaith Thanksgiving Service: Interfaith Round Table of Washtenaw County.** Music, readings, and meditations by local representatives from many faith traditions. All encouraged to donate nonperishable food or turkey money for those in need. Refreshments. The service is preceded at 5 p.m. by **"Tastes of Faith: Food That Celebrates Gratitude and Joy,"** a fundraising dinner featuring food used in religious celebrations of six separate faith traditions: Baha'i, Jewish, Muslim, Lutheran and Roman Catholic. Dinner tickets $25–$100 (kids 10 & under, $10) in advance and (if available) at the door. *7–9 p.m., Chinmaya Mission, 4760 Packard. Free. 424–1535.*

"The Wizard of Pops": Michigan Pops Orchestra. Rotem Weinberg directs this playful 100-member ensemble, the only student-run orchestra on campus, in music from *Wicked* and *The Wizard of Oz* as well as Wagner's *Ride of the Valkyries* and Grieg's *In the Hall of the Mountain King*. With vocal performances, stage antics, and special effects. *7 p.m., Michigan Theater. $8 (students, $5; seniors, public school students, and local daycare kids, free) in advance at ticketmaster.com. umuac.org/mpo, 668–8463.*

★**Chamber Jazz Ensemble: U-M School of Music.** *Nov. 20 & 21.* Robert Hurst directs students in jazz standards and originals. Also, a performance by the Michigan Youth Ensembles Jazz Ensemble. *7 p.m. (Nov. 20) & 8 p.m. (Nov. 21), U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615–3204.*

community sings

White Christmas Sing-along

The best kind of nostalgia

I walked into the main auditorium at the Michigan Theater and was dumbstruck by the sea of Santa hats. We had arrived more than a half-hour before the annual sing-along screening of *White Christmas,* but we were having a hard time finding seats. We donned our own Santa hats, courtesy of the prop bag that came with our tickets, and joined in the carol singing that precedes the main event each year. Near showtime we hadn't finished singing all of the chestnuts in the booklet we got at the door, and Michigan Theater program operations director Amanda Bynum, who leads the proceedings on stage in a campy lady Santa costume, was anxious to get to her favorite, "The Chipmunk Song." The audience obliged her, crooning "Me, I want a hula-hoop!" in our best rodent falsettos.

The appeal of this annual screening of *White Christmas* has very little to do with the film and far more to do with the camaraderie of fellow goofballs. Bynum led a parade of folks in their best (worst?) Christmas sweaters up on stage before the film. And some people even came in costume. A guy in all black with a little beret cracked me up—he was dressed as Danny Kaye in the film's hilarious modern dance send-up, "Choreography." The couple I saw in formal 1920s attire at a *Downton Abbey* preview the year before was dressed in "Sister, Sister" regalia, complete with turquoise feathers. They're people I'd like to get to know.

I was reminded why seeing an old film at the Michigan is such a big deal: They manage to turn what might have been a pleasant movie night at home into an extraordinary community experience. For one thing, there's all the swag. A half-dozen kitschy props aid our silliness: everything from glow stick "lighters" to hold up when Bing Crosby sings "White Christmas" and poppers for the finale to clappers and bubbles ("snow"). Though the last had infuriating packaging that was nearly impossible to open, the bubbles looked quite magical lit by the silver screen.

The people who come are a self-selecting group who appreciate the film's campy nostalgia. After all, the plot is a bare tree. Hey, gang, let's go to Vermont for some snow this Christmas! Uh-oh, there ain't any. Oh well, cue Bing Crosby and Rosemary Clooney. And if the honeyed magic of their voices isn't enough to hold it all together, there are also a couple of love stories that unfold while Crosby and Kaye help out an old army pal. Not to mention some killer dance numbers with Kaye and actress Vera-Ellen.

Not only is this a sing-along version of the film—with lyrics on screen—but there are also inside jokes peppered throughout the captions, pointing out continuity errors or unintentionally funny poses you never noticed. Watching it all at the Michigan Theater with what felt like a couple hundred of our closest friends, it seemed like we were watching our own home movies, giggling over what used to pass for cool and genuinely relishing what still passes for top-shelf holiday cheer. As an added bonus for the next two weeks, we got a kick out of our four-year-old randomly singing, "Lord help the sister who comes between me and my man!"

This year's sing-along screening of *White Christmas* takes place November 25.

—Katie Whitney

21 MONDAY

★**"Preschool ArtStart": Ann Arbor District Library.** Craft activity for preschoolers ages 2–5 accompanied by an adult. Siblings welcome. *10:30–11 a.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

Ann Arbor Symphony Orchestra: Jewish Community Center Afternoon Delights. An ensemble of AASO musicians performs ***Façade,*** William Walton's orchestral accompaniment for a set of Edith Sitwell poems, with narration by Jane Wilkinson. *1:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $10. 971–0990.*

★**Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects together and learn about guild activities. Preceded at 6:30 p.m. by socializing. *6:45–9 p.m., Pittsfield Village Community Bldg., 2220 Pittsfield Blvd. (park on the street,*

or in the south lot). Free to visitors (annual dues for those who join). 994–4385.

★**"8-Bit Video Game Cross-Stitch": Ann Arbor District Library.** All adults and teens in grade 6 & up invited to make a digital cross-stitch image of a favorite video game character to print out. Instruction and materials provided. *7–8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**Carolyn Reed Barritt: Ann Arbor Women Artists.** Talk by this local painter and sculptor whose work examines habitation as it relates to domesticity and control. Followed by refreshments and socializing. *7–8 p.m., AAWA Jackson Square Plaza Facility (ste. 100), 4844 Jackson Rd. Free. annarborwomenartists@gmail.com*

Laura Jane Grace: Literati Bookstore. This provocative transgender advocate, lead singer of the influential punk band Against Me!, reads from ***Tranny,*** her memoir about her search for her identity and true self. Signing. Drinks available. *7 p.m., Circus, 210 S. First St. Tickets $30 (includes a copy of the book) in advance at brownpapertickets.com/event/2696449. 585–5567.*

★**"The Far-Reaching Effects of Soil Fungi on Plant-Insect Interactions": Michigan Botanical Club.** Talk by U-M biology grad student Amanda Meier. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647–7600.*

★**29th Annual Jewish Book & Arts Festival: Jewish Community Center.** See 7 Monday. Today: **"Gershwin on Gershwin's Own Piano."** U-M musicology professor Mark Clague hosts an introduction to Gershwin's music with illustrative performances by guest musicians TBA on Gershwin's own piano. U-M Moore Bldg. Britton Recital Hall, 1100 Baits (off Broadway), North Campus, 7:30 p.m.

★**"write HEAR right NOW: a U-M Student Composer Showcase": U-M School of Music.** 2nd in this annual concert series that features works written by U-M composition students and performed by U-M music students. Reception follows. *8 p.m., U-M Moore Bldg. McIntosh Theatre, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

22 TUESDAY

★**"Moana Storytime and Craft": Ann Arbor District Library.** Stories and craft activities for kids in grades preK–3 on themes related to the newest Disney princess. *1–1:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"Drummunity!"** Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. *7–9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426–7818.*

★**Arts Chorale: U-M School of Music.** This ensemble of nonmusic majors performs works TBA. *8 p.m., Hill Auditorium. Free. 615–3204.*

★**Steel Band Ensemble: U-M School of Music.** This ensemble of music students is joined by vibes player **Cary Kocher** in Caribbean steel drum music. *8 p.m., U-M Moore Bldg. Hankinson Rehearsal Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

23 WEDNESDAY

"Morning After Grace": Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

24 THURSDAY (THANKSGIVING)

Ann Arbor Turkey Trot: Running Fit. 5-km run (8:30 a.m.) on a course along downtown streets. Also, a 1-km "Tot Trot" (8:15 a.m.) for kids under age 10. 5-deep awards in 5-year age divisions. Also, awards for top 3 ugliest sweaters, top 3 holiday-themed costumes, and top themed group of 5 or more. T-shirts & medals for tot trot participants. Post-race refreshments. A portion of the proceeds go to the Chad-Tough Foundation. *7 a.m. (registration), E. Liberty and S. Fourth Ave. $44 (tot trot, $19) before noon on Nov. 22, $50 (tot trot, $25) after Nov. 22. Entry forms available at theturkeytrot.com. 929–9027.*

★**"Democratic Ride": Ann Arbor Bicycle Touring Society.** A ride whose pace and destination are determined by the assembled riders. *10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. aabts.org*

25 FRIDAY

★**"Turkey Burnoff Ride": Ann Arbor Bicycle Touring Society.** The assembled riders determine their own pace, distance, and destination. *10 a.m.,*

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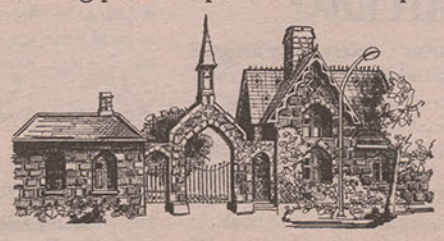

meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. aabts.org

"ScienceFest: Space Odyssey": Ann Arbor Hands-On Museum. *Nov. 25–27.* Hands-on rocket science, astronomy, engineering and astrophysics activities and demonstrations. *10 a.m.–4 p.m. (Nov. 25 & 26) & noon–4 p.m. (Nov. 27), AAHOM, 220 E. Ann. $12 regular admission (members & kids under age 2, free). 995–5439.*

★**"Craft Stick Catapults": Ann Arbor District Library.** All kids in grades K–5 invited to make a small catapult. *2–3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

★**"DIY Sugar Scrubs": Ann Arbor District Library.** All adults and teens in grade 6 & up invited to make a simple sugar scrub to treat your skin. *7–8 p.m., AADL Westgate Branch, Westgate shopping center, 2503 Jackson. Free. 327–8301.*

"Family Mew-vie Night": Huron Valley Humane Society. Screening of *Finding Dory* or *Finding Nemo* and a chance to snuggle with adoptable cats. Popcorn, juice, and water. Kids must be accompanied by an adult (at least 1 for every 3 kids). Bring pillows, sleeping bags, and blankets, if you wish. *7–9 p.m., Tiny Lions Center, 5245 Jackson Rd. (ste. A1). $7. 661–3575.*

"Sugar Plum Panto": Theatre Nova. *Every Thurs.–Sun., Nov. 25–Dec. 23.* Carla Milarch directs the world premiere of local composer R. Mackenzie Lewis's musical panto. When young Clara's Christmas dream goes awry, an outrageous cast of characters appears to entertain her and save her from the Mouse King. A panto is a British pantomime genre that blends children's stories with a bit of vaudeville sensibility to create a raucous family entertainment. This production features appearances by local celebrities, and all the candy you can eat. Cast TBA. *7 p.m. (Thurs.– Sat.) & 2 p.m. (Sun.), The Yellow Barn, 416 W. Huron. Tickets (if available) are $20 or pay what you can, in advance at theatrenova.org and at the door. Members ($75 annual donation) receive priority access to all shows. 635–8450.*

Heywood Banks: Ann Arbor Comedy Showcase. *Nov. 25 & 26.* Heywood Banks is the stage name of Howell native Stuart Mitchell, a very animated comedian known for his silly musical spoofs, goofy prop humor, and sight gags. Since adopting the nerdy, quietly psychotic Banks persona in the mid-80s, he has risen from regional favorite to national star. This is his 15th annual Thanksgiving weekend appearance here. Preceded by 2 opening acts. Alcohol is served. *Note:* The 7 p.m. show on Friday is an **all-ages show** (youths 10 & under must be accompanied by a parent). *7 & 9:30 p.m., 212 S. Fourth Ave. $22 in advance & at the door. 996–9080.*

"Mary Poppins": The Encore Musical Theatre Company. *Every Thurs.–Sun., Nov. 25–Dec. 23.* Professional actors perform the 1993 Disney musical—with a script written by *Downton Abbey* screenwriter Julian Fellowes—based on the 1964 film and P.L. Travers' book about the "practically perfect" magical nanny who transforms the lives of the Banks children in 1910 London. The score includes such favorites as "Chim Chim Cher-ee," "A Spoonful of Sugar," and "Supercalifragilisticexpialidocious." *8 p.m. (Fri. & Sat.), 3 p.m. (Sat. & Sun.), & 7 p.m. (Thurs.), Encore, 3126 Broad St., Dexter. Tickets $26 (seniors, $24; youth & groups of 10 or more, $22) on Thurs.; $32 (seniors, $30; youth & groups of 10 or more, $28) on Fri. & Sat. eve. $28 (seniors, $26; youth & groups of 10 or more, $24) for all matinees in advance at theencoretheatre.org and at the door. $15 student rush tickets (if available) an hour before showtime. 268–6200.*

"Morning After Grace": Purple Rose Theatre Company. See 2 Wednesday. 3 & 8 p.m.

"Pointless Improv: Holiday Style": Pointless Brewery & Theatre. Audience members invited to tell funny, awkward, sad, or wacky holiday stories. Followed by comedic improv based on the stories. The 10 p.m. Friday show is **"A Pointless Display of Improvised Feats: Holiday Twists."** *8 & 10 p.m., Pointless Brewery & Theatre, 3014 Packard. Tickets $12 (8 p.m.) & $10 (10 p.m.). info@pointlessbrew.com, (989) 455–4484.*

26 SATURDAY

Phoenixphest Marathon Concert: Phoenixphest Chamber Music Festival Fundraiser. *Nov. 26 & 27.* Weekend-long series of performances by local student and professional musicians who sign up for time slots and gather pledges for their performances. Headliner is popular local pianist **Louis Nagel** (4 p.m., Nov. 27). For updated schedule, see PhoenixEnsemble.com. *10 a.m. Nov. 26 through the afternoon of Nov. 27, Kerrytown Concert House, 415 N. Fourth Ave. $10 per non-headliner concert (headliner concert, $30; weekend pass, $50; half off for students). kerrytownconcerthouse.com, 769–2999.*

★**"Wonderful and Unusual Gifts": Nature's Expressions.** *Nov. 26 & 27 and Dec. 3 & 4.* Show and sale of crystalline mineral specimens, fossils, shells, mounted butterflies and insects, and more. *11 a.m.–5 p.m., 3443 Daleview Dr. (off N. Maple Rd. north of Huron River Dr.). Free admission. 994–3048.*

★**Kim Harrison: Nicola's Books.** This best-selling Michigan-born novelist reads from ***The Operator,*** her new fantasy-thriller that is the 2nd in her Peri Reed Chronicles about a woman who can alter time but is destined to forget the histories she writes. Riddled with memory gaps and self-doubt, she contemplates taking a new highly addictive drug that promises her mental relief. Signing. *1 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**"Gumdrop People": Ann Arbor District Library.** Craft activity for kids in grades K–5. *2–3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**"Winter Wreaths": Ann Arbor District Library.** All adults and teens in grade 6 & up invited to make a winter wreath. *7–8 p.m., AADL Westgate Branch, Westgate shopping center, 2503 Jackson. Free. 327–8301.*

"Sugar Plum Panto": Theatre Nova. See 25 Friday. 7 p.m.

Heywood Banks: Ann Arbor Comedy Showcase. See 25 Friday. 7 & 9:30 p.m.

"Mary Poppins": The Encore Musical Theatre Company. See 25 Friday. 3 & 8 p.m.

"Morning After Grace": Purple Rose Theatre Company. See 2 Wednesday. 3 & 8 p.m.

27 SUNDAY

★**"Birding the Woods and Wetlands": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike to look for birds along the marshes and in the woods of Trinkle Marsh Preserve. Bring binoculars and a bird book, if you have them. Beginners welcome. *9–11 a.m., Trinkle Marsh Preserve, Dancer Rd. just north of Trinkle Rd., Lima Twp. Free. 971–6337, ext. 334.*

★**"Democratic Ride": Ann Arbor Bicycle Touring Society.** A ride whose pace and destination are determined by the assembled riders. *10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. aabts.org*

Southeast Michigan Model Train Show and Sale: Rails on Wheels. Display and sale of vintage and modern model trains and equipment on more than 100 tables. Also, large operating layouts. Food available. *10 a.m.–3 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $4 (kids age 11 & under, free with an adult; early bird admission at 8 a.m., $10). 944–9872.*

Gemini: The Ark. Family concert by this popular acoustic duo that has built a strong following among kids and adults throughout the Great Lakes area. Twin brothers Sandor and Laszlo Slomovits offer sing-alongs, folk songs from around the world, and upbeat originals about life's simple pleasures, all performed with a boisterous sense of fun on more than a dozen instruments. The twins are joined by their **Good Mischief Band**—pianist Brian Brill, percussionist Aron Kauffman, and San's 22-year-old daughter, fiddler Emily Rose Slomovits. A portion of the proceeds go to the neonatal intensive care unit at the U-M Mott Children's Hospital, where Emily was born. *1 p.m., The Ark, 316 S. Main. Tickets $10 in advance at the Michigan Union Ticket Office (mutotix.com) and theark.org, and at the door. To charge by phone, call 763–TKTS.*

★**"Copper Wire Jewelry": Ann Arbor District Library.** Local crafter Beth Battey shows teens in grades 6–12 how to make simple wire-wrapped jewelry using copper wire. Supplies provided. *2–4 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

★**"Traces: Reconstructing the History of a Chokwe Mask": UMMA.** Docent-led tour of the current exhibit that traces the provenance of a mask that was collected in 1905 in Angola by German explorer Leo Frobenius. *2–3 p.m., UMMA, meet at the Museum Store, 525 S. State. Free. 764–0395.*

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. *2–4 p.m., Ann Arbor District Library Freespace (3rd floor), 343 S. Fifth Ave. Free. 971–5763.*

"Sugar Plum Panto": Theatre Nova. See 25 Friday. 2 p.m.

"Morning After Grace": Purple Rose Theatre Company. See 2 Wednesday. 2 p.m.

The Henson Family String Quartet: First United Methodist Church Green Wood. Des Moines Symphony assistant concertmaster Julie Henson and Central Iowa Symphony principal cellist Alan Henson join forces with their 2 sons—violist and violinist Beau and cellist Fox—to perform an eclectic repertoire that ranges from Bach to the Beatles. *3 p.m., FUMC Green Wood, 1001 Green Rd. Freewill offering. 662–4536, ext. 0.*

"Mary Poppins": The Encore Musical Theatre Company. See 25 Friday. 3 p.m.

★**"Annual Tree Lighting Festival": Kerrytown Market and Shops.** Santa lights the tree. Also, carol singing and candle luminaries. *5–5:30 p.m., Kerrytown Market & Shops courtyard. Free. 662–5008.*

★**Open Stage: Pointless Brewery & Theatre.** All performers invited to showcase their talents. *7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free (pay-what-you-can for spectators). Email info@pointlessbrew.com to sign up for a 10–15 minute spot. (989) 455–4484.*

28 MONDAY

★**Eco Book Club: Literati Bookstore.** Local writer Alison Swan leads a discussion of ***The Third Plate: Field Notes on the Future of Food,*** chef Dan Barber's book that proposes a new way to create a sustainable food culture. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**"Folk Song Sing-Along."** All invited to join a family-oriented recreational sing-along of folk songs. Bring your guitars, ukuleles, and other instruments if you'd like to jam along as well. Lyrics and chords are projected on a screen for singers and strummers. Led by Lori Fithian and Jean Chorazyczewski. *7 p.m., First Unitarian Universalist Church, 4001 Ann Arbor–Saline Rd. Free. 426–7818.*

short stories

Alexander Weinstein

Haunted by social media

JESSICA SPILOS

Alexander Weinstein's first book *Children of the New World,* imagines an imperfect future that is partly a logical projection of our current fascinations with new technologies and the social media they have spawned. The stories are both funny and frightening. Though each story stands alone, the book is difficult to set aside, and it presents images that will haunt you, particularly the next time you find yourself on Facebook.

In the first sentence of the first story, Yang—whom we find out later is a kind of sophisticated cyborg babysitter and big brother—suddenly goes a bit berserk: "We're sitting around the table eating Cheerios—my wife sipping tea, Mika playing with her spoon, me suggesting apple picking over the weekend—when Yang slams his head into his cereal bowl." There is something wonderful in that sentence, in its mundane beginning and its slapstick end. You have to know what comes next.

In "Openness" the characters carry their social media implanted in their brains. They choose to open layers to the people they meet, sharing more of themselves as their relationships develop. When they go off for a romantic vacation in the woods of Maine, they are disconnected for a few days and must actually use words to communicate. There they can experience something like love. But when they come back and open up more layers of their minds to each other, the problems begin. The narrator realizes that the fantasy man buried deep in his lover's desires is not him. By the time they each start shutting down their "layers," it is too late. "There was no conscious choice about what happened next, just an instinctive recoiling of our bodies, the goose bumps rising against my skin as our layers closed to each other … We were strangers again …" It is the ultimate unfriending. The characters are left entirely alone, cut off from the pervasive social media that has become the only way to sustain a semblance of personal connection.

In one short section of *Children of the New World,* Weinstein constructs a short dictionary of the terms that dominate this future world, which he sets only a decade from now. Given how quickly we have adapted to the new technological language around us now, these words seem entirely plausible. I suspect they appear frightening only because we don't know about them yet; once Apple invents the hardware they will be part of our daily lives. For instance, the verb "to tog" means "the practice of relying upon ITPs (Inner-Ear Therapy Programs) while in public space." In the etymological history of the word, Weinstein provides a quote from a 2028 issue of *Modern Business*: "Yet, while many users attest to the value of togging, continual wireless therapy does not necessarily equate with balanced lives." Yeah, it's funny, but it's so plausible that it is also terrifying.

Weinstein, an Ann Arborite, has been getting a great deal of attention for this debut collection. He reads from *Children of the New World* at Nicola's on November 30.

—Keith Taylor

29 TUESDAY

"Rockin' for the Hungry": Food Gatherers. *Nov. 29–Dec. 4.* Live broadcasts by radio station 107one DJs. Cash and nonperishable food donations requested. *6–10 a.m. (except Dec. 4, 10 a.m.–7 p.m.), Kroger, 3615 Washtenaw (Nov. 29 only) & 400 S. Maple (all other dates). Free admission. 761–2796.*

★**"How the Soviet Jew Was Made": U-M Frankel Center for Judaic Studies.** Lecture by University of Colorado Russian and Jewish studies professor Sasha Senderovich. *4 p.m., 202 S. Thayer, rm. 2022. Free. 763–9047.*

★**"Creative Coding": Ann Arbor District Library.** All kids in grades 6–12 invited to learn how to make interactive graphics using the open source program Processing. *5:30–7 p.m., AADL training center, 343 S. Fifth Ave. Free. 327–4555.*

★**"Home for Wayward Girls: Locating Lesbian and Feminist Contributions to American Culture": U-M English Department Zell Visiting Writers Series.** Discussion that features New York City–based poet **Eileen Myles,** who's been called "one of the savviest and most restless intellects in contemporary literature" by novelist Dennis Cooper, and actor and playwright **Lisa Kron,** best known for writing the lyrics and book for the musical *Fun Home.* With U-M art professor **Holly Hughes.** *6–7 p.m., UMMA Auditorium, 525 S. State. Free. 764–6330.*

★**"Self-Care Massage: Lower Back & Body": Ann Arbor District Library.** Lecture-demo by local massage therapist Brian Truskowski. *7–8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–8301.*

★**"Crashing the Party: An American Reporter in China": Literati Bookstore.** *New York Times* Chinese-English translator Scott Savitt discusses his new memoir about traveling to China as a young person and eventually becoming the youngest accredited foreign correspondent in China. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**Emory Clark: Nicola's Books.** This Olympic gold medal-winning rower from Michigan discusses ***Olympic Odyssey,*** his new memoir that explores his journey from his first grueling workouts on the Schuylkill River in Philadelphia to the winners' dock at the 1964 Olympics in Tokyo. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**EMU Jazz & Percussion Ensembles: EMU Music Department.** John Dorsey and Donald Babcock direct these 2 music student ensembles in a program TBA. *7:30 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★**"Mad about Chamber Music": Kerrytown Concert House.** U-M music majors perform an informal concert of classical music. *8 p.m., KCH, 415 N. Fourth Ave. Free; donations accepted. kerrytownconcerthouse.com, 769–2999.*

30 WEDNESDAY

★**"The Economics of Place": U-M Ford School of Public Policy Center for Local, State, and Urban Policy.** Talk by Michigan Municipal League executive director Daniel Gilmartin. *11:30 a.m.–1 p.m., 1110 Weill Hall, 735 S. State at Hill. Free. 615–3893.*

★**"Late Life Depression in Elder Chinese": U-M Confucius Institute.** Talk by U-M social work professor Lydia Li. *Noon, Michigan League Henderson Room. Free. 764–8888.*

★**"The Fall of the Berlin Wall: The Making of a Global Iconic Event": U-M Center for Russian, East European, & Eurasian Studies Noon Lectures.** Talk by U-M communications professor Julia Sonnevend. Bring a bag lunch, if you like. *Noon–1:30 p.m., 1636 SSWB, 1080 South University. Free. 764–0351.*

★**Brown Bag Organ Recital: U-M School of Music.** U-M organ students perform works TBA. Bring a bag lunch, if you wish; food available at the Crossroads Café. *12:15 p.m., U-M School of Public Health Community Room, 109 S. Observatory. Free. 615–3204.*

★**"Capitalism and Its Discontents: Reports From an Invisible Theater": U-M Institute for the Humanities.** Detroit performance artist **Katie Grace McGowan** presents her one-woman show of multivalent, hyper-subjective reflections on her recent foray into the high stakes world of real estate development in NYC and Detroit, when in the wake of the global economic crisis and its fallout in Detroit, she left her museum job to become a business woman. *12:30–2 p.m., 202 S. Thayer, rm. 1022. Free. 936–3518.*

★**"Europe on Paper: The Ernst Pulgram and Frances McSparran Collection": UMMA.** *See review, p. 85.* Docent-led tour of the current exhibit of graphic art by Austrian and German expressionists and the inventive Italian artist Giovanni Battista Piranesi. *2–3 p.m., UMMA, meet at the Museum Store, 525 S. State. Free. 764–0395.*

"Morning After Grace": Purple Rose Theatre Company. See 2 Wednesday. 3 p.m.

★**"The Rhetoric of Crisis and the Grammar of Resistance in Greek Wall-Writings and Spain's Hologram Protest": U-M Modern Greek Program.** Lecture by Leiden (Netherlands) University film & literary studies professor Maria Boletsi. *4–6 p.m., 2175 Angell Hall. Free. 764–0360.*

★**"Conflict in the Middle East: What the Next U.S. Administration Should Know": U-M Ford School of Public Policy.** Talks by Palestinian Center for Policy and Survey Research political science professor Khalil Shikaki and Brandeis University Center for Middle East Studies director Shai Feldman. Q&A. *4–5:30 p.m., 1120 Weill Hall, 735 S. State at Hill. Free. 615–3893.*

★**"'To a Poet in the South': Literary Exchange Across the Thirty-Eighth Parallel in 1950s–1960s Korea": U-M Nam Center for Korean Studies.** Lecture by Korea Foundation fellow Jonathan Kief. *4–5:30 p.m., 1636 SSWB/International Institute, 1080 South University. Free. 764–1825.*

★**"Our Simple but Strange Universe": U-M Physics Department Annual Ta-You Wu Lecture.** Lecture by Princeton University astrophysics department chair David Spergel. Preceded at 3:30 p.m. by a reception in the lobby. *4:15–5:15 p.m., 140 Lorch Hall, 611 Tappan. Free. 764–4437.*

★**"When, Why, and How to Talk to Children about Gender": U-M Psychology Department.** Talk by University of Texas psychology professor Rebecca Bigler. *5:30–7 p.m., 4448 U-M East Hall, 530 Church St. Free. 647–3924.*

★**"Mother Figured: Marian Apparitions and the Making of a Filipino Universal": U-M Institute for the Humanities Authors Forum.** U-M history and Southeast Asian studies professor Deirdre de la Cruz and U-M musicology professor Christi-Ann Castro discuss de la Cruz's new book examining several appearances and other miracles of the Virgin Mary in the Philippines from the mid-19th century to the present. Q&A. *5:30–7 p.m., U-M Hatcher Grad Library Gallery, rm. 100 (enter from the Diag). Free. 936–3518.*

"A Perspective on the Sustainability of Seafood from the Great Lakes": Ann Arbor City Club Dine & Discover. Lecture by U-M fisheries and aquaculture professor James Diana. Dinner. *6–7:30 p.m., City Club, 1830 Washtenaw. $33 (members, $28). Reservations required by Nov. 25. 662–3279, ext. 1.*

★**"Supporting Students with Dyslexia": Ann Arbor District Library.** Talk by Eton Academy (Birmingham) head Peter Pullen, a specialist in issues relating to learning differences and disabilities. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**"Delicious Caramel 101": Ann Arbor District Library.** People's Food Co-op head baker Keegan Rodgers presents a hands-on introduction to making the perfect caramel, as well as how to safely cook with hot sugar and how to make brittles. Recipes. For adults and teens in grade 6 & up. *7–8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"Rise Again Community Sing-Along": Crazy Wisdom Bookstore & Tea Room.** All invited to join a sing-along, led by Jeanne Mackey, of some of the 1,200 songs in various genres from the *Rise Again Songbook,* a new edition of the popular *Rise Up Singing* group singing songbook compiled by Annie Patterson and Ann Arbor native Peter Blood. *7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**Alexander Weinstein: Nicola's Books.** *See review, p. 94.* This Martha's Vineyard Institute of Creative Writing director reads from ***Children of the New World,*** his new collection of short stories set in a near-future world of social media implants, memory manufacturers, dangerously immersive virtual reality games, and alarmingly intuitive robots. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room.** Readings by Michigan poet and fiction writer **Bob Brill,** a retired computer programmer who recently released his debut poetry collection, *Hello Goodbye: Selected Poems,* and award-winning local poet **Marilyn Churchill,** author of the recent collection *Memory Stones.* "All of life is her material," says local writer Mary Koral. "She takes the everyday and shapes it into a mix of humor and quicksilver." Followed by a poetry and short fiction open mike. *7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**History of Science Reading Group: Motte & Bailey, Booksellers.** All invited to discuss ***Ringworld,*** Larry Niven's classic 1970 sci-fi space travelogue. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

"Comedy Jamm": Ann Arbor Comedy Showcase. See 2 Wednesday. 8 p.m.

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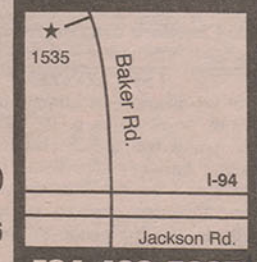

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Miscellaneous

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Can you identify the glimpse of Ann Arbor in the photo on p. 103? If you can, you could win a $25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, November 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769–3375; email: ispy@aaobserver.com (put I Spy in the subject line).

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Can you find the fake ad in this issue of the Observer? If you can, you could win a $25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon November 10. No phone entries, please. Send your answer to: fakead@aaobserver.com or write to: 2390 Winewood, AA 48103.

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MARKET UPDATE – November 2016

Fall is Here! The market is red-hot in most areas and price ranges. This is shaping up to be another record run for home sales in Ann Arbor. Driven by our strong local economy and extremely low interest rates, home sales are off to an excellent pace in 2016. Are you thinking about making a real estate move in 2016? Now is the time to start the process. Call me today for a private consultation, 734-476-7100.

SELLERS – The value of your home is at its highest level since 2007. Demand for your home is at the highest level since 2004. But this market is far from "easy". The issues of pricing, managing multiple offers, and successfully appraising the home with the buyer's lender are more complex than ever. It takes an experienced agent with an effective strategy to successfully sell your home and get it closed. Please call me to discuss your situation today. 734-476-7100.

BUYERS – Word on the street is that there are no quality homes to buy. Somehow I manage to lead the county in closed buyer sales year to date. I have been successful in finding the best homes available for most of my buyers (not all, sorry). The process of home selection, offer strategy, and financing are a challenge. You need an experienced agent in your corner to find the right house and successfully close. Call me today to start your search. 734-476-7100.

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Matt Dejanovich has been a realtor serving the Ann Arbor area for 26 years and has been a resident of the community his entire life. Matt prides himself on providing personal, direct service to each and every one of his clients.

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GEDDES GLEN – This 5-bedroom, 5-bath custom-built home represents the finest in location, design, and craftsmanship. Incredible setting in Ann Arbor's only gated community. Enjoy quality outdoor living with full exterior kitchen, multiple patios with fireplace, and hot tub. The interior is showplace and includes dual staircase in entry, two-story living and family rooms, cherry kitchen, dream master suite, and finished lower level with theater. $1,595,900. **Call Matt Dejanovich, 476-7100.**

BURNS PARK – Rare 5-bedroom, 4 ½-bath recently built home in the heart of one of Ann Arbor's most desired neighborhoods. This custom-built home represents all of the character of a Burns Park with modern amenities and upgrades throughout. Features include all hardwood flooring on the main level, gourmet kitchen with granite and stainless steel appliances, open concept floor plan, luxury master suite, great kids' bedrooms, and finished lower level. $1,295,000. **Call Matt Dejanovich, 476-7100.**

NE ANN ARBOR – This 4-bedroom, 3 ½-bath Frank Llyod Wright inspired contemporary home is a pure masterpiece of design and materials. Estate setting with 8 acres of the most beautiful land you will find. Includes extensive landscaping with a flowing stream, stone patio, and pond. The home highlights include soaring ceilings, dramatic slate fireplace, stone flooring, gourmet kitchen, luxury master suite, and finished walkout lower level. $1,250,000. **Call Matt Dejanovich, 476-7100.**

NEWPORT CREEK – Stunning, custom-built 5-bedroom, 4-bath, 2 ½-bath home resting on one of the most premium lots in Newport Creek. Enjoy year-around views of the protected nature area and mature forest from almost every room in the home. The impressive list of amenities includes two-story family with wall of glass, cherry kitchen with 11 ft. ceiling, professional grade appliances, and granite, oversized den, luxury master suite with spa-like bath, and finished walk-out basement. $1,095,000. **Call Matt Dejanovich, 476-7100.**

PORTAGE LAKE – Enjoy lake living at its finest from this 4-bedroom, 5 ½-bath home with 110 feet of frontage on the area's best lake. This is a completely new and modern home custom-built to the highest standards. Features include dramatic living room with vaulted ceiling, open concept floor plan with large family room, cherry kitchen with granite and high end appliances, and dream master suite with luxury bath. All rooms look to the lake. Spectacular! $999,900. **Call Matt Dejanovich, 476-7100.**

TRAVIS POINTE – This 5-bedroom, 4 ½-bath custom-built contemporary home rests on the premier site in Travis Pointe with panoramic views of the 11th, 12th, and 13th holes. You will not find a finer setting anywhere! The home features beautiful grounds, multiple outdoor living areas, dramatic interior design, a stone fireplace, large great room, custom kitchen with granite and stainless steel appliances, luxury master suite, great kids' bedrooms, and a finished walkout lower level. $998,000. **Call Matt Dejanovich, 476-7100.**

ANGELL ELEMENTARY – Wonderful 5-bedroom, 3-bath, two ½-bath brick home. Walking distance to UM Central Campus, UM Hospital, and Angell Elementary. Features all the charm and character you've been hoping for plus many modern updates. The highlights include a wonderful outdoor setting with extensive landscaping and raised patio. All hardwood floors, updated kitchen, large living room with fireplace, two main level dens, master bedroom with walk-in closet, and finished basement. $995,000. **Call Matt Dejanovich, 476-7100.**

NEWPORT HILLS – Incredible, custom-built 4-bedroom, 2-bath, 2 ½-bath colonial rests on one of the most beautiful sites you will see. Enjoy being minutes from schools (Wines Elementary), downtown Ann Arbor, and University of Michigan. Features included wooded setting with mature trees, large backyard, all brick exterior, custom kitchen with granite and stainless steel appliances, open family room with fireplace, luxury master suite, and finished basement. $899,900. **Call Matt Dejanovich, 476-7100.**

TIMBER TRACE GOLF COURSE – Stunning, custom-built 4-bedroom, 3 ½-bath ranch with panoramic golf course views. This home was constructed to the highest standard of materials and craftsmanship. Features of this home include extensive landscaping, large deck, patio, living room with hardwood floor, open concept kitchen with custom cabinets and professional grade appliances, den with built-ins, luxury master suite, and one of the finest finished walkout lower levels you have ever seen with rec room, 2nd kitchen, home theater, and spa-like bath. $799,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Stunning, custom-built 4-bedroom, 4 ½-bath home on an oversized cul-de-sac lot. This home rests on one of the best settings you will see with panoramic golf course views and complete privacy. The interior of this home is wonderful. Highlights include two-story family room with fireplace, all hardwood floor on the main level, open kitchen with cherry cabinets, granite counters, and stainless steel appliances, luxury master suite, and finished lower level with view out windows. Saline Schools. $799,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Stunning 6-bedroom, 4 ½-bathroom custom-built home on Boulder Pond in Stonebridge. You will not find a finer setting on the market today with panoramic water views from almost every room in the house. This home has a wonderful contemporary flair. It features a two-story great room with wall of glass to the water, open kitchen with maple cabinets and granite, main level den, luxury master suite, and finished walkout basement. $779,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Striking 3-bedroom, 2 ½-bath custom-built ranch on a very private cul-de-sac lot with view of the #7 fairway at Stonebridge Golf Club. The setting is wonderful; enjoy summer from the nicest screened porch you will see. Interior highlights include great room with high ceiling, cherry kitchen with granite and stainless steel appliances, open concept family room with fireplace, luxury master with remodeled bath, and finished lower level with great multi-use space. $749,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING –UM CAMPUS RENTAL PROPERTY – Perfect 2 unit rental property walking distance to UM Central Campus, athletic facilities, and Main Street. The main floor unit features two bedrooms, hardwood floors, and lots of character. The 2nd unit is 4-bedroom with lots of space for a large group. $569,900. **Call Matt Dejanovich, 476-7100.**

BRIARHILL – Completely upgraded 4-bedroom, 2 ½-bath two-story on a quiet cul-de-sac in one of Ann Arbor's most desired neighborhoods. You will love all of the current colors and materials in this very well done home. Features included dramatic two-story living room, maple kitchen with granite counter tops, open family room with stone face fireplace, luxury master suite, great kids' bedrooms, and walkout basement. $460,000. **Call Matt Dejanovich, 476-7100.**

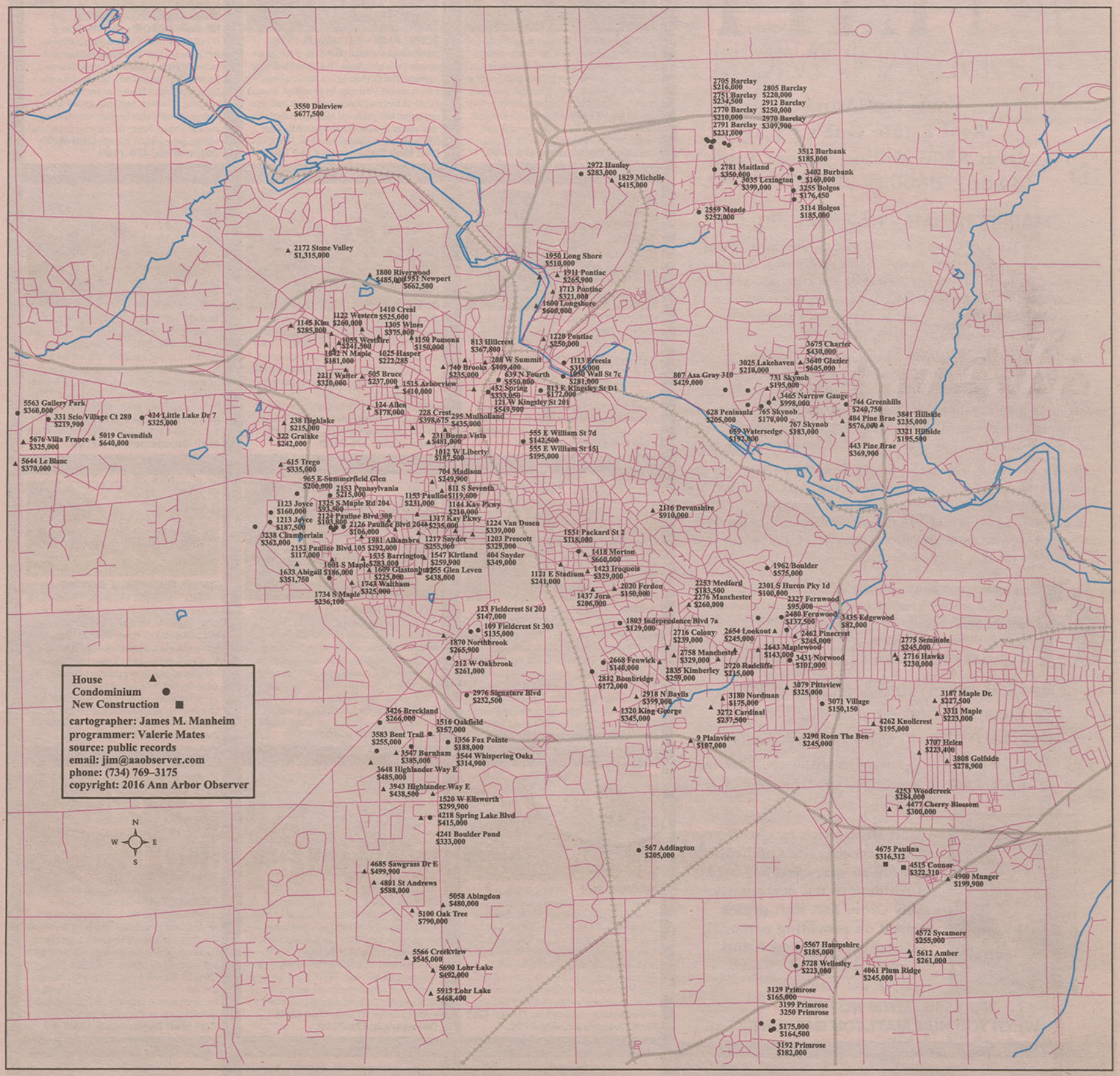
NEW LISTING – THE WATERWAYS – Gorgeous 4-bedroom, 3 ½-bath, two-story on a quiet, wooded cul-de-sac lot in one of the most popular neighborhoods in the Saline School District. Enjoy this beautiful backyard setting from the spacious deck or wonderful sunroom. The interior of this home is sharp. Highlights include all hardwood flooring on the main floor, open concept kitchen with granite and stainless steel appliances, luxury master suite, and finished basement with daylight window. $459,900. **Call Matt Dejanovich, 476-7100.**

SALINE SCHOOLS – Dramatic 4-bedroom, 2-bath, 2 ½-bath custom-built colonial in Timber Ridge – You will love the oversized 1.2-acre lot with mature trees, extensive landscaping, and paver patio. The interior is spectacular with designer colors and current upgrades throughout. Highlights include all hardwood floor on the main level, remodeled kitchen with custom cabinets, granite, and stainless steel appliances, family room with fireplace, den, luxury master suite, oversized kids' bedrooms, and flex use bonus room. $449,000. **Call Matt Dejanovich, 476-7100.**

SALINE – Hard to find 3-bedroom, 2 ½-bath ranch on 10 acres in Pittsfield Township. Incredible setting with 10 wooded acres featuring mature trees and nature trail. The interior of this home has been completely redone. Highlights include spacious living room, large kitchen with many recent updates, master suite with remodeled bath, and spacious secondary bedrooms. $399,900. **Call Matt Dejanovich, 476-7100.**

SEPTEMBER 2016

HOME SALES



The market for condominiums in the Ann Arbor area continues to be robust. We'll have a year-end roundup three months hence, but we're already seeing signs of sharp price appreciation at the low end, as the single-family "starter home" becomes an ever rarer animal around town.

This month's map adds sixty-four condo sales to the sizzling market (up from forty-nine the last time we took the fall temperature two years ago) for a total of 536 sales through September (versus 514 two years ago). Note that so-called site condos built as freestanding, detached homes are not included in the total. Site condos are increasingly popular hybrids that resemble single-family homes except that they rest on land that is owned in common rather than being deeded to the homeowner.

A look at the year's trajectory for two popular complexes, one at the low end of the condo market and one in the lower middle, finds some dramatic changes. At the beginning of the year, it was still possible and even likely that you could get a two-bedroom unit at Pittsfield Village condominiums, the historic World War II–era complex near US-23 between Packard and Washtenaw, for under $100,000. But of the last fifteen Pittsfield condos sold, all but three exceeded that benchmark—and two of those were smaller one-bedroom units.

The summer and fall brought similarly good news for owners at Geddes Lake off Huron Parkway. Eight of the first ten units sold there this year fetched less than $175,000, but the ten most recent sales all topped that mark. You can see the six Geddes Lake units on the map this month, including two that sold for more than $200,000, on the east side of Huron Pkwy. just north of the Huron River.

Our price champion this month is at 2172 Stone Valley Dr., in the Walnut Ridge subdivision off N. Maple near Skyline High School. The 5,900-square-foot "French Country Estate," whose five bedrooms, six bathrooms, and two-story foyer rest on a three-acre lot, sold for $1,315,000. Still, that was almost 10 percent below its asking price of $1,450,000.

—James M. Manheim

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Ann Arbor

Situated in one of Ann Arbor's most coveted areas, near the Nichol's Arboretum, this Country English style home is like no other. Over $400k in recent improvements, including the kitchen, bathrooms, landscaping, and more! ***$1,245,000***

Ann Arbor

Frank Lloyd Wright style home in the desirable Ann Arbor Hills area. Completely renovated with incredible detail. Top of the line chef's kitchen, master bedroom retreat, screened porch, and professional landscaping. ***$950,000***

Ann Arbor

Premium downtown living in this 3-story Ashley Mews brownstone with upgrades galore. Maple kitchen with granite counters. Two inviting bedroom suites, and the third floor features a spacious 3rd bedroom/ study. ***$900,000***

Ann Arbor

Remarkable home with unbelievable finishes situated on 3 private acres just minutes from downtown.
Over 5500 total square feet with 4 bedrooms, a study, and 6 full baths. Amazing finished lower level and expansive deck. ***$894,900***

Ann Arbor

Enjoy living on a quiet cul-de-sac in this distinctive 4-bedroom home in the picturesque Riverwood subdivision. Vaulted master suite features a spa-like bath with jacuzzi tub. Just a short walk to schools, parks and downtown! ***$489,000***

Ann Arbor

Incredible views of downtown from this 4th floor Ashley Terrace condo. This one bedroom unit boasts hardwood floors, a stylish kitchen with granite and stainless appliances, and south facing balcony. Indoor parking & storage. ***$409,900***

Ann Arbor

Move right in and start fresh in this spacious home at Foxfire. Over 3100 total sq. ft. with 4 bedrooms and 2.1 baths. Hardwood floors in living, dining, and family rooms. Huge rec room, plus study in finished lower level. ***$394,900***

Ann Arbor

Walk to Whole Foods from this well located 3-bedroom Berkshire Creek condo! This contemporary unit features a bright and open floor plan with the kitchen opening to the dining and living area with a gas fireplace. ***$335,000***

Ann Arbor

Charming 3 bedroom, 2 bath ranch with an awesome location in the Upper Waterhill area. Bright and airy living room has refinished hardwood floor. Main bath is remodeled. Lots of recent updates inside and out! ***$289,000***

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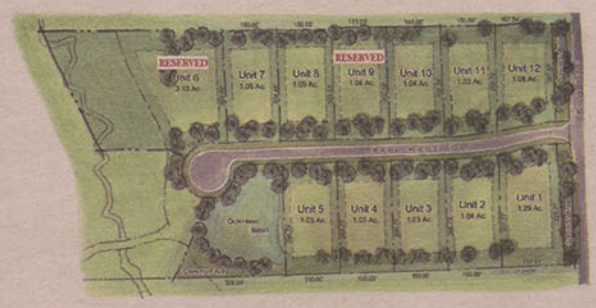

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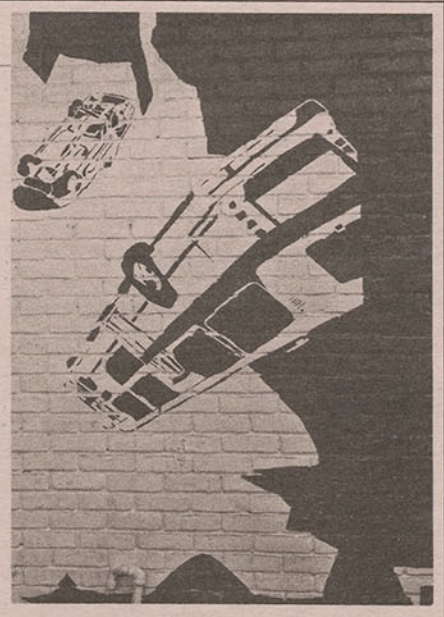
i spy

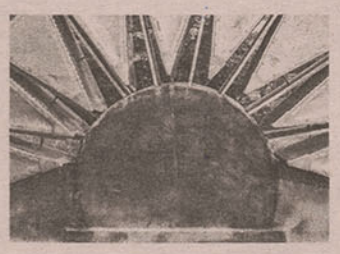
by Sally Bjork



Flying by Hill

October's I Spy is "that fan-like piece of public art out along the trail at Gallup Park!" writes Julia Wu. "Thanks for the hint—[*repurposed*]," says Sara Kitzsteiner. "I would never have figured it out otherwise." David Karl explains that Victoria Fuller's "Canoe Fan" is part of a 2015 public art project that used retired rental canoes to create four works of art around town. "Bravo to the city and the artists for their creativity and ingenuity in recycling those old canoes," he writes.

"The photo is of the center of my favorite canoe sculpture," writes Cathy Chow about "Canoe Fan," which is located near Gallup's east parking lot. Richard Norman, who refers to the work as "that Statue of Liberty crown," enjoys taking "family and friends for a hike along Gallup Park Parkway from … south of the river to the canoe livery" on the north. "Passing that sculpture," he relays, is "a surprise extra feature." "It's so cheery," writes Kristen Mowrey. "I look forward to seeing it in the winter."



We received 11 entries—all correct—identifying "Canoe Fan" in Gallup Park. Our random drawing winner is Chad Rupley. He'll enjoy his $25 gift certificate at Zingerman's.

To enter this month's contest, identify the photo above and send your answer to the address at the bottom of the page.

fake ad

by Jay Forstner

Last month's Fake Ad for Classic Video appeared on page 81 of the October issue. Like all our Fake Ads, it featured the name of the previous winner somewhere in the ad. In this case, the name was "Roth."

"Classic Video page 81!" wrote one contestant. "Thora contains Roth. Thanks for the fun!" There were many more entries along the same lines, each of them pointing out that the magic word, "Roth," was contained in the first name of the actress, Thora Birch.

Clever. Except it isn't. "Roth" is contained in "Thora" about as much as "ant" is contained in "carpenter." And while there are carpenter ants and Thora Roths, including one Thora Roth who was the plaintiff in a federal case against Navy Federal Credit Union decided in 1995, it's really not the same thing. (She lost, by the way.)

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VHS tapes are to movies what vinyl records are to music. Experience all the great hits from the '80s and '90s the way the artists intended them to be seen.

Molly Ringwald in *Sixteen Candles*, Dustin Hoffman in *Hero*, Thora Birch in *Patriot Games*. All the movies you grew up with, exactly the way you remember them.

Classic Video

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"Roth" is contained in the movie title "Hero" and the first name "Thora"—all the letters right in a row.

Silvia Ruiz was chosen as our winner from among the 109 correct entries we received. She too is taking her gift certificate to Zingerman's.

To enter this month's contest, find the fake ad and follow the instructions in the box below. The fake ad always contains the name of last month's winner in some form.

To enter this month's contests, send email to fakead@aaoberver.com or ispy@aaobserver.com. Mail: 2390 Winewood, Ann Arbor, MI 48103. All correct entries received by noon on Thursday, November 10, will be eligible for our random drawings. Winners receive $25 gift certificates to any business advertising in this issue.

THANKS!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

Congratulations to the lucky winners of our October drawing!

The following readers won a **$25 gift certificate** to their choice of any business advertising in the Observer.

October winners:
Patricia M. and Nick & Susan G.

If you would like to be entered in the November drawing for a $25 gift certificate to any business advertising in this issue, check out the information on page 96, and submit your Observer Friend or Free Subscription confirmation by November 10.

Thanks!

Observer Staff

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John Hilton	2390 Winewood Ave. Ann Arbor, MI 48103-3841

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15. Extent and Nature of Circulation			Average No. Copies Each Issue During Preceding 12 Months	No. Copies of Single Issue Published Nearest to Filing Date
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17. Publication of Statement of Ownership for a Requester Publication is required and will be printed in the November 2016 issue of this publication.

18. Signature and Title of Editor, Publisher, Business Manager, or Owner: Patricia M. Garcia, Publisher — Date: 10/4/16

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Events at a Glance

*Daily **Events** listings begin on p. **67**. **Films:** p. **77**. **Galleries:** p. **86**. **Nightspots** begin on p. **64**.*

Concert Music

classical, religious, cabaret

- Pianist Louis Nagel, Nov. 2
- "Music and Language: A Recital of American, Chinese and European Songs," Nov. 5
- Chamber Music Michigan, Nov. 5
- Pianist Andrew Anderson, Nov. 5
- U-M Men's Glee Club, Nov. 5
- Heinavanker (early music), Nov. 5
- Ann Arbor Concert Band, Nov. 5
- "Mozart Requiem" (First Presbyterian Church), Nov. 6
- "Piano Solos: Kathryn & Susie Goodson," Nov. 6
- Dexter Community Orchestra, Nov. 6
- Ann Arbor Symphony Orchestra, Nov. 11
- Berlin Philharmonic, Nov. 12 & 13
- Gabrieli Ensemble (Baroque), Nov. 15
- "Conversation Untold: A Concerto in Poetry and Strings," Nov. 20
- Michigan Pops Orchestra, Nov. 20

Vernacular Music

pop, rock, jazz, & traditional

*See **Nightspots**, p. 64, for shows at the Ark, Blind Pig, & other clubs*

- Mark Stuart & Nathan Bell (singer-songwriters), Nov. 2
- Dan Bennett Quintet (jazz), Nov. 3
- Annie & Rod Capps (singer-songwriter duo), Nov. 4
- Tomchess' Bandit Hat Trio (jazz), Nov. 4
- Sally Barris (singer-songwriter), Nov. 4
- Zeke's Fancy (contra dance band), Nov. 5
- Bill Bynum & Co. (bluegrass), Nov. 5
- Folksinger Katie Geddes & gospel singer David Vaughn, Nov. 6
- Composer Robert Spalding Newcomb, Nov. 7
- Yahuba (Afro-Caribbean), Nov. 10
- Matt Herskowitz (jazz piano), Nov. 11
- The 1975 (art-pop), Nov. 11
- Mary Gauthier (singer-songwriter), Nov. 12
- Jake Shimabukuro (ukulele), Nov. 16
- Don Henry (singer-songwriter), Nov. 18
- Ron Brooks Trio (jazz), Nov.18

Theater, Opera, & Dance

- *Morning After Grace* (Purple Rose), every Wed.–Sun. except Nov. 24
- *The Whale* (U-M Basement Arts), Nov. 3–5
- *The Best of Carol Burnett Sketches* (Saline Area Players), Nov. 3–6
- *Milvotchkee, Visconsin* (Kickshaw), Nov. 4
- *The Hunchback of Notre Dame* (Pioneer High Theatre Guild), Nov. 4, 6, & 11–13
- *Macbeth* (Huron High Players), Nov. 4 & 5
- *The Importance of Being Earnest* (U-M Rude Mechanicals), Nov. 4–6
- *No Exit* (Brass Tacks), every Fri.–Sun., Nov. 4–20
- *The Bright Stream* (Bolshoi Ballet broadcast), Nov. 6
- People Dancing, Nov. 6
- *Roméo et Juliette* (U-M Opera Theatre), Nov. 10–13
- *Noises Off* (PTD), Nov. 10–13 & 16–19
- *Hir* (Kickshaw), Nov. 11
- *Thinner than Water* (U-M Residential College Players), Nov. 11 & 12
- *Les Misérables* (Skyline High), Nov. 12, 13, & 18–20
- *Crazy for You* (Young People's Theater), Nov. 17–20
- *The Secret Garden* (Steiner High), Nov. 17–19
- *Peter and the Starcatcher* (Community High), Nov. 17–20
- *A Man of No Importance* (U-M Musical Theatre), Nov. 17–20
- *Vital Signs* (EMU Theatre), Nov. 18
- *Jenny Lind: The Swedish Nightingale in America* (First United Methodist Church), Nov. 18
- *The Madwoman of Chaillot* (Greenhills School), Nov. 18–20
- *Avenue Q* (U-M MUSKET), Nov. 18–20
- "Lars Norén Festival" (U-M Scandinavian Studies), Nov. 18–20
- *Sugar Plum Panto* (Theatre Nova), Nov. 25–27
- *Mary Poppins* (Encore), Nov. 25–27

Comedy, Storytelling, & Performance Art

- Comic Kevin McPeek, Nov. 3–5
- "Stephanie Miller's Sexy Liberal Comedy Tour" (broadcast), Nov. 7
- "HERsay" (Pointless Brewery & Theatre), Nov. 10
- Comic Al Jackson, Nov. 10–12
- Tellabration, Nov. 11
- Comic Derek Richards, Nov. 17–19
- Comic Heywood Banks, Nov. 25 & 26

Festivals, Fairs, & Shows

- Schwaben Verein Kirchweihfest, Nov. 5
- Jewish Book & Arts Festival, Nov. 7 & other dates
- U•Con gaming convention, Nov. 11–13
- Model Train Show, Nov. 27

Lectures, Readings, & Forums

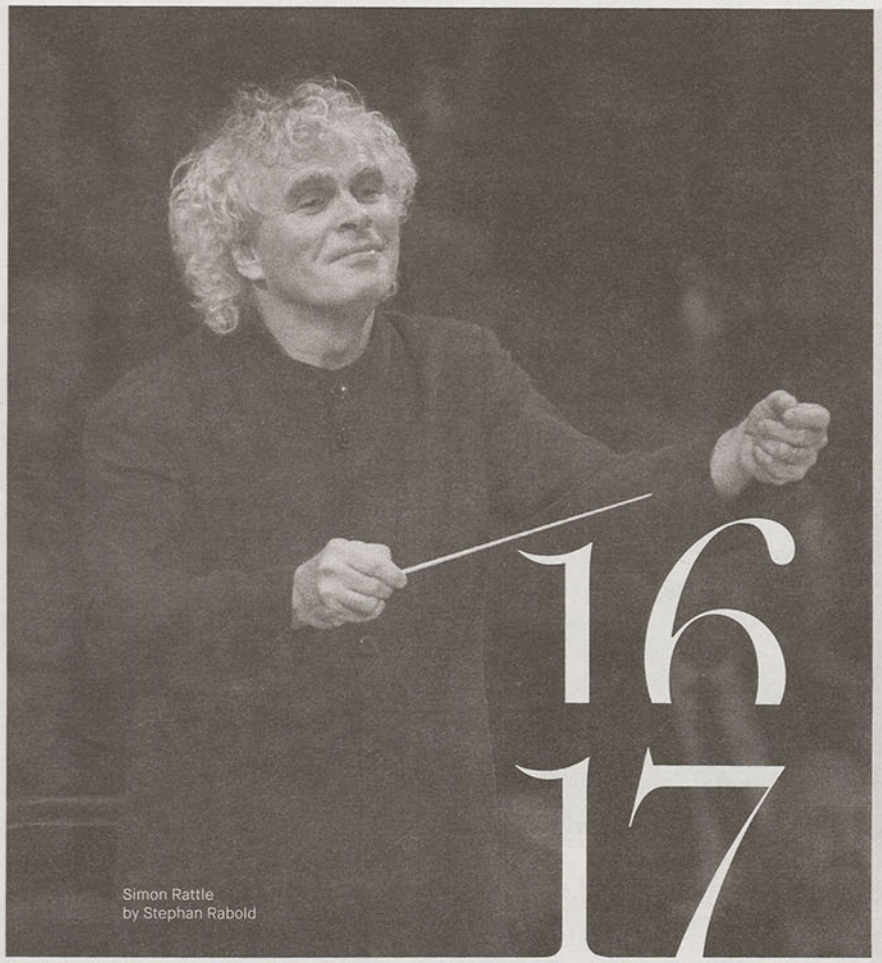
- Fiction writer Matt Bell, Nov. 2
- Writers Donovan Hohn & Rachel Richardson, Nov. 3
- Biographer Jessica Lipowski, Nov. 3
- Novelist Jonathan Safran Foer, Nov. 4
- Astronaut Tony England, Nov. 5
- Poets Edward Morin & Bob Brill, Nov. 6
- Fiction writer Randa Jarrar, Nov. 7
- Poets Scott Beal & Mariela Griffor, Nov. 8
- Novelist Celeste Ng, Nov. 10
- Poets Rochelle Hurt & Sarah Rose Nordgren, Nov. 11
- Memoirist Chris Dombrowski, Nov. 14
- Poet Matt Hart, Nov. 15
- Rev. Jesse Jackson, Nov. 16
- Novelist Colm Toibin, Nov. 17
- Memoirist Terri Tate, Nov. 17
- "Poetry Night in Ann Arbor," Nov. 17
- Poet Thylias Moss, Nov. 18
- Memoirist Laura Jane Grace, Nov. 21
- Novelist Kim Harrison, Nov. 26
- Fiction writer Alexander Weinstein, Nov. 30
- Poets Bob Brill & Marilyn Churchill, Nov. 30

Family & Kids' Stuff

- *Ruff* (Spinning Dot Theatre), Nov. 12
- Children's Tellabration, Nov. 13
- Gemini (acoustic duo), Nov. 27

"Only in Ann Arbor" Event of the Month

- "Service Above Self: Honoring Our Veterans," Nov. 9



Simon Rattle
by Stephan Rabold

November Events

Two Concerts
Berlin Philharmonic

Simon Rattle, conductor
Saturday, November 12 // 8 pm
Sunday, November 13 // 4 pm
Hill Auditorium

Returning to Hill Auditorium for the first time since 2009, the Berlin Philharmonic and music director Simon Rattle embark on their last US tour together, bringing two concerts to Ann Arbor. For the first program, they perform Pierre Boulez's *Éclat*, a tribute to the late titan's death earlier this year, paired with Mahler's seldom-performed Symphony No. 7. The second program spotlights the remarkable path that music took in Vienna throughout the late 19th and early 20th centuries.

Details on related free educational and residency activities at **ums.org/berlin**

PROGRAM (SAT 11/12)

Boulez Éclat
Mahler Symphony No. 7 in e minor

PROGRAM (SUN 11/13)

Schoenberg Five Pieces for Orchestra, Op. 16
Webern Six Pieces for Orchestra, Op. 6
Berg Three Pieces for Orchestra, Op. 6
Brahms Symphony No. 2 in D Major, Op. 73

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A Venetian Coronation 1595
Gabrieli

Music by **Andrea and Giovanni Gabrieli**
Paul McCreesh, music director and conductor
Tuesday, November 15 // 7:30 pm
St. Francis of Assisi Catholic Church

Formerly known as the Gabrieli Consort & Players, Gabrieli is a pioneering British ensemble whose innovative use of liturgy brings repertoire to life in the context of the ceremony for which it was composed. For their first Ann Arbor appearance in over a decade, Gabrieli performs its sumptuous reconstruction of a glorious 16th-century Coronation Mass at St. Mark's in Venice. The mass evokes the grand pageantry of what was truly a magnificent event: the coronation of the Venetian Doge Marino Grimani, whose love of ceremony and state festivals fueled an extraordinary musical bounty during his reign and gave rise to the musical riches of the period.

Jake Shimabukuro, ukulele

Wednesday, November 16 // 7:30 pm
Hill Auditorium

Known for his lightning-fast fingers, Jake Shimabukuro saw his career skyrocket when his video of George Harrison's "While My Guitar Gently Weeps" was posted on YouTube without his knowledge and became one of the first viral videos on the site. An adaptation of a stringed instrument that traveled with Portuguese immigrants who came to work in Hawaii's sugarcane fields, the ukulele is now synonymous with Hawaiian music and culture. Shimabukuro comes from that same process of mixing both island and outside influences; he's combined the qualities of a long line of virtuoso ukulele players with modern rock to create a sound that's uniquely his own but still firmly grounded in Hawaiian tradition. In addition to traditional ukulele material, his singular approach combines elements of jazz, blues, funk, rock, bluegrass, classical, swing, and flamenco.

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portrait of myself as my ~~father~~
Nora Chipaumire

Thursday, November 17 // 7:30 pm
Friday, November 18 // 8 pm
Saturday, November 19 // 8 pm
Sunday, November 20 // 2 pm
Downtown Boxing Gym (6445 E. Vernor, Detroit)

In this visceral exploration of African masculinity, the Zimbabwe-born choreographer Nora Chipaumire is joined by the specters of her estranged father, performed by two other dancers. In a makeshift boxing ring, under the harsh glow of halogen worklights, the three trade jabs steeped in Chipaumire's contemporary African movements. They teeter between combat and play, exploding and exploiting stereotypes of black manhood with the subject a man who can embody the ancestral as well as the modern, a man both strong and fragile. "Ms. Chipaumire is an artist of ferocious intensity." *(New York Times)*

Bus transportation from Ann Arbor will be available for the Thursday evening and Sunday afternoon performances for a nominal fee.

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